

Sarah Punshon

Director

Sarah is founder and Artistic Director of One Tenth Human, collaborating with artists, scientists and children to create innovative arts-science adventures (“really great children’s theatre” Maddy Costa, *Exeunt*). One Tenth Human’s projects include *Arthur*, a solo-and-a-half show performed by Daniel Bye and his 4 month old baby, which won a Scotsman Fringe First 2019, and *We’re Stuck!*, commissioned by Shoreditch Town Hall & Z-arts, starring Seiriol Davies as “Dr Ernest Volcano” and his robotic twin, “Volcano-bot”. Find out more at www.onetenthhuman.com



Sarah’s other writing and directing for young audiences includes Hattie Naylor’s unique take on *The Three Musketeers* (nominated for the UK Theatre Award for Best Production for Children and Young People), and her own adaptations of *Peter Pan* (Bolton Octagon, “a show with playfulness at its heart” *Guardian*) and *The Lion Inside* (Rose Theatre / Unicorn / Nicoll Entertainment, “this show is the king cat’s whiskers” *The Stage*).

Sarah trained at Cambridge University, the Royal Scottish Conservatoire, on the Regional Theatres Young Directors Scheme (West Yorkshire Playhouse 2003-2005) and on the BBC Drama Directors Academy (2006). She was a Clore Leadership Fellow 2010/11, mentored by Sir Richard Eyre, and Artistic Director of The Dukes Lancaster 2017-2019.

Agents

Giles Smart
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Credits

Theatre

Production	Company	Notes
THE WIZARD OF OZ 2025	Theatre By The Lake	As Director By Sonia Jalyly

Production	Company	Notes
SO UNFAIR 2025	One Tenth Human	Written and performed by Daniel Bye Direction and dramaturgy by Sarah Punshon
PIPES AND POO 2025	One Tenth Human	As Writer/Director
THE JUNGLE BOOK 2024	Octagon Bolton	As Director Based on the book by Rudyard Kipling Adapted by Andrew Pollard Music by Ziad Jabero
THE LION INSIDE 2024	Rose Theatre, Kingston	Based on the book by Rachel Bright and Jim Field Adapted & Directed by Sarah Punshon Music & Lyrics by Eamonn O'Dwyer
THE LIGHTBULB PRINCESS 2023	One Tenth Human & tutti frutti	With Ziad Jabero As Writer/Director
THE JUNGLE BOOK 2022	Oldham Coliseum	Written by Jessica Swale based on the book by Rudyard Kipling Directed by Sarah Punshon
THE JUNGLE BOOK 2022	Dukes Lancaster & Williamson Park	By Andrew Pollard
CURIOUS INVESTIGATORS 2022	One Tenth Human	Commissioned by Big Imaginations
CINDERELLA: THE AWESOME TRUTH 2021	Polka Theatre / One Tenth Human	By Sarah Punshon and Felix Hagan, created with Toni-Dee Paul
ARTHUR 2019	Edinburgh Festival	Co-created with Daniel Bye *Winner: Scotsman Fringe First
CINDERELLA: A FAIRYTALE 2019	The Dukes Lancaster	Devised by Sally Cookson, Adam Peck and Company
PETER PAN 2018	The Dukes Lancaster	By JM Barrie Adapted by Sarah Punshon
THE THREE MUSKETEERS 2018	The Dukes Lancaster & Williamson Park	By Hattie Naylor *Nominated for the UK Theatre Award for Best Production for Children and Young People
EDUCATING RITA 2018	The Dukes Lancaster & the New Vic Theatre	By Willy Russell
ALADDIN 2017	The Dukes Lancaster	By Mike Kenny with additional lyrics by Ivan Stott
THE ASTONISHING VACUUM CLEANER ADVENTURE 2017 - 2018	One Tenth Human Ltd / National Tour	By Sarah Punshon

Production	Company	Notes
PARTNERS IN CRIME 2016	Queen's Theatre, Hornchurch	Adapted with Johann Hari Co-directed by Sarah with John Nicholson
DIAL M FOR MURDER 2016	Theatre By The Lake, Keswick	By Frederick Knott
WE'RE STUCK! 2016	China Plate Theatre, Shoreditch Town Hall and Z-arts	Written by Sarah Punshon
TINY HEROES 2016	Beaford Arts and The BikeShed Theatre, Exeter	Written by Daniel Bye with original music by Boff Whalley
THE BOX OF PHOTOGRAPHS 2016	Polka Theatre, Wimbledon	A new play by Daniel Jamieson. *Nominated for Best Production for Young People, Off West End Awards 2016
THE SECRET ADVERSARY 2015	Watermill Theatre / Eleanor Lloyd Productions	By Agatha Christie Adapted by Sarah Punshon & Johann Hari
STORY HUNT 2014	Arc, Stockton-on-Tees	Written by Daniel Bye As Director and Dramaturg Site-specific Seven unique versions created with partners including Fuel, Theatre Royal Margate and Royal & Derngate Theatres, Northampton
GASLIGHT 2013	New Vic Theatre (Newcastle under Lyme)	By Patrick Hamilton
HOW TO OCCUPY AN OIL RIG 2013	Daniel Bye / Northern Stage at St Stephen's	Part of Edinburgh Fringe Festival 2013 National tour, Spring 2014
THE GLASS MENAGERIE 2011	Oldham Coliseum / New Vic Theatre (Newcastle under Lyme)	
AND A NIGHTINGALE SANG 2010	New Vic Theatre / Oldham Coliseum	Additional tour to Stephen Joseph Theatre, Scarborough
THE BEAUTY AND THE BEAST 2009	Creation Theatre Company	
THE LADY IN THE VAN 2009	Salisbury Playhouse	
A NUMBER 2009	Library Theatre, Manchester	
DON'T YOU LEAVE ME HERE 2008	West Yorkshire Playhouse	

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THE CARETAKER 2008	Theatre-by-the-Lake, Keswick	
BE MY BABY 2008	New Vic Theatre, Newcastle-upon-Lyme	
OF MICE AND MEN 2007	Theatre-by-the-Lake, Keswick	
FROZEN 2006	Theatre-by-the-Lake, Keswick	
THE BIRTHDAY PARTY 2006	Theatre-by-the-Lake, Keswick	
JOACHIM & NANA 2006	The Janus Project, West Yorkshire Playhouse	
SEVEN FOR A SECRET 2006	West Yorkshire Playhouse & Regional Tour	
MY MOTHER SAID I NEVER SHOULD 2005	West Yorkshire Playhouse	

Television

Production	Company	Notes
DOCTORS	BBC	39 x 30' 2006-2015
SHAMELESS - SERIES 8 - EP. 16	Company Pictures / Channel 4	1 x 60' 2011
EASTENDERS	BBC	7 x 30' 2007-2009
EMMERDALE	ITV	12 x 30' 2007-2008

Other

Production	Company	Notes
Wonderstruck 2014	Manchester Museum / People United	By Boff Whalley and Daniel Bye Site-specific choral performance with more than 100 community singers
Wrong! A carnival of human error 2013	Wellcome Collection	As Curator A late-night extravaganza of art and science

Production	Company	Notes
Curator of Performing Arts 2013	Natural History Museum	2012-13

Additional information

REVIEWS

THE SECRET ADVERSARY (Watermill Theatre and Eleanor Lloyd Productions)

"“Punshon gets the atmosphere spot-on... dizzyingly brilliant perspective changes... a clever, versatile cast give it a propulsive momentum” (The Stage)

"Nifty, old-school and fun" (Daily Mail)

HOW TO OCCUPY AN OIL RIG (ARC Stockton/ Northern Stage/ Tour)

"funny, real and touching" (The Times)

THE GLASS MENAGERIE (New Vic Theatre/ Oldham Coliseum)

"bordering on perfect" (Manchester Evening News)

DON'T YOU LEAVE ME HERE (West Yorkshire Playhouse)

"dazzling debut play... fine direction" (The Observer)