

## Ilona Sekacz

### Composer

### Agents

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### Credits

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#### Theatre

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Production	Company	Notes
<b>BRUNDIBAR</b> 2009	Imagineer Productions for Holocaust Memorial Day	Music Director for a performance of a children's opera written by Hans Kruasa in 1938
<b>ONASSIS</b> 2011	Playful Productions	
<b>THE RAGGED TROUSERED PHILANTHROPISTS</b> 2010	Chichester Festival Theatre	
<b>MAUS</b> 2009	Imagineer Productions for Holocaust Memorial Day	Soundscape for a production of a play at the Belgrade Theatre
<b>BURNT BY THE SUN</b> 2009	National Theatre	
<b>THE CAUCASIAN CHALK CIRCLE</b> 2009	Shared Experience	
<b>THE TURNING OF THE SEASONS</b> 2008	Wapping Power Station	
<b>THE DRAWER BOY</b> 2008	Theatre Clwyd	
<b>SING THE NATION</b> 2008	Sing the Nation	
<b>THE ADVENTURES OF TOAD</b> 2008	Fine Arts Brass Ensemble	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MEMORY MAPS AND SOUNDSCAPING (A talk)</b> 2008	CAMBRIDGE UNIVERSITY	
<b>ARISTO</b> 2008	Chichester Festival Theatre	
<b>THE SUICIDE</b> 2008	Theatre Clwyd	
<b>POLISH LIVES IN TRANSLATION &amp; GDANSK</b> 2008	Wapping Power Station	
<b>MADE IN COVENTRY</b> 2008	Ricoh Arena, Coventry	
<b>JOHN MORTIMER DOUBLE BILL</b> 2007	Theatre Royal Bath	
<b>MYSTERIES 2006</b> 2006	Belgrade Theatre	
<b>COMEDY OF ERRORS</b> 2006	RSC	
<b>INTER-GENERATIONAL DANCE PIECE</b> 2006	Crossover Dance Company	
<b>THOMAS MORE</b> 2006	RSC	
<b>ROMEO AND JULIET</b> 2006	RSC	
<b>DAISY MILLER</b> 2005	Malvern Theatre	
<b>THE RIVALS</b> 2005	Bath Festival	
<b>COMPACT FAILURE</b> 2004	Clean Break Theatre Company	
<b>PEDRO THE GREAT PRETENDER</b> 2004	RSC	
<b>HOUSE OF DESIRES</b> 2003	RSC	
<b>THE DOG IN THE MANGER</b> 2004	RSC	
<b>HAY FEVER</b> 2004	Theatre Clwyd	
<b>I.D.</b> 2003	Almeida	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>OLD WORLD</b> 2003	Tour	
<b>THE WINSLOW BOY</b> 2002	Chichester Festival Theatre	
<b>THE RETREAT FROM MOSCOW</b> 2001	Chichester Festival Theatre	
<b>THE IMPORTANCE OF BEING ERNEST</b> 2000	Haymarket Theatre	
<b>APACHE TEARS</b> 2000	Battersea Arts Centre / Clean Break	
<b>A WINTER'S TALE</b> 1999	RSC	
<b>CYRANO DE BERGERAC</b> 1997	RSC	
<b>STANLEY</b> 1997	Broadway	
<b>THE GENERAL FROM AMERICA</b> 1996	RSC	
<b>TOLSTOY</b> 1996	West End	
<b>THE LORD OF THE FLIES</b> 1995	RSC	
<b>PENTECOST</b> 1994	RSC	
<b>A MIDSUMMER NIGHT'S DREAM</b> 1994	RSC / Broadway	
<b>UNCLE SILAS</b> 1994	Cambridge Theatre Company	
<b>LES ENFANTS DU PARADIS</b> 1993	Cambridge Theatre Company	
<b>THE BEGGAR'S OPERA</b> 1992	RSC	
<b>THE ODDYSEY</b> 1992	RSC	
<b>ANTONY AND CLEOPATRA</b> 1992	RSC	
<b>THE SCHOOL OF NIGHT</b> 1992	RSC	
<b>TWELFTH NIGHT</b> 1991	RSC	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ROMEO AND JULIET</b> 1991	RSC	
<b>OEDIPUS TYRANNOS</b> 1991	RSC	
<b>OEDIPUS AT COLONUS</b> 1991	RSC	
<b>ANTIGONE</b> 1991	RSC	
<b>MUCH ADO ABOUT NOTHING</b> 1990	RSC	
<b>THE AWAKENING</b> 1990	Hampstead Theatre Club	
<b>EDWARD II</b> 1990	RSC	
<b>A MIDSUMMER NIGHT'S DREAM</b> 1989	RSC	
<b>DOCTOR FAUSTUS</b> 1989	RSC	
<b>CYMBELINE</b> 1989	RSC	
<b>AS YOU LIKE IT</b> 1989	RSC	
<b>THE BLACK PRINCE</b> 1989	RSC	
<b>THE CARTHAGINIANS</b> 1989	Hampstead Theatre Club	
<b>SINGER</b> 1989	RSC	
<b>MUSE OF FIRE</b> 1989	Edinburgh Festival	
<b>THE SECRET RAPTURE</b> 1988	Royal National Theatre	
<b>BARTHOLOMEW FAIR</b> 1988	Royal National Theatre	
<b>ACROSS OKA</b> 1988	RSC	
<b>THE MAN OF MODE</b> 1988	RSC	
<b>RESTORATION</b> 1988	RSC	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE LOVE OF THE NIGHTINGALE</b> 1988	RSC	
<b>THE WANDERING JEW</b> 1987	Royal National Theatre	
<b>COUNTRYMANIA</b> 1987	Royal National Theatre	
<b>CAT ON A HOT TIN ROOF</b> 1987	Royal National Theatre	
<b>LES LIASONS DANGEREUSES</b> 1987	Broadway	
<b>THE JEW OF MALTA</b> 1987	RSC	
<b>INDIGO</b> 1987	RSC	
<b>MEPHISTO</b> 1986	RSC	
<b>DANTON</b> 1986	RSC	
<b>THE REAL INSPECTOR HOUND</b> 1986	Royal National Theatre	
<b>THE CRITIC</b> 1986	Royal National Theatre	
<b>THE CHERRY ORCHARD</b> 1986	Royal National Theatre	
<b>OBSERVE THE SONS OF ULSTER MARCHING TOWARDS THE SOMME</b> 1986	Hampstead Theatre Club	
<b>THE DUTCH COURTESAN</b> 1986	Den Nationale Scene (Norway)	
<b>TROILUS AND CRESSIDA</b> 1985	RSC	
<b>LES LIAISONS DANGEREUSES</b> 1985	RSC	
<b>GOLDEN GIRLS</b> 1985	RSC	
<b>THE LUCKY CHANCE</b> 1985	Royal Court Theatre	
<b>BEAUTY AND THE BEAST</b> 1985	The Old Vic	
<b>SOMM NI VILL HA DET (AS YOU LIKE IT)</b> 1985	Stadsteater, Stockholm	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WORLDS APART</b> 1984	RSC	
<b>THE MERCHANT OF VENICE</b> 1984	RSC	
<b>ST JOAN</b> 1984	Royal National Theatre	
<b>COMEDY WITHOUT A TITLE</b> 1984	Lyric Theatre, Hammersmith	
<b>TWELFTH NIGHT</b> 1983	RSC	
<b>HENRY VIII</b> 1983	RSC	
<b>MEASURE FOR MEASURE</b> 1983	RSC	
<b>ROMEO AND JULIET</b> 1983	RSC	
<b>A MIDSUMMER NIGHT'S DREAM</b> 1983	RSC	
<b>A PATRIOT FOR ME</b> 1983	Royal National Theatre	
<b>LA RONDE</b> 1982	Lyric Theatre, Hammersmith	
<b>KING LEAR</b> 1982	RSC	
<b>LEAR (Edward Bond)</b> 1982	RSC	
<b>MAJOR BARBARA</b> 1982	Royal National Theatre	
<b>MESSIAH</b> 1982	Aldwych Theatre	
<b>THE CHERRY ORCHARD</b> 1982	The Roundhouse	

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>DAZIEL AND PASCOE (4 series)</b> 2006	BBC	
<b>BERTIE AND ELIZABETH</b> 2002	Granada	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>STATION JIM</b> 2002	BBC	
<b>A CERTAIN JUSTICE</b> 1999	United / Anglia	
<b>MORTIMER'S LAW</b> 1998	BBC	BAFTA Cymru for Best Score 1999
<b>WOKENWELL</b> 1997	LWT	
<b>TRUE TILDA</b> 1997	BBC	
<b>MY NIGHT WITH REG</b> 1996	BBC	Dir. Roger Michell
<b>CUTS</b> 1995	YTV	
<b>HENRY IV</b> 1995	BBC	
<b>A VILLAGE AFFAIR</b> 1994	Carlton	
<b>ELIDOR</b> 1994	BBC	
<b>SUMMER'S DAY DREAM</b> 1994	BBC	
<b>EARTHFASTS</b> 1993	BBC	
<b>LOVE ON A BRANCH LINE</b> 1993	BBC	
<b>FIGHTING FOR GEMMA</b> 1993	Granada	
<b>THE COUNTESS ALICE</b> 1992	BBC	
<b>MAIGRET</b> 1992	Granada	
<b>THE COMMON PURSUIT</b> 1991	BBC	
<b>GODFATHER DEATH</b> 1991	BBC	
<b>REDEMPTION</b> 1991	BBC	
<b>LISTEN TO ME</b> 1990	BBC	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>EUROCOPS (series)</b> 1990	Picture Palace	
<b>THE JUSTICE GAME (series)</b> 1990	BBC	
<b>TRAITORS</b> 1990	BBC	
<b>CAN YOU HEAR ME THINKING?</b> 1990	BBC	
<b>A SAFE HOUSE</b> 1990	BBC	
<b>THE LILAC BUS</b> 1990	Little Bird	
<b>SEEING IN THE DARK</b> 1989	BBC	
<b>THE HEAT OF THE DAY</b> 1989	Granada	
<b>MADLY IN LOVE</b> 1989	Channel 4	
<b>GOODBYE AND I HOPE</b> 1989	Channel 4	
<b>BACK HOME</b> 1989	Touchstone	
<b>THE MOUNTAIN AND THE MOLEHILL</b> 1988	BBC	
<b>FLYING THE BRANCHES</b> 1988	BBC	
<b>FIRING THE BULLETS</b> 1988	Channel 4	
<b>HUNTING THE SQUIRREL</b> 1988	Channel 4	
<b>RUN FOR THE LIFEBOAT</b> 1988	BBC	
<b>KNUCKLE</b> 1988	BBC	
<b>THE CHRISTMAS WIFE</b> 1988	HBO	
<b>THE PICNIC</b> 1988	BBC	
<b>THE IMPORTANCE OF BEING ERNEST</b> 1987	BBC	



<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>IMAGINARY FRIENDS</b> 1987	Thames TV	
<b>DEAD LUCKY</b> 1987	BBC	
<b>THE INDEX HAS GONE FISHING</b> 1987	Central	
<b>THE FINAL RUN</b> 1987	BBC	
<b>NORTHANGER ABBEY</b> 1987	BBC	
<b>INTIMATE CONTACT (series)</b> 1987	Zenith	
<b>RAT IN THE SKULL</b> 1986	Central	
<b>UNNATURAL CAUSES</b> 1986	Central	
<b>THE LOVE MATCH</b> 1986	BBC	
<b>THE INSURANCE MAN</b> 1986	BBC	
<b>THIS IS HISTORY GRAN</b> 1986	Central	
<b>HOME COOKING</b> 1986	Central	
<b>DUTCH GIRLS</b> 1985	LWT	
<b>THE HOUSE ON KIROV STREET</b> 1985	BBC	
<b>QUEEN OF HEARTS</b> 1985	BBC	
<b>FOXTALES</b> 1985	Central	
<b>THE CLARION VAN</b> 1985	Granada	
<b>LETTING THE BIRDS GO FREE</b> 1985	Central	
<b>THE MOON OVER SOHO</b> 1984	Central	
<b>FREUD (series)</b> 1984	BBC	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FARMERS ARMS</b> 1984	BBC	
<b>ACROSS THE WATER</b> 1984	BBC	
<b>BUSES</b> 1983	BBC	
<b>BOYS FROM THE BLACKSTUFF</b> 1982	BBC	

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE ONLY BOY FOR ME</b> 2005	Greenpoint Films	Dir. Dewi Humphreys
<b>LE CADAEU D'ELENA</b> 2004	Zephyr Films	Dir. Frederic Graziani * Best Original Music - St. Malo Film Festival
<b>WONDROUS OBLIVION</b> 2003	APT Film and Television	Dir. Paul Morrison
<b>SOLOMON AND GAENOR</b> 1998	APT Film and Television	Dir. Paul Morrison * Oscar Nomination - Best Film in a Foreign Language
<b>MRS DALLOWAY</b> 1998	Bergen Films (Amsterdam)	Dir. Marleen Gorris
<b>UNDER THE SKIN</b> 1997	British Film Institute	Dir. Karin Adler * Critics Prize - Toronto International Film Festival * Michael Powell Award - Edinburgh International Film Festival
<b>ANTONIA'S LINE</b> 1995	Bergen Films (Amsterdam)	Dir. Marleen Gorris * Oscar - Best Film in a Foreign Language 1996
<b>A PIN FOR THE BUTTERFLY</b> 1995	Channel 4 Films	Dir. Hannah Kodicek