

Roland Chambers

Writer - Fiction

Roland Chambers studied film and literature in Poland and at New York University before returning to England in 1998. He has worked as a private investigator specialising in Russian politics and business.



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Publications

Non-Fiction

Publication Details	Notes
THE LAST ENGLISHMAN: THE DOUBLE LIFE OF ARTHUR RANSOME 2009 Faber	This fascinating biography illuminates the early life of Arthur Ransome, best known today as the author of SWALLOWES AND AMAZONS but a source of intrigue in his early life as an unashamed Bolshevik sympathiser and apologist. His controversial career as a journalist reporting from Russia directed him towards relationships which were embarrassingly damaging for British security - not least his enthusiastic association with Karl Radek, the Bolshevik Chief of Propaganda, and his love affair with Trotsky's private secretary. In a masterly narrative, Roland Chambers interweaves Ransome's personal life and literary aspirations with an account of his chilling role as 'mouthpiece of the Bolsheviks'. Winner of the Best First Biography prize at the Biographers' Club Awards.