

## Ed Gaughan

### Actor / Writer / Director

Ed Gaughan is a writer, actor, comedian, director and musician.

In 2010, with double-act partner Andrew Buckley, Ed starred in and helped script long time collaborator Nick Whitfield's feature film *Skeletons*, which was nominated for a BAFTA, a BIFA and won The Michael Powell Award for Cinema at Edinburgh International Film Festival. Ed was then nominated for The Peter Sellers Award for Comedy in 2011.



Buckley and Gaughan have written and performed shows at Edinburgh Festival, Soho Theatre, Lyric Hammersmith, BAC and Manchester Royal Exchange. Ed is a member of the award-winning group The London Snorkelling Team, and, along with Will Adamsdale, has co-written and performed with the LST at Edinburgh Festival (winning a Herald Angel), Camden Roundhouse, Latitude and opened for Portishead at Alexandra Palace.

Ed co-writes, (along with Adamsdale, Buckley and the LST) performs and curates Night of Stuff at Shoreditch Town Hall, a 21st-century vaudeville showcasing the finest in comedy, music and strange performance. (Previous guests have included Julian Barrett, Liam Williams, Bridget Christie, Spencer Jones and Pappy's, multi-award winning jazz artists Christine Tobin and Phil Robson, folk virtuoso Nick Pynn and a man covering himself entirely in honey.)

Ed has acted across stage, screen and radio and was nominated for Best Actor at the MTAs for Sean Holmes production of 'A Midsummer Nights Dream' in 2013. He is much in demand as an extremely versatile voice actor, most recently appearing in the BBC's reboot of *Dangermouse* voicing many characters including DM's iconic arch enemy Baron Von Greenback. He has worked as a director and comic consultant for top UK comics such as Josie Long and Milton Jones, sketch teams such as Pappy's and leading physical comedy company Spymonkey. Ed trained as a jazz musician for many years and has composed soundtracks for many shows including Nabokov's award winning *Symphony*.

#### PRESS QUOTES:

"Gaughan has many voices. A massive talent." Lyn Gardener, *The Guardian*

"Radioplay is inventive, stylish and boasts a formidable solo turn from Ed Gaughan. There are hints of Peter Sellers in his chameleon changes." Bruce Dessau, *London Evening Standard*

"A startlingly energetic performance, he inhabits each character and voice absolutely, incorporating a talent for accents and impressions with hysterical physical comedy." \*\*\*\* (4 stars) Alice Jones, *Independent*

"SKELETONS":

"The finest cult film to have come from Britain since 'Withnail and I'" *Film4*

"Eccentric, heartfelt and very funny" Peter Bradshaw, *The Guardian* \*\*\*\*(4 stars)

## Agents

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## Credits

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### Radio

Production	Company	Notes
<b>THE BEAUTIFUL COSMOS OF IVOR CUTLER</b>	BBC Radio 3	Writer/Performer/Musician Directed by Matt Thompson

### Theatre

Production	Company	Notes
<b>THE DREAM</b>	Lyric Hammersmith/Filter	Writer/Performer/Musician Directed by Sean Holmes Nominated for Best Actor MTA
<b>A GRAND NIGHT OF STUFF</b>	Shoreditch Town Hall	Writer/Performer Directed by John Hardwicke

Production	Company	Notes
<b>THE BEAUTIFUL COSMOS OF IVOR CUTLER</b>	Vanishing Point	Writer/Performer/Musician Directed by Matthew Lenton
<b>THE ISLAND</b>	London Snorkeling Team	Writer/Performer Directed by Tom Haines
<b>MESSING ABOUT WITH OUIJA BOARDS</b>	Colin Hoult/Soho Theatre	Director
<b>MILTON JONES TEMPLE OF DAFT</b>	Milton Jones/Phil McIntyre Entertainment	Director
<b>MRS HUDSON'S CHRISTMAS CORKER</b>	Spymonkey/Wilton's Music Hall	Director/Co-Writer
<b>CARA JOSEPHINE</b>	Josie Long/The Stand Edinburgh	Co-Director (with Josie Long)
<b>PAPPY'S LAST SHOW EVER</b>	Pappy's/Pleasance Edinburgh	Director Nominated for Edinburgh Comedy Award
<b>BE HONOURABLE</b>	Josie Long/Just the Tonic	Co-Director (with Josie Long) Nominated for Edinburgh Comedy Award
<b>THE SPACE FETE SCIENCE FAIR FUN DAY</b>	London Snorkeling Team/Fuel	Writer/Performer Directed by Will Adamsdale
<b>SHAPE AND EEL</b>	London Snorkeling Team/Shoreditch Town Hall	Writer/Performer Directed by John Hardwicke
<b>SAINTS &amp; SUPERHEROES</b>	BAC/Flywheel	Writer/Performer Directed by Wes Williams & Hamish McColl
<b>RADIOPLAY</b>	BAC/Flywheel/Underbelly Edinburgh	Writer/Performer Directed by Wes Williams
<b>JULIAN BARRETT PRESENTS: JON BREEZE &amp; SPECIAL GUESTS</b>	Soho Theatre	Writer/Performer Directed by Julian Barrett
<b>SECRET DUDE'S SOCIETY</b>	Pappy's	Writer/Performer Directed by Matthew Crosby
<b>DEAD LANDLORD</b>	Family Curiouso/Gilded Balloon	Writer/Performer Directed by Wes Williams
<b>JACKSONS WAY: THE CHRISTMAS TOP UP POWER SEMINAR</b>	Fuel/BAC/Will Adamsdale	Co-Director (with Will Adamsdale)