

Ashley Zhangazha

Winner of the 2018 UK Theatre Award for Best Performance in a Musical for his portrayal of Skye in the Royal Exchange production of GUYS & DOLLS.

Recipient of the 2013 Ian Charleson Award for his performance as Ross in Macbeth at the Sheffield Crucible.

Ashley received a Commendation at the 2010 Ian Charleson Awards for his performance as The King of France in King Lear at the Donmar Warehouse.

Awarded the Lilian Baylis Prize for 2009, BBC Carleton Hobbs Radio Finalist 2010



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Roles

Stage

| Production | Character | Director | Company |
|----------------------------|----------------------|------------------------------|--|
| MEASURE FOR MEASURE | Angelo/ Messenger | Blanche McIntyre | Shakespeare's Globe |
| CHANGING DESTINY | Sinuhe | Kwame Kwei-Armah | Young Vic |
| TINA THE MUSICAL | Ike Turner | Phyllida Lloyd / Ola Ince | Aldwych Theatre / Mark Rubinstein Ltd |

| Production | Character | Director | Company |
|--|-----------------------|------------------------|---|
| DEATH OF A SALESMAN | Biff | Sarah Frankcom | Royal Exchange |
| PERICLES | Pericles | Emily Lim | National Theatre |
| THE COUNTRY WIFE | Harcourt | Jonathan Munby | Chichester Festival Theatre |
| GUYS & DOLLS | Skye Masterson | Michael Buffong | Royal Exchange Manchester |
| TERROR | Lars Koch | Sean Holmes | Lyric Hammersmith |
| THE LOTTERY OF LOVE | Richard | Paul Miller | Orange Tree Theatre |
| HUMAN ANIMALS | Jamie | Hamish Pirie | Royal Court |
| A RAISIN IN THE SUN | Walter Lee Younger | Dawn Walton | Sheffield Crucible/Eclipse Theatre Company |
| IMAGE OF AN UNKNOWN YOUNG WOMAN | ALI | Christopher Haydon | The Gate |
| AH WILDERNESS | Arthur | Natalie Abrahami | The Young Vic |
| HAMLET | Laertes | Sarah Frankcom | The Manchester Royal Exchange |
| VENICE PRESERV'D | Jaffier | Charlie Westenra | The Spectators Guild |
| HENRY V | Chorus/Boy | Michael Grandage | Michael Grandage Company |
| FENCES | Cory | Paulette Randall | Duchess Theatre/Theatre Royal Bath |
| MACBETH | Ross | Daniel Evans | Sheffield Theatres (Crucible) |
| BELONG | Kunle | Indhu Rubasingham | Royal Court Theatre |
| RICHARD II | Aumerle | Michael Grandage | Donmar |
| TRUTH AND RECONCILIATION | | Debbie Tucker Green | Royal Court |
| KING LEAR | King of France | Michael Grandage | Donmar |
| DANTON'S DEATH | Legendre | Michael Grandage | National Theatre |
| OLIVER | | Sam Mendes | London Palladium |
| WHISTLE DOWN THE WIND | | Gale Edwards | Aldwych Theatre |
| HEY MR PRODUCER | | Julia Mckenzie | Lyceum Theatre |
| MUCH ADO ABOUT NOTHING | | John Hoggarth | Hackney Empire (NYT) |

Television

| Production | Character | Director | Company |
|------------------------|------------------|-----------------|----------------------|
| DARKNESS RISING | Robert Adebayo | Peter Kosminsky | Channel 4 |
| MANHUNT S2 | | Marc Evans | ITV/Buffalo Pictures |

| Production | Character | Director | Company |
|---------------------------|------------------|------------------------|----------------------|
| VICTORIA II | Ira Aldridge | Lisa James Larsson | Mammoth Screen |
| DOCTORS | Danny Noble | David Lewis Richardson | BBC |
| HUMANS | The Speaker | Lewis Arnold | Channel 4 |
| ORDINARY LIES | | Juliet May | BBC 1 |
| LENNY GOES TO TOWN | Young Lenny | John L. Spencer | BBC |
| AXON | Justin Turner | Rik Lander | BBC/Illumina Digital |

Radio

| Production | Character | Director | Company |
|--------------------------------------|------------------|------------------|----------------|
| SCHREBER | Hanslick | Polly Thomas | BBC Radio 3 |
| LORENZACCIO | The Duke | Polly Thomas | BBC Radio 3 |
| RASSELAS, PRINCE OF ABYSSINIA | Rasselas | Amber Barnfather | BBC Radio 4 |

Film

| Production | Character | Director | Company |
|------------------------------|------------------|-----------------|----------------|
| PARLOUR GAMES (SHORT) | Mr Bloom | Danny Sangra | |

Other

| Production | Character | Director | Company |
|-------------------------------|------------------|-------------------|----------------|
| TIPPING THE VELVET | Walter | Katharine Rogers | Guildhall |
| KING LEAR | Edmund | Richard Twyman | Guildhall |
| TOM JONES (Radio Play) | Tom Jones | Jane Morgan | Guildhall |
| THE PAJAMA GAME | Sid Sorokin | Wendy Allnut | Guildhall |
| AGAMEMNON | Herald | Patsy Rodenburg | Guildhall |
| THE RELAPSE | Young Fashion | Martin Connor | Guildhall |
| ONE FOR THE ROAD | Nicholas | Richard Twyman | Guildhall |
| THREE SISTERS | Vershinin | Wyn Jones | Guildhall |
| RABBIT | Tom | Christian Burgess | Guildhall |
| NOAH | Noah | Wendy Allnut | Guildhall |

Additional information

Other Experience: BA (Hons) in Economics and Politics - University of Manchester, member of the National Youth Theatre 2005-2007, Assistant Director for Young Vic DOST Project (Clare Studio),

workshop on Site Specific Theatre led by Charlotte Munsko, Prima del Teatro Italy 2009.

Skills: Good ear for accents (dialects - cockney, standard American, Southern American, African, West Indian, Manchester, Yorkshire, Heightened RP), strong singer (tenor - range: A - top B flat), full clean driving licence, Piano - grade 7, silver stage combat award from BADC, strong dancer (tap, jazz, street dance, period dance, basic ballet), football.