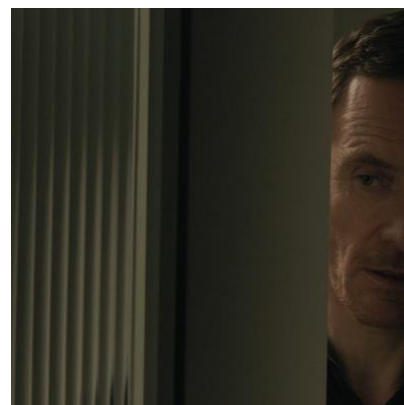


Tom Hemmings

Editor



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Credits

Drama

Production	Company	Notes
THE AGENCY EPISODE 3 2024	101 Studios / Paramount+	Dir: Philip Martin Prod: Simone Goodridge
HALO SERIES 2 EPISODE 5 2024	Showtime / Paramount+	Dir: Otto Bathurst Prods: Nick Iannelli, Sarah McCarron, Natascha McElhone, Pablo Schreiber
THE POWER EPISODES 9 & 10 2021	Sister Pictures / Amazon Studios	Dir: Neasa Hardiman Prod: Tim Bricknell
BRAVE NEW WORLD EPISODES 1, 4, 5 & 9 2020	Amblin Television / Universal Content Productions / USA Network	<i>Editor and Consulting Producer</i> Dirs: Owen Harris, Craig Zisk, Aoife McArdle, Ellen Kuras Prod: Chloe Moss
DRACULA EPISODE 1 2019	Hartwood Films / Netflix / BBC One	Dir: Jonny Campbell Prods: Sue Vertue

Production	Company	Notes
DON'T FORGET THE DRIVER 2019	Sister Pictures / BBC Two	Dir: Tim Kirkby Prod: Holly Pullinger
PURE EPISODES 2, 4 & 5 2019	Drama Republic / Channel 4	Dirs: Aneil Karia, Alicia MacDonald Prod: Jen Kenwood
TRUST EPISODES 6 & 7 2018	Cloud Eight Films / FX Productions	Dir: Jonathan van Tulleken Prods: Simon Beaufoy, Christian Colson, Danny Boyle
DOCTOR FOSTER SERIES 2 2017	Drama Republic / BBC	Dir: Jeremy Lovering Prod: Kate Crowther
THE MISSING SERIES 2 2016	Company Pictures / BBC	Dir: Ben Chanan Prod: Julian Stevens
THE LEVELLING 2016	Wellington Films	Dir: Hope Dickson Leach Prod: Rachel Robey * Nominated: Sutherland Award, London Film Festival 2016
ADULT LIFE SKILLS CONSULTING EDITOR 2016	Pico Pictures / Creative England / BFI	Dir: Rachel Tunnard Prod: Michael Berliner, Ken Marshall
DOCTOR FOSTER 2015	Drama Republic / BBC1	Dir: Tom Vaughan Prod: Grainne Marmion * Winner: Best Editing - Drama, RTS Craft & Design Awards 2016
THE CASUAL VACANCY 2015	Kudos / BBC / HBO	Dir: Jonny Campbell Prod: Ruth Kenley-Letts
MURDERED BY MY BOYFRIEND 2014	BBC	Dir: Paul Andrew Williams Prod: Pier Wilkie * Nominee: Best Single Drama, BAFTA TV Awards 2015
STEWART LEE'S COMEDY VEHICLE SERIES 3 2014	BBC	Dir: Tim Kirkby Prod: Richard Webb * Nominee: Best Comedy & Comedy Entertainment Programme, BAFTA TV Awards 2015
THE TUNNEL 2014	Kudos Film & Television / Sky Atlantic	Dir: Philip Martin Prod: Ruth Kenley-Letts * Nominee: Best Drama Series, International Emmys 2014

Production	Company	Notes
MY MAD FAT DIARY SERIES 2 2014	Tiger Aspect / E4	Dir: Anthony Phillipson Prod: Marianne Buckley
DATES 2013	Balloon Productions / Channel 4	Dir: Paul Andrew Williams Prod: Bradley Adams
MY MAD FAT DIARY 2013	Tiger Aspect / E4	Dir: Tim Kirkby, Ben Caron Prod: Matthew Bouch * Nominee: Best Drama Series, BAFTA Television Awards 2014 * Nominee: Best Drama Series, RTS Awards 2014
BEAT 2012 2012	Somesuch & Co for CocaCola	<i>Documentary</i> Dir: Kim Gehrig
THE MINOR CHARACTER 2012	Warp Films / Sky Arts	Dir: Richard Curson Smith Prod: Laura Hastings-Smith
MISFITS SERIES 3, EPISODES 3, 5 & 7 2011	Clerkenwell Films	Dir: Will Sinclair Prod: Matt Strevens
THE BENGALI DETECTIVE 2011	Almega Projects / Native Voice Films	<i>Documentary feature</i> Dir: Philip Cox Prod: Himesh Kar
CHERRY TREE LANE 2010	Steel Mill Pictures	Dir: Paul Andrew Williams Prod: Ken Marshall
MISFITS SERIES 2, EPISODES 4-6 2010	Clerkenwell Films	Dir: Owen Harris Prod: Kate Crowe * Nominee: Best Drama Series, BAFTA Television Awards 2011 * Nominee: Best Drama Series, RTS Awards 2010
A MAN'S STORY 2010	Wellington Films	<i>Documentary feature</i> Dir: Varon Bonicos Prod: Alastair Clark & Rachel Robey
PRECIOUS 2009	Steel Mill Pictures	<i>7min short</i> Dir: Kerinne Jenkins Prod: Trish Wylie
THE LAST HARBOR 2010	Entertainment Motion Pictures	Dir: Paul Epstein Prod: Peter Bevan, Marice Chasse & Karl Richards
ADULTHOOD 2008	Cipher Films	Dir: Noel Clarke Prod: George Isaac & Damian Jones

Production	Company	Notes
THE COTTAGE 2008	Isle of Man Film	Dir: Paul Andrew Williams Prod: Ken Marshall & Martin Pope
LONDON TO BRIGHTON 2006	Steel Mill Pictures	Dir: Paul Andrew Williams Prod: Alastair Clark, Ken Marshall & Rachel Robey • Winner: Best Achievement in Production, British Independent Film Awards 2006 • Winner: Jury Prize for UK Feature, Raindance Film Festival 2006 • Nominee: Carl Foreman Award for Most Promising Newcomer (Paul Andrew Williams), BAFTA 2007
MATE		<i>90sec short</i> Dir: Matt Keen
PASSING THROUGH 2002	High and Wide Productions	<i>18min short</i> Dir & Prod: Joe Shaw
IT'S OKAY TO DRINK WHISKEY 2002	So Loose Films for Fox Searchlight	<i>10min short</i> Dir: Paul Andrew Williams Prod: Piers Fawkes
ROYALTY 2001		<i>16min short</i> Dir: Paul Andrew Williams Prod: Alastair Clark & Rachel Robey • Winner: Big Issue Film Festival

Factual Entertainment

Production	Company	Notes
TOP GEAR	BBC2	<i>VTs</i>
THE APPRENTICE	BBC1	<i>6 x 60 mins</i> As finishing editor
RIVER COTTAGE SPRING	KEO Films for Channel 4	<i>50 mins</i>
WILD THING, I LOVE YOU	RDF Television	<i>50min wildlife conservation show</i> With Bill Bailey
IAN WRIGHT'S UNFIT KIDS	RDF Television for Channel 4	<i>3 x 50min documentaries</i>
ONLY FOOLS ON HORSES	BBC Sport Relief	<i>7 x 60mins</i>
THE PLAY'S THE THING	Screen Stage for Channel 4	<i>50mins</i>