

## Laurie Borg

Producer



## Agents

|               |  |
|---------------|--|
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## Credits

### Television

| Production                                | Company                         | Notes  |
|---|---------------------------------|--|
| <b>FOUNDATION</b><br>2023                 | Skydance Television / Apple TV+ | Producer   |
| <b>TEMPLE</b><br>2021                     | Hera Pictures / Sky             | Producer   |
| <b>HIS DARK MATERIALS</b><br>2019         | BBC / Bad Wolf                  | Producer   |
| <b>GUNPOWDER</b><br>2017                  | Kudos                           | Producer   |
| <b>BLACK MIRROR: San Junipero</b><br>2016 | House of Tomorrow/Netflix       | Producer<br>* Winner: 2017 Emmy Award for Outstanding TV Movie<br>* Winner: 2017 Emmy Award for Outstanding Writing for a TV Movie |
| <b>BLACK MIRROR: Playtest</b><br>2016     | House of Tomorrow/Netflix       | Producer   |

| Production                               | Company  | Notes  |
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| <b>BLACK MIRROR: Nosedive</b><br>2016    | House of Tomorrow/Netflix  | Producer   |
| <b>VIRTUOSO</b><br>2015                  | HBO. Written & directed by Alan Ball.  | Producer   |
| <b>PEAKY BLINDERS SERIES 2</b><br>2014   | Tiger Aspect/BBC   | Producer   |
| <b>THE CHALLENGER</b><br>2012            | BBC 2. TV Feature. Written by Kate Gartside; Directed by James Hawes. Starring William Hurt, Bruce Greenwood, Joanne Whalley | Producer   |
| <b>TREASURE ISLAND</b><br>2011           | Dir. Steve Barron / SKY 2-part drama starring Eddie Izzard, Phillip Glenister & Elijah Wood                                  | Producer   |
| <b>OCCUPATION</b><br>2008                | Dir. Nick Murphy   | Producer<br>* Winner of Best Drama Serial, BAFTA Television Awards |
| <b>THE BORGIAS (Development)</b><br>2002 | Dir. Neil Jordan / Prod. Stephen Woolley   | Co-Producer  |
| <b>COMIC STRIP</b><br>1993               | Dir. Peter Richardson  | Assoc. Producer  |
| <b>COMIC STRIP</b><br>1990               | Dir. Peter Richardson  | Production Manager/1st AD  |

## Film

| Production   | Company  | Notes       |
|--|--|-------------|
| <b>GREAT EXPECTATIONS</b><br>2012                      | BBC Films / Number 9 Films                               | Co-Producer |
| <b>BEL AMI</b><br>2010                                 | Dir. D. Donnellan & N. Ormerod / Prod. Umberto Passolini | Co-Producer |
| <b>MADE IN DAGENHAM</b><br>2009                        | Dir. Nigel Cole / Prod. Stephen Woolley, Liz Karlsen     | Co-Producer |
| <b>HOW TO LOSE FRIENDS AND ALIENATE PEOPLE</b><br>2007 | Dir. Bob Weide / Prod. Stephen Woolley                   | Co-Producer |
| <b>AND WHEN DID YOU LAST SEE YOUR FATHER?</b><br>2006  | Dir. Anand Tucker / Prod. Liz Karlsen                    | Co-Producer |
| <b>MRS HENDERSON PRESENTS</b><br>2004                  | Dir. Stephen Frears / Prod. Norma Heyman                 | Co-Producer |

| Production                                     | Company  | Notes               |
|--|--|---------------------|
| <b>ASYLUM</b><br>2003                          | Dir. David Mackenzie / Prod. Mace Neufeld, Paramount Classics  | Producer            |
| <b>IF ONLY</b><br>2002                         | Dir. Gil Junger / Prod. Jeffrey Silvers                        | Co-Producer         |
| <b>THE GIRL WITH THE PEARL EARRING</b><br>2001 | Dir. Mike Newell / Prod. Andy Patterson                        | Co-Producer         |
| <b>FOUR FEATHERS</b><br>2000                   | Dir. Shekar Kapur / Prod. Stanley Jaffe, Bob Jaffe, Marty Katz | Co-Producer         |
| <b>THANKS FOR THE MEMORIES</b><br>1999         | Dir. Declan Lowney / Prod. Robert Cooper, SCALA/BBC NI/LOTTERY | Producer            |
| <b>FANNY &amp; ELVIS</b><br>1998               | Dir. Kay Mellor / Scala Productions                            | Producer            |
| <b>LITTLE VOICE</b><br>1997                    | Dir. Mark Herman / Prod. Liz Karlsen                           | Co-Producer         |
| <b>B. MONKEY</b><br>1997                       | Dir. Michael Radford / Prod. Stephen Wooley, Colin Vaines      | Co-Producer         |
| <b>A FURTHER GESTURE</b><br>1996               | Dir. Robert Dornhelm / Prod. Chris Curling                     | Associate Producer  |
| <b>SENSE &amp; SENSIBILITY</b><br>1995         | Dir. Ang Lee / Prod. Lindsay Doran                             | Co-Producer         |
| <b>FUNNY BONES</b><br>1994                     | Dir. Peter Chelsom / Prod. Simon Fields                        | Co-Producer         |
| <b>SHOPPING</b><br>2003                        | Dir. Paul Anderson / Prod. Jeremy Bolt                         | Line Producer       |
| <b>ORLANDO</b><br>1992                         | Dir. Sally Potter / Prod. Christopher Sheppard                 | Line Producer       |
| <b>SPLIT SECOND</b><br>1991                    | Dir. Tony Maylam / Prod. Laura Gregory                         | Line Producer       |
| <b>THE COMMITMENTS</b><br>1990                 | Dir. Alan Parker / Prod. Roger Randall Cutler/Linda Myles      | Production Manager  |
| <b>ON THE WIRE</b><br>1989                     | Dir. Elaine Proctor  | Producer            |
| <b>DIAMOND SKULLS</b>                          | Dir. Nick Broomfield   | As Location Manager |
| <b>QUEEN OF HEARTS</b>                         | Dir. John Amiel  | As Location Manager |
| <b>THE TALL GUY</b>                            | Dir. Mel Smith   | As Location Manager |
| <b>SOUR SWEET</b>                              | Dir. Mike Newell   | As Location Manager |

| Production                       | Company               | Notes               |
|----------------------------------|-----------------------|---------------------|
| <b>WE THINK THE WORLD OF YOU</b> | Dir. Colin Gregg      | As Location Manager |
| <b>ON THE BLACK HILL</b>         | Dir. Andrew Grieve    | As Location Manager |
| <b>MONA LISA</b>                 | Dir. Neil Jordan      | As Location Manager |
| <b>SHANGHAI SURPRISE</b>         | Dir. Jim Goddard      | As Location Manager |
| <b>DEFENCE OF THE REALM</b>      | Dir. David Drury      | As Location Manager |
| <b>EAT THE RICH</b>              | Dir. Peter Richardson | As Location Manager |
| <b>RESTLESS NATIVES</b>          | Dir. Michael Hoffman  | As Location Manager |
| <b>MR LOVE</b>                   | Dir. Roy Battersby    | As Location Manager |