

## Amanda Lomas

### Writer

Amanda graduated from Cambridge University with an M.A. in Modern Languages and an M. Phil in Linguistics. She worked as a financial adviser in the City until starting a family, after which she concentrated on motherhood for several years. She has written a variety of scripts and plays as follows.



### Agents

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St John Donald	Assistant Anthony Joblin AJoblin@unitedagents.co.uk 020 810 65041
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### Credits

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#### Theatre

Production	Company	Notes
<b>HUNGER</b> 2019	Arcola Theatre and Jump Spark Productions	An adaptation of Nobel prize-winning Knut Hamsun's novel "Hunger". A young man moves to the city with high hopes but soon finds himself on the streets. A story of the struggle to survive and how we cling on to our dreams almost as tightly as we cling onto life.
<b>YOUR WAY OR MINE</b> 2019	Battersea Theatre 503	A short play staged as part of Theatre 503's Rapid Write Response CUZCO evening February 2019
<b>GIRL MEETS BOY</b> 2016	Battersea Theatre 503	A short pantomime staged as part of Theatre 503's Rapid Write Response evening, December 2016

Production	Company	Notes
<b>IN DEFENCE OF LAUGHTER (previously IN QUEST OF LIGHT)</b>	A staged reading of this production, with professional cast and director, was given at The Leatherhead Theatre in Spring 2013	An exploration of Molière's 5 year long struggle with the Church over the banning of his comic masterpiece TARTUFFE. The power of laughter has always threatened those who seek to impose their own narrow vision of the world. Molière's battle for freedom of self-expression against the forces of religious oppression, at huge personal cost, is a story for our times.
<b>RAFFERTY</b>		A modern day companion piece to IN DEFENCE OF LAUGHTER. A middle-aged widow finds solace and an admirer at her local church, much to the consternation of her free-thinking teenage daughter.
<b>SAVE THE DATE</b>		One silver wedding; two surprise celebrations - inevitably for the same day. With disastrous results.
<b>A NEED TO PLEASE</b>		A leading academic, researching George Eliot, notices increasing parallels between the writer's choices and psyche, and her own. When she sees the same pattern repeating in the life of her most promising female student, she is forced to re-assess how much has really changed for women and how much is always the same. (under development).

## Film

Production	Company	Notes
<b>CHAPTER AND VERSE</b>		Orphaned little Poppy, living with her eccentric grandpa in the Forest of Fontainebleau, hopes to guarantee her place in heaven (and so see her parents again) by embarking on a programme of good deeds.
<b>I HAVE A BOY</b>		A love story between a recently bereaved young father and the mother of his dead wife.
<b>TO LAY A GHOST</b>		A young teacher who fears his radical approach to teaching has contributed to the suicide of one of his students seeks redemption as a hermit deep in the forests of Idaho.

## Television

Production	Company	Notes
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**LOST  
ILLUSIONS**

An adaptation in 6 one hour episodes of Balzac's searing critique of C19th France. As relevant to the here and now as it was then, it straddles the worlds of politics, business, journalism and the arts, with its story of passion, ambition, corruption, disillusion and moral bankruptcy.

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