

Alice Birch

Writer

Alice is an award-winning playwright and screenwriter whose recent plays include **The House of Bernarda Alba** (National Theatre); **[BLANK]** (Donmar Warehouse / Clean Break); **Orlando** (Schaubühne, Berlin) and **Anatomy of a Suicide** (Royal Court Theatre).



Agents

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Credits

In Development

Production	Company	Notes
SWEETSICK	House Productions / Dirty Films	As Writer and Director Feature Film starring Cate Blanchett
THE PUSH	Heyday Television	TV series adapted from the novel by Ashley Audrain
THE MINISTRY OF TIME	A24 / BBC	TV Series based on the novel by Kaliane Bradley

Television

Production	Company	Notes
DEAD RINGERS 2023	Amazon	As Lead Writer and Executive Producer

Production	Company	Notes
CONVERSATIONS WITH FRIENDS 2022	Element / BBC	Adapted from the novel 'Conversations with Friends' by Sally Rooney 4 x 30' (Episodes 1 and 10-12)
NORMAL PEOPLE 2020	Element / BBC	Adapted from the novel 'Normal People' by Sally Rooney 5 x 30' (Episodes 7-10 and 12) 6 x 30' (Episodes 1-6) co-written with Sally Rooney *Nominated for 4 Emmy Awards including Sally Rooney and Alice Birch for Outstanding Writing for a Limited Series
SUCCESSION 2019	HBO	As Story Editor

Film

Production	Company	Notes
THE END WE START FROM 2023	Hera / Sunnymarch	Dir. Mahalia Belo
THE WONDER 2022	House Productions / Element Pictures / Screen Ireland	As Co-Writer with Sebastián Lelio and Emma Donoghue
MOTHERING SUNDAY 2021	Number 9 Films / Film 4	Feature adaptation of novel by Graham Swift
LADY MACBETH 2016	iFeatures	Feature script developed through iFeatures development scheme adapted from the Russian Novella by Nikolai Leskov *Nominated for Outstanding Debut and Outstanding British Film BAFTA 2018 *Nominated Best International Film - Spirit Awards 2018 *Winner Best Screenplay BIFA 2017 *Winner Discovery Award European Film Awards 2017 *Winner International Critic's Prize (FIPRESCI Prize) at San Sebastian International Film Festival 2016 *Winner Critic's Choice Award for Best First Feature at Zurich Film Festival 2016 *Winner Best Screenplay at Turin Film Festival

Theatre

Production	Company	Notes
ROMANS: A NOVEL 2025	Almeida Theatre	Dir. Sam Pritchard
THE HOUSE OF BERNARDA ALBA 2023	Lyttelton Theatre, National Theatre / Playful Productions	Adapted from the play by Federico García Lorca Directed by Rebecca Frecknall
[BLANK] 2019	Donmar Warehouse / Clean Break	Dir. Maria Aberg
ORLANDO 2019	Schaubuhne Theatre Berlin	By Virginia Woolf, in a version by Alice Birch, Dir. Katie Mitchell
LA MALADIE DE LA MORT 2018	Bouffes du Nord	Dir. Katie Mitchell
ANATOMY OF A SUICIDE 2017	Royal Court Theatre	Dir. Katie Mitchell Published by Oberon *Winner Susan Smith Blackburn Prize
SCHATTEN 2016	Schaubuhne Theatre Berlin	Text by Alice Birch adaptated from the Elfriede Jelinek Conceived and Directed by Katie Mitchell
OPHELIA'S ZIMMER 2015	Royal Court Theatre/ Schaubuhne Theater Berlin	Text by Alice Birch Conceived and Directed by Katie Mitchell *Nominated for 2015 Friedrich Luft Prize
WE WANT YOU TO WATCH 2015	RashDash	Project in development at the National Theatre
LITTLE LIGHT 2015	Orange Tree Theatre	Dir. David Mercatali Published by Oberon Books
REVOLT. SHE SAID. REVOLT AGAIN. 2014	Royal Shakespeare Company	Dir. Erica Whyman As part of: Midsummer Mischief Published by Oberon Books * Co-winner of the 2014 George Devine Award * Finalist in the 2014/15 Susan Smith Blackburn Prize
THE LONE PINE CLUB	Pentabus Theatre	Adapted from the books by Malcolm Saville
LITTLE ON THE INSIDE 2013	Clean Break Theatre Company	Dir. Lucy Morrison As part of Almeida Festival 2013

Production	Company	Notes
SALT 2013	Comedie de Valence (France)	15 minute play for the A ROOM IN TOWN project
MANY MOONS 2011	Theatre503	Dir. Derek Bond Published by Oberon Books * Finalist in the 2012 Susan Smith Blackburn Prize

Radio

Production	Company	Notes
ABSOLUTELY DELISH 2012	BBC Radio 4 Afternoon Drama	Original play Prod. Helen Perry

Additional information

[BLANK] reviews - Donmar Warehouse 2019

★★★★★ Independent | ★★★★★ Daily Mail | ★★★★★ Daily Telegraph | ★★★★★ Evening Standard | ★★★★★ Financial Times | ★★★★★ Metro | ★★★★★ Observer | ★★★★★ Sunday Times | ★★★★★ The Stage | ★★★★★ Time Out | ★★★★★ WhatsOnStage | ★★★★★ A Younger Theatre | ★★★★★ Broadway World | ★★★★★ Gay Times | ★★★★★ Londonist | ★★★★★ Libby Purves for TheatreCat | ★★★★★ The Upcoming |