

## Ashley Zhangazha

### Actor

Winner of the 2018 UK Theatre Award for Best Performance in a Musical for his portrayal of Skye in the Royal Exchange production of GUYS & DOLLS.

Recipient of the 2013 Ian Charleson Award for his performance as Ross in Macbeth at the Sheffield Crucible.

Ashley received a Commendation at the 2010 Ian Charleson Awards for his performance as The King of France in King Lear at the Donmar Warehouse.

Awarded the Lilian Baylis Prize for 2009, BBC Carleton Hobbs Radio Finalist 2010



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## Roles

### Stage

Production	Character	Director	Company
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<b>MJ THE MUSICAL</b>	Joseph Jackson / Rob	Christopher Wheeldon	The Prince Edward Theatre
<b>MUCH ADO ABOUT NOTHING</b>	Don Pedro	Simon Godwin	National Theatre
<b>MEASURE FOR MEASURE</b>	Angelo/ Messenger	Blanche McIntyre	Shakespeare's Globe
<b>CHANGING DESTINY</b>	Sinuhe	Kwame Kwei-Armah	Young Vic
<b>TINA THE MUSICAL</b>	Ike Turner	Phyllida Lloyd / Ola Ince	Aldwych Theatre / Mark Rubinstein Ltd
<b>DEATH OF A SALESMAN</b>	Biff	Sarah Frankcom	Royal Exchange
<b>PERICLES</b>	Pericles	Emily Lim	National Theatre
<b>THE COUNTRY WIFE</b>	Harcourt	Jonathan Munby	Chichester Festival Theatre
<b>GUYS &amp; DOLLS</b>	Skye Masterson	Michael Buffong	Royal Exchange Manchester
<b>TERROR</b>	Lars Koch	Sean Holmes	Lyric Hammersmith
<b>THE LOTTERY OF LOVE</b>	Richard	Paul Miller	Orange Tree Theatre
<b>HUMAN ANIMALS</b>	Jamie	Hamish Pirie	Royal Court
<b>A RAISIN IN THE SUN</b>	Walter Lee Younger	Dawn Walton	Sheffield Crucible/Eclipse Theatre Company
<b>IMAGE OF AN UNKNOWN YOUNG WOMAN</b>	Ali	Christopher Haydon	The Gate
<b>AH WILDERNESS</b>	Arthur	Natalie Abrahami	The Young Vic
<b>HAMLET</b>	Laertes	Sarah Frankcom	The Manchester Royal Exchange
<b>VENICE PRESERV'D</b>	Jaffier	Charlie Westenra	The Spectators Guild
<b>HENRY V</b>	Chorus/Boy	Michael Grandage	Michael Grandage Company
<b>FENCES</b>	Cory	Paulette Randall	Duchess Theatre/Theatre Royal Bath
<b>MACBETH</b>	Ross	Daniel Evans	Sheffield Theatres (Crucible)
<b>BELONG</b>	Kunle	Indhu Rubasingham	Royal Court Theatre
<b>RICHARD II</b>	Aumerle	Michael Grandage	Donmar
<b>TRUTH AND RECONCILIATION</b>		Debbie Tucker Green	Royal Court
<b>KING LEAR</b>	King of France	Michael Grandage	Donmar
<b>DANTON'S DEATH</b>	Legendre	Michael Grandage	National Theatre
<b>OLIVER</b>		Sam Mendes	London Palladium
<b>WHISTLE DOWN THE WIND</b>		Gale Edwards	Aldwych Theatre
<b>HEY MR PRODUCER</b>		Julia Mckenzie	Lyceum Theatre

## Television

Production	Character	Director	Company
THE UNDECLARED WAR	Robert Adebayo	Peter Kosminsky	Channel 4
MANHUNT S2		Marc Evans	ITV/Buffalo Pictures
VICTORIA II	Ira Aldridge	Lisa James Larsson	Mammoth Screen
DOCTORS	Danny Noble	David Lewis Richardson	BBC
HUMANS	The Speaker	Lewis Arnold	Channel 4
ORDINARY LIES		Juliet May	BBC 1
LENNY GOES TO TOWN	Young Lenny	John L. Spencer	BBC
AXON	Justin Turner	Rik Lander	BBC/Illumina Digital

## Radio

Production	Character	Director	Company
SCHREBER	Hanslick	Polly Thomas	BBC Radio 3
LORENZACCIO	The Duke	Polly Thomas	BBC Radio 3
RASSELAS, PRINCE OF ABYSSINIA	Rasselas	Amber Barnfather	BBC Radio 4

## Film

Production	Character	Director	Company
PARLOUR GAMES (SHORT)	Mr Bloom	Danny Sangra	

## Other

Production	Character	Director	Company
WHEN WINSTON WENT TO WAR WITH THE WIRELESS (Workshop)			Donmar Warehouse
TIPPING THE VELVET	Walter	Katharine Rogers	Guildhall
KING LEAR	Edmund	Richard Twyman	Guildhall
TOM JONES (Radio Play)	Tom Jones	Jane Morgan	Guildhall
THE PAJAMA GAME	Sid Sorokin	Wendy Allnut	Guildhall
AGAMEMNON	Herald	Patsy Rodenburg	Guildhall
THE RELAPSE	Young Fashion	Martin Connor	Guildhall

Production	Character	Director	Company
ONE FOR THE ROAD	Nicholas	Richard Twyman	Guildhall
THREE SISTERS	Vershinin	Wyn Jones	Guildhall
RABBIT	Tom	Christian Burgess	Guildhall
NOAH	Noah	Wendy Allnut	Guildhall

## Additional information

**Other Experience:** BA (Hons) in Economics and Politics - University of Manchester, member of the National Youth Theatre 2005-2007, Assistant Director for Young Vic DOST Project (Clare Studio), workshop on Site Specific Theatre led by Charlotte Munsko, Prima del Teatro Italy 2009.

**Skills:** Good ear for accents (dialects - cockney, standard American, Southern American, African, West Indian, Manchester, Yorkshire, Heightened RP), strong singer (tenor - range: A - top B flat), full clean driving licence, Piano - grade 7, silver stage combat award from BADC, strong dancer (tap, jazz, street dance, period dance, basic ballet), football.