

Mervyn Millar

Director of Puppetry

Mervyn was a Creative Associate for the National Theatre's War Horse, having been involved in the creative team since its inception and directing casts in London, New York, Toronto and Berlin. He was Artistic Director of Handspring UK and has a longstanding association with Handspring Puppet Company in Cape Town. His awards include a Herald Angel Award and a Total Theatre Award



(both for his collaboration with Kazuko Hohki, Evidence for the Existence of Borrowers).

Agents

Dan Usztan

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Assistant
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Credits

Theatre

Production	Company	Notes
MY NEIGHBOUR TOTORO 2025	Gillian Lynne Theatre/Royal Shakespeare Company/Joe Hisaishi	Associate Puppetry Director Dir. Phelim McDermott
MY NEIGHBOUR TOTORO 2022 - 2023	Royal Shakespeare Company (Barbican Theatre)/Joe Hisaishi	Associate Puppetry Director Dir. Phelim McDermott Nominated for Olivier Award for Best Entertainment or Comedy Play Nominated for WhatsOnStage Award for Best New Play

Production	Company	Notes
THE MAGICIAN'S ELEPHANT 2021	Royal Shakespeare Company (RST)	Puppetry Director and Co- Puppetry Designer Dir. Sarah Tipple
SHOE LADY 2020	Royal Court (Jerwood Theatre Downstairs)	Puppetry Consultant Dir. Vicky Featherstone
AS YOU LIKE IT 2019	Royal Shakespeare Company	Puppetry Director and Co- Designer Dir. Kimberley Sykes
CIRCUS 1903 2018	Royal Festival Hall	Puppetry Designer and Director
WO DE XIAO HUO BAN 2018	Sa Dingding / Zhong Zhe	Puppetry Designer and Director Dir. Adrian Noble A new Chinese musical
PETER PAN 2017	Schauspielhaus Zürich	Puppetry Designer and Director Dir. Ingo Berk
CIRCUS 1903 2016 - 2018	Asia Live Network	Puppetry Designer and Director Australia and North America Tours
DIE BRUDER LOWENHERZ 2014	Schauspielhaus Zürich	
JAMES II 2014	National Theatre of Scotland/National Theatre of Great Britain	
WAR HORSE 2013	National Theatre/Handspring	Stage Theater des Westens, Berlin. Associate Puppetry Director.
STILLER 2013	Residenz Theater Munich	Co-director In association with Handspring
CROW 2012	Handspring UK	Director
WAR HORSE 2012	National Theatre/Handspring	Prince of Wales Theater, Toronto. Associate Puppetry Director.
WAR HORSE 2011	National Theatre/Handspring	Vivian Beaumont Theatre, New York. Associate Puppetry Director.
GET SANTA! 2010	Royal Court	Written and directed by Anthony Neilson.

Production	Company	Notes
THE SECRET GARDEN 2009	West Yorkshire Playhouse	Dir. lan Brown.
WAR HORSE 2009	National Theatre/Handspring	New London Theatre. Associate Puppetry Director.
THE MOTHER SHIP 2008	Birmingham Rep	Dir. Ben Payne
WAR HORSE 2007	National Theatre/Handspring	Olivier Theatre. Associate Puppetry Director.
JAMES AND THE GIANT PEACH 2006	Bolton Octagon	Dir. Sarah Esdaile
THE COMEDY OF ERRORS 2006	RSC	Dir. Nancy Meckler. Stratford, West End and Tour.
THE ROCKY HORROR SHOW 2006	ATG	Dir. Chris Luscombe. National Tour and West End.
THE ODYSSEY 2006	Lyric Hammersmith	Dir. David Farr.
GREAT EXPECTATIONS 2005	Cheek By Jowl/RSC	Dir. Declan Donnellan.
THE MAGIC CARPET 2005	Lyric Hammersmith/Bristol Old Vic	Dir. David Farr
THE ODYSSEY 2005	Bristol Old Vic	Dir. David Farr
UNFOLDING ANDERSEN 2004	British Library	Theatre-Rites. Dir Sue Buckmaster and Mervyn Millar.
THE WONDERFUL LIFE AND MISERABLE DEATH OF THE RENOWNED MAGICIAN DOCTOR FAUSTUS 2004	NT Education	Dir. Rebecca Gould and Mervyn Millar.
JASON AND THE ARGONAUTS 2003	BAC	Dir. Carl Heap
AROUND THE WORLD IN EIGHTY DAYS 2002	BAC/Liverpool Playhouse	Dir. Phil Wilmott
THE LITTLE TEMPEST 2002	NT Education	Dir. Rebecca Gould
THE LUSIADS 2001	wireframe/The Museum Of	Dir. Mervyn Millar

Production	Company	Notes
UNCLE EBENEZER: A CHRISTMAS	BAC	Dir. Phil Wilmott
CAROL		
2000		
AT HOME	wireframe	Dir. Mervyn Millar. Tour.
1999		
THE SOUND OF MUSIC	BAC	Dir. Phil Wilmott
1997		
THE SECRET GARDEN	Birmingham Rep	Revival. Dir. lan Brown.
2010		

Opera

Production	Company	Notes
SIEGFRIED 2009	Opera National du Rhin (Strasbourg)	Dir. David McVicar.
THE THIEF OF BAGHDAD 2008	Royal Opera House (Linbury Studio)	Dir. Will Tuckett.
DIE WALKURE 2008	Opera National du Rhin (Strasbourg)	Dir. David McVicar.
AIDA 2021	Opéra national de Paris	Puppetry Designer and Director Dir. Lotte de Beer

Other

Production	Company	Notes
PUPPETRY: HOW TO DO IT 2018	Nick Hern Books	Published July 2018
APPRECIATE 2014	Paul McCartney	Music video