

Flora Spencer-Longhurst

Actor

Flora is a talented actor, singer and professional violinist.

She's performed across stage and screen, most recently in the hugely successful production of The Forsyte Saga at the RSC.

She is also a founding member of The Phoenix Collective- a folk group made up of musicians from the original London cast of Once with which Flora still performs regularly.



Agents

Alex Campbell

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Roles

Film

Production	Character	Director	Company
THE IRISH CONNECTION	Alice Baker	Danny Patrick	Empire Productions
SAY YOUR PRAYERS	Milly Hodge	Harry Michell	Independent
WALKING WITH THE ENEMY	Rachel Schoen	Mark Schmidt	Liberty Studios

Television

Production	Character	Director	Company
WAITING FOR THE OUT	Young Gail Stewer	Jeanette Nordahl / Ben Palmer	BBC
OASIS	Bea/Hannah	Kevin Macdonald	Amazon
MIDSOMER MURDERS	Natalie	Matt Carter	ITV

Production	Character	Director	Company
FATHER BROWN (Episode 5)	Lucia Galloway	Matt Carter	BBC
THE BASTARD EXECUTIONER	Baroness Lowry 'Love' Aberffraw Ventris	Paris Barclay	FX/Fox 21
LEONARDO (Series 2)	Lisa Gherardini	Various	Kindle/BBC
CHICKENS (pilot)	Gracie	Steve Bendelack	Big Talk
UNFORGIVEN	Emily Belcombe	David Evans	ITV
LEONARDO	Lisa Gherardini	Various	Kindle/BBC
WALLANDER: ONE STEP BEHIND	Isa Edengren	Philip Martin	BBC
THE REAL DEAL	Laura Fisher	Ian Barnes	BBC
LOSING IT	Erica McNaughton	Ben Bolt	ITV
THE FAMILY MAN	Chloe	John Strickland	BBC
LEWIS	Jessica Pollock	Bill Anderson	ITV
DALZIEL AND PASCOE	Lisa Johnstone	Gwennan Sage	BBC

Stage

Production	Character	Director	Company
THE FORSYTE SAGA	Fleur	Josh Roche	Swan Theatre
THE PARTY GIRLS	Deborah Mitford	Richard Beecham	Birmingham Rep
THE FORSYTE SAGA: PART 1 &2	Fleur Forsyte	Joshua Roche	Park Theatre
AMELIE	Georgette/Sylvie	Michael Fentiman	Criterion Theatre
SEAGULLS	Nina	Lotte Wakeham	Octagon Theatre Bolton
BERYL	Jo	Kimberley Sykes	Octagon Theatre Bolton
A PUPIL	Simona	Jess Daniels	Park Theatre
THE REAL THING	Annie	Stephen Unwin	The Rose Theatre
A CHRISTMAS TRUCE	Mrs. Godrey	Erica Whyman	RSC
MUCH ADO ABOUT NOTHING & LOVE'S LABOUR'S LOST	Hero/Katherine	Chris Luscombe	RSC
ONCE	Reza	John Tiffany	The Phoenix Theatre
TITUS ADRONICUS	Lavinia	Lucy Bailey	The Globe Theatre

Production	Character	Director	Company
THE IMPORTANCE OF BEING EARNEST (The Musical)	Cecily Cardew	Iqbal Khan	Theatre Royal Windsor
THE IMPORTANCE OF BEING EARNEST (The Musical)	Cecily Cardew	Iqbal Khan	Riverside Studios
THE BEGGAR'S OPERA	Polly Peachum	Lucy Bailey	Regent's Park
WONDERLAND	Isa Bowman/Alice	Iqbal Khan	Riverside Studios and Assembly Rooms Edinburgh
A CHRISTMAS CAROL	Belle	Joe Fredericks	King's Head Theatre
GIRL WITH A PEARL EARRING	Cornelia Vermeer	Joe Dowling	Theatre Royal Haymarket
GHOSTS	Regine Engstrand	William Oldroyd	Young Vic
THE CHILDREN'S HOUR	Rosalie Wells	Sarah Frankcom	Royal Exchange Theatre
THE MEMBER OF THE WEDDING	Frankie Addams	Matthew Dunster	Young Vic
TOAD OF TOAD HALL			Birmingham Rep

Radio

Production	Character	Director	Company
THREE SISTERS	Irina	Alison Hindell	BBC Radio 3
THE CONFIDENTIAL AGENT	Rose	Sally Avens	BBC Radio 4
THE CAZALETS	Polly	Marion Nancarrow/Sally Avens	BBC radio 4

Other

Production	Character	Director	Company
THE DECAMERON (Audiobook)	Naxos		
THE BRUMMIE ILIAD (Workshop)		Jane Moriarty	Royal Shakespeare Company
FOOL'S PARADISE (Rehearsed Reading)	Laura Marshal	Christopher Haydon	National Theatre Studio
PATROCLEIA (Rehearsed Reading)		Rod Smith	RSC
TWO MERCHANTS OF MODENA (Workshop)	Isabella Foiani	Lucy Bailey	RSC
THIS POLE WALKS INTO A BAR AND THE DEVIL SAYS... (Rehearsed Reading)	Irena	Jeremy Herrin	Royal Court Theatre

Production	Character	Director	Company
SPUR OF THE MOMENT (Rehearsed Reading)	Delilah	Jeremy Herrin	Royal Court Theatre
OR (Workshop)	Anna	Jeremy Herrin	Royal Court Theatre
KNUCKLES IN HER HEART (Rehearsed Reading)	Amy	Amy Hodge	Royal Court Theatre

Short Film

Production	Character	Director	Company
MOVING ON (Short)		Albert Kodagolian	
EYE CANDY (Short)		Robin Hudson	
RECESSION (Short)	Lettie	Beryl Richards	Porcupine Pictures
BEAUTIFUL RELICS (Short)	Anya	Adrian Hedgecock	

Additional information

Flora performs with the band 'The Phoenix Collective'.

Accents & Dialects: (* = native) American-Southern States, American-Standard, Birmingham, East European, Liverpool, London, Northern, RP*, Scottish-Standard, Welsh-Standard, Yorkshire.

Languages: (* = Native/Fluent) English*, French

Music: (* = highly skilled) Clarinet*, Soprano*, Violin* (All Grade 8)

Vehicle Licences: Car Driving Licence