THE LITERARY \& TALENT AGENCY

## Danny Miller

## Writer

Danny recently took time away from his screenwriting to complete the first in a series of novels, KISS ME QUICK, which has been published this year by Constable \& Robinson.

Danny is represented for his books by Veronique Baxter at David
 Higham Associates.

## Credits

## Television

| Production | Company | Notes |
| :---: | :---: | :---: |
| NEW TRICKS | Wall to Wall / BBC 1 | $1 \times 60 \mathrm{mins}$ |
| THE GRAFT | Warner Sisters / Sky | $2 \times 90$ mins adaptation of Martina Cole's novel. |
| THE GIL MAYO MYSTERIES | BBC 1 | $1 \times 60 \mathrm{mins}$ |
| TOP BUZZER - THE DOPE OPERA | World's End / MTV | $1 \times 30 \mathrm{mins}$ comedy series |
| MURDER CITY | Granada / ITV | $1 \times 90 \mathrm{mins}$ drama |
| AS IF | Carnival / Channel 4 | $3 \times 30 \mathrm{mins}$ comedy/drama |
| CUTTER'S BESTIARY | BBC | Script for science fiction project. |
| A\&E | Granada / ITV | $2 \times 60 \mathrm{mins}$ drama <br> Plus rewrites on other episodes. |
| EASTENDERS | BBC 1 | $3 \times 30 \mathrm{mins}$ |
| CHRISTMAS STREET | BBC 1 | Pilot and 3 additional scripts for a 30 minute police drama. |
| HOLBY CITY | BBC 1 | $2 \times 60 \mathrm{mins}$ |
| WHERE THE HEART IS | United / ITV | $4 \times 60 \mathrm{mins}$ Rewrites |
| NEW TRICKS | Wall to Wall / BBC 1 |  |

In Development

| Production | Company |
| :--- | :--- |
| POOL PARTY | Notes |
| THE GAME | Original pilot script for teen comedy/drama series <br> developed with Tiger Aspect. |
| STRONGER | Treatment for drama series developed with Granada/ITV. |
| THE GOOD THING | Original screenplay feature, a psychological thriller/horror. |
|  | Feature screenplay adapted from his play, THROWAWAY. <br> Developed with British Screen. <br> Selected for the BFI Script Factory. <br> Selected for the Arista Performance Arts Lab: <br> Screenwriting programme. |

Theatre

| Production | Company | Notes |
| :--- | :--- | :--- |
| THROWAWAY | Theatre Royal <br> Stratford East | * Runner-up in the LWT Plays on Stage Award |
| JACK'S OUT | The Bush Theatre | * Short-listed for the International Playwright's <br> Festival Award, Warehouse Theatre, London |
| ALIEN ACTIVITY | The National Theatre <br> Studio |  |

