

## James Cotterill

### Designer

Winner of the Linbury Prize for Stage Design 2005 for NOT THE END OF THE WORLD (Bristol Old Vic).



### Agents

---

Giles Smart  
Assistant  
Ellie Byrne  
EByrne@unitedagents.co.uk  
+44 (0)20 3214 0812

### Credits

---

#### Theatre

Production	Company	Notes
<b>MEASURE FOR MEASURE</b> 2021	Sam Wanamaker Playhouse	Dir. Blanche McIntyre
<b>PEGGY FOR YOU</b> 2021	Hampstead Theatre	By Alan Plater Dir. Richard Wilson
<b>BOTTICELLI IN THE FIRE</b> 2019	Hampstead Theatre	By Jordan Tannahill Dir. Blanche McIntyre
<b>VENICE PRESERVED</b> 2019	RSC	Dir. Prasanna Puwanarajah By Thomas Otway
<b>GIG</b> 2019	Vanbrugh Theatre RADA	By Atiha Sen Gupta Dir. Richard Wilson
<b>THE GIRL ON THE TRAIN</b> 2019	Simon Friend Entertainment / UK Tour	Adapted for the stage by Rachel Wagstaff and Duncan Abel Directed by Anthony Banks
<b>THE RAKE'S PROGRESS</b> 2018	British Youth Opera / Peacock Theatre	By Igor Stravinsky Dir. Stephen Unwin
<b>JOURNEY'S END</b> 2018	GBS Theatre RADA	By R. C. Sherriff Dir. Prasanna Puwanarajah

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE RIVALS</b> 2018	The Watermill	By Richard Brinsley Sheridan Adapted by Beth Flintoff Dir. Jonathan Humphreys
<b>HAMLET</b> 2018	Bolton Octagon	By William Shakespeare Dir. David Thacker
<b>THE THREEPENNY OPERA</b> 2018	Bolton Octagon	By Bertolt Brecht Dir. David Thacker
<b>HAMLET</b> 2017	Kenneth Branagh Theatre Company / RADA	By William Shakespeare Dir. Kenneth Branagh, starring Tom Hiddleston
<b>A BITTER HERB</b> 2017	Geilgud Studio RADA	By Kwame Kwei-Armah Dir. Prasanna Puwanarajah
<b>FRACKED! (Revival Tour)</b> 2017	Jonathan Church Productions	By Alistair Beaton Dir. Richard Wilson
<b>GRAND HOTEL</b> 2017	Central School of Speech and Drama	By Luther Davis, Robert Wright & George Forrest Dir. Anthony Banks
<b>THE EVENTS</b> 2017	Mercury Theatre (Colchester)	By David Greig Dir. Dan Sherer
<b>TWILIGHT SONG</b> 2017	Cahoots / Park Theatre	By Kevin Elyot Dir. Anthony Banks
<b>THE WINTER'S TALE</b> 2016	Octagon Theatre (Bolton)	By William Shakespeare Dir. David Thacker
<b>THE WAR HAS NOT YET STARTED</b> 2016	The Drum Plymouth	By Mikhail Durnenkov Dir. Michael Fentiman
<b>FRACKED!</b> 2016	Chichester Festival Theatre	By Alistair Beaton Dir. Richard Wilson
<b>OWEN WINGRAVE</b> 2016	British Youth Opera	Music by Benjamin Britten Libretto by Myfanwy Piper based on a novella by Henry James
<b>ENGLISH ECCENTRICS</b> 2016	British Youth Opera	Music by Malcolm Williamson Libretto by Geoffrey Dunn based on the book by Edith Sitwell
<b>THE MIGHTY WALZER</b> 2016	Manchester Royal Exchange	Simon Bent's adaptation of Howard Jacobson's
<b>THE NAP</b> 2016	Sheffield Theatres - Crucible studio	By Richard Bean Dir. Richard Wilson
<b>BULLY BOY</b> 2015	Colchester Mercury	By Sandi Toksvig Dir. Dan Sherer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>AN ENEMY OF THE PEOPLE</b> 2015	Bolton Octagon	By Henrik Ibsen, Adapted by Arthur Miller Dir. David Thacker
<b>THE ANCIENT SECRET OF YOUTH AND THE FIVE TIBETANS</b> 2015	Octagon Theatre (Bolton)	By Jim Cartwright Dir. David Thacker
<b>MUCH ADO ABOUT NOTHING (REVIVAL)</b> 2015	Shakespeare's Globe	Dir. Max Webster
<b>BLASTED</b> 2015	Sheffield Theatres - Crucible studio	Directed by Richard Wilson
<b>AS YOU LIKE IT</b> 2015	Jerwood Vanbrugh Theatre - RADA	Directed by Michael Fentiman
<b>ACCOLADE</b> 2014	St James Theatre	By Emlyn Williams Dir. Blanche McIntyre
<b>EARLY ONE MORNING</b> 2014	Octagon Theatre (Bolton)	By Les Smith Dir. David Thacker
<b>JOURNEY'S END</b> 2014	Octagon Theatre (Bolton)	By R C Sherriff Dir. David Thacker
<b>THE COMEDY OF ERRORS</b> 2014	Shakespeare's Globe	By William Shakespeare Dir. Blanche McIntyre
<b>THE LIBERATION OF COLETTE SIMPLE</b> 2014	Spatfeather Theatre at Jacksons Lane Theatre	Cabaret and music theatre Lyricists include playwrights Robert Holman and Amy Rosenthal, lyricist Adam Meggido, cabaret king Desmond O'Connor and spoken word artist Charlie Dupré Dir. Matt Peover
<b>MUCH ADO ABOUT NOTHING</b> 2014	Shakespeare's Globe	By William Shakespeare Dir. Max Webster
<b>HOBSON'S CHOICE</b> 2014	Octagon Theatre (Bolton)	By Harold Brighouse Dir. David Thacker
<b>THAT DAY WE SANG</b> 2013	Manchester Royal Exchange	By Victoria Wood Dir. Sarah Frankcom
<b>LOVE YOUR SOLDIERS</b> 2013	Sheffield Theatres - Crucible Studio	By Robin Hooper Dir. Richard Wilson
<b>LONG DAY'S JOURNEY INTO NIGHT</b> 2013	Octagon Theatre (Bolton)	By Eugene O'Neill Dir. David Thacker
<b>MOTH</b> 2013	HighTide Festival / Bush Theatre	By Declan Greene Dir. Prasanna Puwanarajah

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SMACK FAMILY ROBINSON</b> 2013	Rose Theatre (Kingston)	By Richard Bean Directed by Richard Wilson
<b>TO KILL A MOCKINGBIRD</b> 2013	Manchester Royal Exchange	Adapted by Christopher Sergel from the novel by Harper Lee Directed by Max Webster
<b>THE WIDOWING OF MRS. HOLROYD</b> 2012	New Vic Theatre (Newcastle-under-Lyme)	Directed by Fiona Buffini
<b>STRAIGHT</b> 2012	Sheffield Theatres - Crucible Studio / Bush Theatre	By D C Moore (adapted from the film HUMPDAY written and directed by Lynn Shelton) Directed by Richard Wilson
<b>PLAYING THE GAMES (AFTER THE PARTY; TAKING PART)</b> 2012	Criterion Theatre	Double-bill of short one-act plays by Serge Cartwright and Adam Brace respectively
<b>MEAT</b> 2012	FallOut Theatre / Theatre503	Directed by David Aula
<b>THE SEVEN YEAR ITCH</b> 2012	Salisbury Playhouse	By George Axelrod Directed by Blanche McIntyre
<b>MACBETH</b> 2012	Octagon Theatre (Bolton)	By William Shakespeare Directed by David Thacker
<b>THE ELVES AND THE SHOEMAKER</b> 2011	Hull Truck Theatre	Written and directed by Nick Lane
<b>THE FLINT STREET NATIVITY</b> 2011	Hull Truck Theatre	By Tim Firth
<b>GOOD</b> 2011	Manchester Royal Exchange	By C. P. Taylor Directed by Polly Findlay
<b>THE CLODLY LIGHT OPERA AND DRAMA SOCIETY</b> 2011	Watermill Theatre / The Watermill Young Company	Loosely based on Aristophanes' LYSISTRATA Directed by Ade Morris
<b>TOAD</b> 2011	Bad Physics / Southwark Playhouse	Adapted from The Wind in the Willows by Kenneth Grahame Directed by Dan Bird
<b>THE PRIDE</b> 2011	Sheffield Crucible Studio	By Alexi Kaye Campbell Directed by Richard Wilson
<b>POWDER MONKEY</b> 2011	Manchester Royal Exchange Studio	By Amanda Dalton Directed by Matt Peover

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A VIEW FROM THE BRIDGE</b> 2011	Manchester Royal Exchange	By Arthur Miller Directed by Sarah Frankcom
<b>THE DEMOLITION MAN</b> 2011	Octagon Theatre (Bolton)	By Aelish Michael Directed by David Thacker * Nominated for 2011 Manchester Theatre Awards - Best Design (collectively for set, lighting, sound and projection design)
<b>ACCOLADE</b> 2011	Finborough Theatre	By Emlyn Williams Directed by Blanche McIntyre
<b>ESTATE WALLS</b> 2010	Oval House Theatre / Inner City Theatre Company	By Arinze Kene Directed by Che Walker
<b>OUR SHARE OF TOMORROW</b> 2010	Pleasance 2, Edinburgh	By Dan Sherer Directed by Dan Sherer
<b>THAT FACE</b> 2010	Sheffield Crucible	By Polly Stenham Directed by Richard Wilson
<b>POWDER MONKEY</b> 2010	Manchester Royal Exchange Studio	By Amanda Dalton Directed by Matt Peover
<b>THE WAGES OF THIN</b> 2010	Old Red Lion Theatre	By Trevor Griffiths Directed by Prasanna Puwanarajah
<b>SMASH HERE!</b> 2009	Royal Opera House	Installation for Deloitte Ignite 2009 Curated by Time Out
<b>A LITTLE NECK</b> 2009	Goat & Monkey / Hampton Court Palace	Promenade performance (set / props designer)
<b>LOVEPLAY</b> 2009	Mill Studio, Guildford	By Moira Buffini Directed by Peter Barlow
<b>MOBY DICK THE MUSICAL</b> 2009	Mill Studio, Guildford	By Robert Longden Directed by Michael Howcroft
<b>THE MUSICIAN</b> 2008	OMAC, Belfast	By Conor Mitchell Directed by Matt Peover
<b>LOUGH/RAIN</b> 2008	Edinburgh Festival / Theatre Royal York	By Declan Feenan & Claire Brennan Directed by Dan Sherer
<b>SO CLOSE TO HOME</b> 2008	Found Site, Brighton Festival / Arcola Theatre	By Mark Wheatley Directed by Paul Higgins
<b>SPIES</b> 2008	Theatre Alibi / Oxford Playhouse / UK Tour	By Michael Frayn Directed by Nikki Sved
<b>THE PLEASURE PRINCIPLE</b> 2007	Tristan Bates Theatre	By Ben Ockrent Directed by Matthew Lloyd

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ROMEO AND JULIET</b> 2007	Battersea Arts Centre	By William Shakespeare Directed by Polly Findlay (winner of the JMK Award)
<b>MOJO MICKYBO</b> 2007	Manchester Royal Exchange Studio	By Owen McCafferty Directed by Dan Bird
<b>NOT THE END OF THE WORLD</b> 2007	Bristol Old Vic	By Geraldine McCaughrean Directed by Simon Reade * Winner of the Linbury Prize for Stage Design 2005
<b>THE ELEVENTH CAPITAL</b> 2007	Royal Court Theatre - Jerwood Theatre Upstairs	By Alexandra Wood Directed by Natalie Abrahami
<b>GONE TOO FAR!</b> 2007	Royal Court Theatre - Jerwood Theatre Upstairs	By Bola Agbaje Directed by Bijan Sheibani
<b>SILVERLAND</b> 2006	Arcola Theatre	By Ben Davis Directed by Dylan Lowthian
<b>15 MINUTES</b> 2006	Arcola Theatre	By Christine Harmar-Brown Directed by Paul Jepson
<b>THE GABRIELS</b> 2006	Finborough Theatre	By Van Badham Directed by Helen Eastman
<b>FAIR</b> 2006	Trafalgar Studio 2 / Finborough Theatre	By Joy Wilkinson Directed by Helen Eastman
<b>BIG SALE</b> 2005	UK Tour	Devised by Protein Dance Choreographer: Luca Silvestrini

## Additional information

Work while assisting Dick Bird includes:

SWEENEY TODD by Stephen Sondheim (Congress Palace, Vilnius; directed by Dalia Ibelhauptaite; 2009); SNEGUROCHKA by Rimsky-Korsakov (Wexford Festival Opera; directed by John Fulljames; 2008); ALADDIN by Carl Davis & David Bintley (New National Theatre, Tokyo; choreographed by David Bintley; 2008); LA BOHEME by Puccini (Congress Palace, Vilnius; directed by Dalia Ibelhauptaite; 2006); THE GONDOLIERS by Gilbert & Sullivan (Deutsche Oper am Rhein, Dusseldorf; 2005); THE GAMBLER (Opera Zuid, Maastricht; directed by Dalia Ibelhauptaite; 2005); DIRT WONDERLAND devised by Frantic Assembly (The Grand Ocean View Hotel, Brighton; 2005); TEJAS EVRDES by Fermin Cabal (Gate Theatre; directed by Thea Sharrock; 2005).

Work at drama schools includes:

FOOL FOR LOVE by Sam Shepard / THERESE / ASHES TO ASHES (GBS Theatre; directed by various; 2008); WIDOWS by Ariel Dorfman (Jerwood Vanburgh Theatre, RADA; directed by Jamie Glover; 2006); THE FOOL by Edward Bond (Jerwood Vanburgh Theatre, RADA; directed by Paul Jepson; 2005).

**Education:**

Motley Theatre Design Course - Postgraduate Theatre Design Course (2003 - 2004)

Royal Academy of Dramatic Art - Diploma in Technical Theatre with Distinction (1999 - 2001)