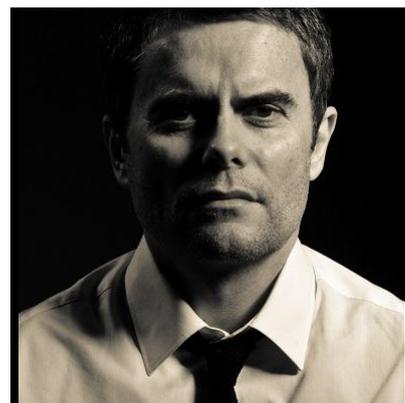


## Danny Miller

### Writer

Danny recently took time away from his screenwriting to complete the first in a series of novels, KISS ME QUICK, which has been published this year by Constable & Robinson.

Danny is represented for his books by Veronique Baxter at David Higham Associates.



## Credits

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### Television

| Production                         | Company              | Notes   |
|------------------------------------|----------------------|---|
| <b>NEW TRICKS</b>                  | Wall to Wall / BBC 1 | 1 x 60mins  |
| <b>THE GRAFT</b>                   | Warner Sisters / Sky | 2 x 90mins adaptation of Martina Cole's novel.              |
| <b>THE GIL MAYO MYSTERIES</b>      | BBC 1                | 1 x 60mins  |
| <b>TOP BUZZER - THE DOPE OPERA</b> | World's End / MTV    | 1 X 30mins comedy series                                    |
| <b>MURDER CITY</b>                 | Granada / ITV        | 1 X 90mins drama  |
| <b>AS IF</b>                       | Carnival / Channel 4 | 3 x 30mins comedy/drama                                     |
| <b>CUTTER'S BESTIARY</b>           | BBC                  | Script for science fiction project.                         |
| <b>A &amp; E</b>                   | Granada / ITV        | 2 x 60mins drama<br>Plus rewrites on other episodes.        |
| <b>EASTENDERS</b>                  | BBC 1                | 3 x 30mins  |
| <b>CHRISTMAS STREET</b>            | BBC 1                | Pilot and 3 additional scripts for a 30minute police drama. |
| <b>HOLBY CITY</b>                  | BBC 1                | 2 x 60mins  |
| <b>WHERE THE HEART IS</b>          | United / ITV         | 4 x 60mins<br>Rewrites                                      |
| <b>NEW TRICKS</b>                  | Wall to Wall / BBC 1 |   |

## In Development

| <b>Production</b>     | <b>Company</b> | <b>Notes</b>  |
|-----------------------|----------------|---|
| <b>POOL PARTY</b>     |                | Original pilot script for teen comedy/drama series developed with Tiger Aspect.   |
| <b>THE GAME</b>       |                | Treatment for drama series developed with Granada/ITV.  |
| <b>STRONGER</b>       |                | Original screenplay feature, a psychological thriller/horror.   |
| <b>THE GOOD THING</b> |                | Feature screenplay adapted from his play, THROWAWAY.<br>Developed with British Screen.<br>Selected for the BFI Script Factory.<br>Selected for the Arista Performance Arts Lab:<br>Screenwriting programme. |

## Theatre

| <b>Production</b>     | <b>Company</b>                  | <b>Notes</b>   |
|-----------------------|---------------------------------|--|
| <b>THROWAWAY</b>      | Theatre Royal<br>Stratford East | * Runner-up in the LWT Plays on Stage Award  |
| <b>JACK'S OUT</b>     | The Bush Theatre                | * Short-listed for the International Playwright's<br>Festival Award, Warehouse Theatre, London |
| <b>ALIEN ACTIVITY</b> | The National Theatre<br>Studio  |  |