

The Estate of JB Priestley

Playwright / Author

John Boynton Priestley was born in 1894 in Bradford, Yorkshire, son of a schoolmaster,. He left Belle Vue School at 16 and worked in a wool office, beginning to write in his spare time. He volunteered for the army in 1914 and served throughout the First World War, surviving the grim conditions of the trenches,



Agents

Anthony Jones

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Credits

Theatre

| Production | Company | Notes |
|---------------------|---------|-------|
| THE GLASS CAGE | | |
| 1958 | | |
| TAKE THE FOOL AWAY | | |
| 1956 | | |
| TREASURE ON PELICAN | | |
| 1953 | | |
| THE DRAGON'S MOUTH | | |
| 1952 | | |
| BRIGHT SHADOW | | |
| 1950 | | |

| Production | Company | Notes |
|--|---------|-------|
| THE ROSE AND CROWN 1947 | | |
| HOME IS TOMORROW 1948 | | |
| EVER SINCE PARADISE 1947 | | |
| THE LINDEN TREE 1947 | | |
| THEY CAME TO A CITY 1942 | | |
| HOW ARE THEY AT HOME 1943 | | |
| AN INSPECTOR CALLS 1943 | | |
| THE LONG MIRROR 1940 | | |
| JOHNSON OVER JORDAN 1939 | | |
| WHEN WE ARE MARRIED 1938 | | |
| PEOPLE AT SEA 1937 | | |
| TIME AND THE CONWAYS 1937 | | |
| I HAVE BEEN HERE BEFORE 1937 | | |
| EDEN END 1934 | | |
| LABURNUM GROVE 1933 | | |
| DANGEROUS CORNER 1932 | | |