

## Syrus Lowe

Actor / Author



### Agents

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### Roles

#### Film

| Production                     | Character    | Director          | Company               |
|--------------------------------|--------------|-------------------|-----------------------|
| <b>HARD TRUTHS</b>             |              | Mike Leigh        | Thin Man Films        |
| <b>THE FOOL'S MATE</b>         | Waiter       | Cian Llewellyn    | Fancy A Jam Pictures  |
| <b>JIMI: THE LAST 24 HOURS</b> | Jimi Hendrix | Michael Parkinson | Waterfall Productions |

#### Television

| Production                    | Character      | Director                       | Company   |
|-------------------------------|----------------|--------------------------------|-----------|
| <b>GRACE SEASON 5</b>         | Jarvis         | Jon East                       | ITV       |
| <b>PROTECTION</b>             | DC Noel Taylor | Simen Alsvik and Sasha Ransome | ITV       |
| <b>STRIKE: TROUBLED BLOOD</b> | Max Priestwood | Sue Tully                      | BBC       |
| <b>TREASON</b>                | Kit Harper     | Louise Hooper                  | Netflix   |
| <b>AVENUE 5</b>               | Jim            | Natalie Bailey                 | HBO       |
| <b>HOME</b>                   | Victor         | David Sant                     | Channel X |
| <b>HOLBY CITY S19</b>         | Vince Hill     | Jamie Annett                   | BBC       |

| Production                               | Character        | Director           | Company                       |
|--|------------------|--------------------|-------------------------------|
| <b>THE LIVING AND THE DEAD</b>           | Nurse            | Sam Donovan        | BBC Grafton House Productions |
| <b>HOLBY CITY S18</b>                    | Vince Hill       | Graeme Harper      | BBC                           |
| <b>THE FIVE</b>                          | Larry            | Mark Tonderai      | Red Productions               |
| <b>CRITICAL</b>                          | Rory             | Jon East           | Hat Trick Productions         |
| <b>DCI BANKS:</b>                        | Mark Warburton   | Stephen Woolfenden | Left Bank Pictures for ITV    |
| <b>TALKING TO THE DEAD</b>               | DS Carl Richards | China Moo-Young    | Sky TV                        |
| <b>DOCTORS</b>                           | Edgar Davies     | Paul Gibson        | BBC                           |
| <b>SHERLOCK: A STUDY IN PINK</b>         | Aide             | Paul McGuigan      | BBC Television                |
| <b>ASHES TO ASHES</b>                    | Officer          | Catherine Morshead | Kudos for BBC                 |
| <b>THE BILL: WALL OF SILENCE (8 eps)</b> | Dwayne Fox       | Various            | Talkback Thames for ITV       |
| <b>WHEN SEX GOES WRONG</b>               | Will             | Martin Bisiker     | Sky One                       |
| <b>FIRST SEX</b>                         | Wesley           | Patrick Reams      | BBC Television                |

## Stage

| Production   | Character            | Director          | Company  |
|--|----------------------|-------------------|--|
| <b>POWER OF SAIL</b>   | Baxter               | Dominic Dromgoole | Menier Chocolate Factory                       |
| <b>BEST OF ENEMIES</b>   | James Baldwin        | Jeremy Herrin     | Young Vic Theatre / Noël Coward Theatre        |
| <b>THE LONG SONG</b>   | Thomas / Nimrod      | Charlotte Gwinner | The Chichester Festival Theatre                |
| <b>LA CAGE AUX FOLLES</b>  | Jacob                | Jez Bond          | Park Theatre                                   |
| <b>THE CRUCIBLE</b>  | Reverend Parris      | Jay Miller        | The Yard Theatre                               |
| <b>THE INHERITANCE</b>   | Young Man 6/ Tristan | Stephen Daldry    | Young Vic/ Noël Coward Theatre                 |
| <b>SAINT JOAN</b>  | Bluebeard/Courcelles | Josie Rourke      | Donmar Warehouse                               |
| <b>HENRY V</b>   | Bedford              | Robert Hastie     | Regent's Park Open Air Theatre                 |
| <b>WALKING THE TIGHTROPE: THE TENSION BETWEEN ART AND POLITICS</b> |                      | Cressida Brown    | Offstage Theatre for the Underbelly, Edinburgh |
| <b>FAST CUTS AND SNAPSHOTS</b>                                     | Samuel               | Simon Godwin      | Fuel Theatre for A Play, A Pie and a Pint      |

| <b>Production</b>                             | <b>Character</b>                        | <b>Director</b>   | <b>Company</b>                    |
|---|---|-------------------|-----------------------------------|
| <b>THE VELVETEEN RABBIT</b>                   | Boy                                     | Purni Morell      | Unicorn Theatre                   |
| <b>THE PRESIDENT AND THE PAKISTANI</b>        | Barry Obama                             | Tom Attenborough  | Waterloo East Theatre             |
| <b>66 BOOKS - THE MIDDLE MAN</b>              | Paul                                    | Rob Hastie        | Bush Theatre                      |
| <b>MACBETH</b>                                | Ross                                    | Gemma Bodinetz    | Liverpool Everyman                |
| <b>FRAGILE - THEATRE UNCUT</b>                | Jack                                    | Hannah Price      | Southwark Playhouse               |
| <b>THE CHARMING MAN</b>                       | Darren                                  | Paul Robinson     | Theatre 503                       |
| <b>EARTHQUAKES IN LONDON</b>                  | Sainsbury's Boy/Young Man/Dr Tim Marcus | Rupert Goold      | Headlong Theatre/National Theatre |
| <b>LA CAGE AUX FOLLES</b>                     | Jacob                                   | Terry Johnson     | Playhouse Theatre                 |
| <b>PAINTING A WALL</b>                        | Samson                                  | Titas Halder      | Finborough Theatre                |
| <b>OVERSPILL</b>                              | Baron                                   | Tim Rosman        | Soho Theatre                      |
| <b>OVERSPILL</b>                              | Baron                                   | Tim Rosman        | Churchill Theatre Bromley         |
| <b>TESTING THE ECHO</b>                       | Jamal/Babal/Joshua                      | Matthew Dunster   | Out of Joint Theatre              |
| <b>THE SKY'S THE LIMIT</b>                    | Jimmy/One Eyed Jack                     | Matt Wilde        | Old Vic Theatre                   |
| <b>INCOMPLETE AND RANDOM ACTS OF KINDNESS</b> | Trevor/Tony                             | Graham Watts      | RADA                              |
| <b>BARBARIANS</b>                             | Monokhov                                | Simon Cox         | RADA                              |
| <b>SCENES FROM THE BIG PICTURE</b>            | Swiz Murdoch                            | Nona Shepherd     | RADA                              |
| <b>MACHINAL</b>                               | Bellboy/Reporter                        | Toby Frow         | RADA                              |
| <b>A MOUTHFUL OF BIRDS</b>                    | Dan/Dionysus                            | Che Walker        | RADA                              |
| <b>CUPID'S REVENGE</b>                        | Leontius                                | Greg De Polnay    | RADA                              |
| <b>RICHARD III</b>                            | Catesby                                 | Jennie Buckman    | RADA                              |
| <b>TRELAWNY OF THE WELLS</b>                  | Sir William Glover                      | Stephen Beresford | RADA                              |
| <b>ODYSSEUS</b>                               | Telemachus                              | Tamara Harvey     | RADA                              |
| <b>THE GOOD DOCTOR</b>                        | Kuryatin/Kistunov                       | Dee Cannon        | RADA                              |
| <b>THROUGH THE SHADOWS WITH O'HENRY</b>       | Jimmy Wells/Silky Bob                   | David Salter      | RADA                              |
| <b>TWELFTH NIGHT</b>                          | Sebastian                               | Oleg Mirochnikov  | RADA                              |

## Other

| Production                             | Character          | Director            | Company                  |
|--|--------------------|---------------------|--------------------------|
| <b>DARCY BRUCE</b>                     | Anthony            | Gordon Murray       | Theatre 503              |
| <b>REMEMBRANCE</b>                     | Frederick          | Burt Caesar         | National Theatre Studio  |
| <b>JACQUES AND HIS MASTER</b>          | Young Bigre        | David Lan           | Young Vic Theatre        |
| <b>UNDER A RED MOON/INVISIBLE DARK</b> | Fairbanks/Cy Grant | Elizabeth Freestone | Old Vic Theatre          |
| <b>DAYS IN THE LAND</b>                | Joseph             | Gareth Machin       | National Theatre Studio  |
| <b>CARNABY STREET</b>                  | Lily               | Bob Tomson          | Ambassador Theatre Group |
| <b>CHORUS</b>                          |                    | Struan Leslie       | National Theatre Studio  |
| <b>THE HOUNDING OF DAVID OLUWALE</b>   | Baba Tailor/Abbey  | Dawn Walton         | West Yorkshire Playhouse |

## Additional information

Accents & Dialects: African, African-West, American-New York, American-Southern States, American-Standard, Belfast, Caribbean, Cockney, Dublin, French, Irish-Northern, Irish-Southern, Jamaican, Leeds, London, Nigerian, Northern, RP, South African, West Indies.

Music & Dance: Caribbean Dance, Choral Singing, Choreography, Dancehall, Flamenco, Freestyle Dance, Funk-Style Dance, High Baritone, Jazz Dancing, Period Dancing, Street Dance, Street Jazz.

Performance: Musical Comedy, Physical Theatre

Sports: Athletics, Running, Stage Combat, Weight Training