

## Danny Miller

### Writer

Danny recently took time away from his screenwriting to complete the first in a series of novels, KISS ME QUICK, which has been published this year by Constable & Robinson.

Danny is represented for his books by Veronique Baxter at David Higham Associates.



### Credits

#### Television

Production	Company	Notes
<b>NEW TRICKS</b>	Wall to Wall / BBC 1	1 x 60mins
<b>THE GRAFT</b>	Warner Sisters / Sky	2 x 90mins adaptation of Martina Cole's novel.
<b>THE GIL MAYO MYSTERIES</b>	BBC 1	1 x 60mins
<b>TOP BUZZER - THE DOPE OPERA</b>	World's End / MTV	1 X 30mins comedy series
<b>MURDER CITY</b>	Granada / ITV	1 X 90mins drama
<b>AS IF</b>	Carnival / Channel 4	3 x 30mins comedy/drama
<b>CUTTER'S BESTIARY</b>	BBC	Script for science fiction project.
<b>A &amp; E</b>	Granada / ITV	2 x 60mins drama Plus rewrites on other episodes.
<b>EASTENDERS</b>	BBC 1	3 x 30mins
<b>CHRISTMAS STREET</b>	BBC 1	Pilot and 3 additional scripts for a 30minute police drama.
<b>HOLBY CITY</b>	BBC 1	2 x 60mins
<b>WHERE THE HEART IS</b>	United / ITV	4 x 60mins Rewrites
<b>NEW TRICKS</b>	Wall to Wall / BBC 1	

## In Development

Production	Company	Notes
<b>POOL PARTY</b>		Original pilot script for teen comedy/drama series developed with Tiger Aspect.
<b>THE GAME</b>		Treatment for drama series developed with Granada/ITV.
<b>STRONGER</b>		Original screenplay feature, a psychological thriller/horror.
<b>THE GOOD THING</b>		Feature screenplay adapted from his play, THROWAWAY. Developed with British Screen. Selected for the BFI Script Factory. Selected for the Arista Performance Arts Lab: Screenwriting programme.

## Theatre

Production	Company	Notes
<b>THROWAWAY</b>	Theatre Royal Stratford East	* Runner-up in the LWT Plays on Stage Award
<b>JACK'S OUT</b>	The Bush Theatre	* Short-listed for the International Playwright's Festival Award, Warehouse Theatre, London
<b>ALIEN ACTIVITY</b>	The National Theatre Studio	