

# Ben Chessell

### Writer/Director

Ben recently completed shooting *The Great* (created by Oscar Nominee, Tony McNamara) produced by MRC Studios for Hulu/STAN. Prior to *The Great*, he also directed the critically acclaimed and BAFTA Nominated, *Giri/Haji*, produced by Sister Pictures for BBC/Netflix.



### Agents

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#### Credits

### In Development

Production	Company	Notes
DIRTY OLD TOWN	Producer: Tait Brady	Writer/Director Feature Film
THE CENTURY	Headstrong	Writer Television Series
JERUSALEM		Writer Television Series
WRITING RAIN	Producer: Louise Smith	Writer/Director Produced by Louise Smith Feature Film * Winner Australian Writer's Guild, Best Unproduced Screenplay, 2009

## Television

Production	Company	Notes
<b>DEADLOCH</b> 2023	Amazon Studios for Amazon Prime Video / Guesswork Television / OK Great Productions	Lead/Set-up director.
DOCTOR WHO S14		Director, block four.
SURVIVING SUMMER 2021	Netflix	Lead director.
<b>THE GREAT</b> 2020	MRC Studios	Director. 2 episodes.
<b>GIRI HAJI</b> 2019	Sister Pictures / BBC One / Netflix	Director.
THE FAMILY LAW 2017	Matchbox Pictures / SBS	Director. 10 episodes.
<b>DOCTOR DOCTOR</b> 2017 - 2018	Easy Tiger Productions	Director. Eps 209, 210, 309, 310.
OFFSPRING 2017	Southern Star / Network Ten	Director 60min comedy/drama (episodes 705 and 706)
<b>CAMP</b> 2013	Matchbox, Berman Braun, NBC Universal	Director (episodes 104 and 105)
OFFSPRING 2013	John Edwards & Imogen Banks. Southern Star / Network Ten	60min comedy/drama Director (episodes 406 and 407)
OFFSPRING 2012	Producers: John Edwards & Imogen Banks. Southern Star / Network Ten	60min comedy/drama Director (episodes 310 and 311) Writer (Episode 308)
<b>RUSH</b> 2011	Producers: John Edwards & Mimi Butler. Southern Star / Network Ten	45min police drama Director (episodes 405 and 411) Writer (episode 404)
RESCUE SPECIAL OPS 2010	Producer: Sarah Smith & Julie McGauran. Southern Star / Channel Nine	Director (episodes 311 and 312)
<b>RUSH</b> 2010	Producers: John Edwards & Mimi Butler. Southern Star / Network Ten	Director (episodes 307 and 322)
DANCE ACADEMY 2009	Producer: Joanna Werner. ACTF / ABC TV	Director (episodes 121 and 122)
ELEPHANT PRINCESS (Series) 2007	Prod: Jonathan M Shiff. ACTF and Network Ten	Director's Attachment with Roger Hodgman

Production	Company	Notes
MARX AND VENUS -	SBS Television	Writer (episode 110)
THE COUNCIL		
2007		

## Film

Production	Company	Notes
SUCKER 2015	Producer: Jason Byrne & Robyn Kershaw	Director and Co-Writer (with Lawrence Leung) Feature Film * Nominated for Best Adapted Screenplay at the Australian Writers Guild Awards
LITTLE DEATHS 2008		Director (segment "Good Vibrations"). 35mm, 80mins Produced by Jason Byrne * Winner Digi SPAA award, 2008
THE HEARTBREAK TOUR 2005	SBSi/Australian Film Commission	Short Feature Writer/Director 35mm/HD, 52 mins * Shortlisted for the Melbourne Prize for Literature Writing Award, 2006

## Short Films

Production	Company	Notes
A FAMILIAR LULLABY	Kulturregion Hannover	Director
2004	/ Nordmedia	35mm, 15mins
		Writed by Lally Katz
AFTERTHOUGHT		Writer/Director
2002		35mm, 2mins

Production	Company	Notes
HEARTWORM 2003	Australian Film Commission	Writer/Director. Produced by Joanna Werner * Screened as part of Accelerator Program at Melbourne International Film Festival, 2004 * Screened at Los Angeles Short Film Festival, 2004 * Screened at Austin Film Festival, 2004 * Screened at Exground Film Festival, Germany, 2005 * Screened at Flickerfest, Sydney, 2005 * Screened at Shorts Film Festival, Adelaide, 2005 * Screened at Prague Short Film Festival, 2005
IS GOD A DJ? 2001		Writer/Director Betacam, 5mins.  * Screened at Commonwealth Film Festival Manchester, 2002  * Screened at Jaffas Down the Aisle Film Festival, 2003
LOOKER 2001		Writer/Director 16mm, 1 min * Screened at Commonwealth Film Festival Manchester, 2002 * Screened at Jaffas Down the Aisle Film Festival, 2003

Production	Company	Notes
THE ONLY PERSON IN THE		Writer/Director
WORLD		16mm, 13mins
2001		Distributed in Australia and New Zealand
		Cinemas with Italian for Beginners by
		Palace Films
		* Winner Best Short Film at Australian Circle
		of Film Critics, 2002
		* Finalist - Dendy Awards at Sydney Film
		Festival, 2002
		* Screened at Telluride Film Festival, Film
		Makers of Tomorrow, 2002
		* Screened at St. Tropez Film Festival, 2002
		* Screened at Ghent Film Festival, Belgium,
		2002
		* Screened at Hawaii International Film
		Festival, 2002
		* Winner Jury Prize at Exposures Film
		Festival, 2002
		* Screened at Flickerfest, Sydney, 2003
		* Screened at St. Kilda Film Fesitival, 2003