

## Wojciech Duczmal

Editor



## Agents

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## Credits

### Documentaries

Production	Company	Notes
<b>AMERICAN B-SIDE</b> 2019	Bedlam Productions	Dir: Joe Fletcher
<b>ANNABEL'S: A STRING OF NAKED LIGHTBULBS</b> 2014	RSA	Dir: Greg Fay Prod: Tim Wild Exec prod: Ridley Scott
<b>UNREAL CITY</b> 2013	Faber & Faber	A collection of films for Michael Smith's follow-up to 'The Giro Playboy'. Featured in the iBooks Author edition of the Faber title.
<b>LOST IN LONDON</b> 2012	Create	A hymn to a disappearing East London commissioned as part of a series of films to open the London 2012 Festival.
<b>HEBREW: THE SEARCH FOR SALOMONE ROSSI</b> 2012	Lasso Films / Joodse Omroep	Dir: Joseph Rochlitz
<b>THE PEOPLE VS ROBERT MUGABE</b> 2011	Can TV	Dir: Roy Agyemang

Production	Company	Notes
<b>PILGRIM</b> 2010	Bedlam Productions	Dir: Simon Egan Prod: Robin Barty-King
<b>ERASING DAVID</b> 2009	Green Lions / Channel 4	Documentary feature exploring identity loss and infringement of civil liberties in the age of internet and terrorism. Dir: David Bond Prod: Ashley Jones
<b>HISTORY'S TOUGHEST PRISONS: FLEET ST</b> 2009	Pulse Films / National Geographic	1 x 90min. A look at the history and repressive measures of Fleet St Prison.
<b>DRIVETIME</b> 2009	Pulse Films / BBC2	6-part series exploring the impact of motorways in Britain's landscape and cultural psyche. Dir: Simon Egan Presented by writer Michael Smith * <b>"Pick of the Week" - Time Out</b>
<b>DBC PIERRE SERIES - UNTITLED</b> 2009	Pulse Films / BBC2	Trailer advertising the programme for BBC broadcast. Dir: Simon Egan
<b>TO THE EDGE</b> 2008	Ginger Productions	Adventure series following the world's top rock climber Leo Houlding. Dir: Craig Pickles
<b>CITIZEN SMITH</b> 2008	Pulse Films / BBC4	<i>As editor &amp; co-writer</i> 6-part series exploring the riddle of English national identity. Dir: Simon Egan Exec Prod: Simon Breen * <b>"Best Television 2008" - Time Out</b>
<b>THE EVANGELICAL IN VEGAS</b> 2007	Killing Ants / Channel 4	Following Johnny Vegas's journey from the City of Sin to the heart of the American Christian movement. Dir: Simon Egan Prod: Simon Egan Exec Prod: Simon Breen
<b>TANTRIC JAYNE</b> 2007	Cicada / Channel 4	Following Jayne Middlemiss up the Ganges river in search of the mysterious source of Yoga. Dir: Phil Stebbing
<b>BEGINNERS GUIDE TO SCIENTOLOGY</b> 2006	Remedy / Channel 4	A journey behind the former Iron Curtain to discover the secrets and practices of European Scientologists. Dir & Prod: Simon Egan

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<b>NEWMAN'S ORGANIC HISTORY: OIL</b> 2006	Tiger Aspect / More4	<i>VFX Editor</i> The first in a four-part comedy/history series telling an alternate history of the 20th century. Dir: Sean Grundy

## Assisting Credits

Production	Company	Notes
<b>CATS</b> 2019	Working Title Films / Amblin Entertainment	<b>Second Assistant Editor</b> Dir: Tom Hooper Prods: Tim Bevan, Eric Fellner, Debra Hayward, Tom Hooper Editor: Melanie Oliver
<b>ALL IS TRUE</b> 2018	TKBC	<b>Second Assistant Editor</b> Dir: Kenneth Branagh Prods: Kenneth Branagh, Ted Gagliano, Tamar Thomas Editor: Úna Ní Dhonghaíle

## Other

Production	Company	Notes
<b>UNCLE MAX SERIES 2</b>	Little Bird	Dir: Simon Hynd Live Action Series for CBBC - Little Bird episode 13
<b>THE GOLDEN COMPASS</b>	New Line Cinema	Assistant to Ileen Maisel during pre-production.
<b>TWO SHOT</b>		First UK HDCam short. Sony selection at the 52nd Berlin Film Festival.
<b>SCENE III</b>		Short film based on David Mamet's play <i>Glengarry Glen Ross</i> . Premiered at the 2002 Portobello Film Festival.