

Tony Mitchell

Director

Tony is also represented by Gersh in the US and holds both Canadian and UK passports as well as a US Green Card.



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Credits

Documentaries

Production	Company	Notes
Naked Planet - NIAGRA 1999	Channel 4/PBS/ZDF	50min documentary exploring the dark history of the world's most famous falls.
Wild Thing - CHIMPANZEE 1999	Channel 4/Discovery	50 minute documentary that uses specialist photography to bring us closer to our cousins than ever before.
Six Go Mad in Somerset 1997	BBC1	Fly-on-the-wall documentary following Chris Evans and his posse on a roadshow tour at the height of their success on Radio 1.
THREADS OF LIFE 2001	BBC 1 /Discovery	1 hour documentary celebrating the unlocking of the Human Genome. *EMMY Nomination 2002: Outstanding Science & Nature Award; *International TV Science Festival 2002: Grand Prix Winner.

Film

Production	Company	Notes
SON OF GOD	20th Century Fox	
FLOOD 2006	Power/Muse/Moonlighting/ITV/CBC	2 x 90 min mini series for ITV Starring Tom Hardy, Robert Carlyle, Tom Courtenay, David Suchet and Joanne Whalley

In Development

Production	Company	Notes
FIREWATER	Illustrato Pictures	Feature Film, Co-creator and Director. Made for the Chinese film market

Television

Production	Company	Notes
AD 2014	NBC / Lightworks Media	Directed 3 episodes of sequel to THE BIBLE
THE BIBLE 2012	History Channel	Directed 3 episodes of this Mark Burnett mini series. A massive ratings hit in the US, it has since become the biggest-selling miniseries on DVD/Blu-ray of all time. * Nominated for Best Outstanding Mini Series or Movie at EMMY Awards, 2013 * Nominated for Best Sound mixing For A Miniseries, Movie Or A Special at EMMY awards, 2013
HOMINID 2010	BBC; Producer: Jennifer McAufield	2-part drama for BBC1
ATLANTIS 2009	BBC	1 x 90min drama/disaster movie for prime-time BBC1
PRIMEVAL 2008	Impossible Pictures/ITV/ Prosieben	Directed two episodes of this popular ITV Saturday night drama

Production	Company	Notes
SUPERVOLCANO 2004	BBC/Discovery Channel/Mediaset/Prosieben & NHK	2 x 1hr, Starring Gary Lewis and Michael Riley *Nominated for Best Visual Effects at Emmy Awards, 2005; *Nominated for Best Visual Effects, BAFTA, 2006 *Nominated for Best Cinematography and Editing, RTS Craft Awards, 2005
ANCIENT EGYPTIANS 2002	Channel 4/TLC/Canal +/NDR & Granada International	4 x 1hr, Factual Dramas; set in the Age of the Pharaohs, and revealing the compelling true stories of people who lived at the heart of the world's greatest civilisation. *BAFTA Winner: Photography; *BAFTA Nomination: Editing; *BAFTA Nomination: Visual Effects; *BAFTA Nomination: Sound; *PACT Indies Winner: Historical Documentary Award
NEANDERTHAL 2000	Channel 4/Discovery/ITEL	2 x 1hr Factual Dramas set 35,000 years ago, depicting the last time two species of human came face to face. *Royal Television Society Winner 2000: Impact in Prime Time; *PACT Indies Nomination 2000: Historical Documentary Award
When Dinosaurs Ruled 1998	Discovery	3 x 1hr specials charting the incredible evolution of the world's most successful reptiles.
TFI FRIDAY 1996	Channel 4	Directing sketches with Michael Caine, Cher, Peter O'Toole, Sting and many others. *British Comedy Awards Winner 1996: Best Comedy Show
Don't Forget Your Toothbrush 1995	Channel 4	Live entertainment game show presented by Chris Evans. *Emmy Winner 1995: Best Light Entertainment Series; *BAFTA Winner 1995: Best Light Entertainment Series; *Golden Rose of Montreux Winner 1995: Best Light Entertainment Series