

## Sarah Esdaile

### Director

Sarah graduated in English and Drama from Goldsmiths College in 1991. Whilst at London University and subsequently, she worked with many producers and theatres including Bill Kenwright, Robert Fox and Theatre Royal Brighton. In 1996 she was one of twelve invited on the first Directors' Course run by the National Theatre Studio.

She was previously Associate Director at the West Yorkshire Playhouse.

Sarah moved into directing television in 2019.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>CALL THE MIDWIFE 15</b> 2025	BBC 1 / Neal Street Productions	1 episode

#### Television

Production	Company	Notes
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<b>CASUALTY</b> 2025	BBC	2 episodes
<b>CALL THE MIDWIFE CHRISTMAS SPECIAL</b> 2024	BBC 1 / Neal Street Productions	2 x 60' episodes
<b>CALL THE MIDWIFE 13</b> 2023	BBC 1 / Neal Street Productions	2 episodes
<b>THE CHELSEA DETECTIVE 2</b> 2023	Expectation / Acorn	2 x 90' episodes Cast includes Adrian Scarborough, Vanessa Emme, Claire Skinner, Siân Phillips and Neil Morrissey
<b>CALL THE MIDWIFE 12</b> 2022	BBC 1 / Neal Street Productions	1 episode
<b>CALL THE MIDWIFE 11</b> 2021	BBC 1 / Neal Street Productions	1 episode Nominated for Best Returning Drama at National Television Awards
<b>EASTENDERS</b> 2019 - 2022	BBC Continuing Drama	24 episodes and strands in a 16-episode silo block

## Theatre

Production	Company	Notes
<b>YERMA by Federico Garcia Lorca</b> 2024	RADA	Director
<b>ABIGAIL'S PARTY</b> 2019	ATG UK tour	by Mike Leigh; with Jodie Prenger
<b>DESIGN FOR LIVING</b> 2018	LAMDA	by Noel Coward
<b>SCRATCH NIGHT &amp; FERTILITY FIGHT CLUB TALK</b> 2018	Bush Theatre	As part of Fertility Fest 2018
<b>DANCING AT LUGHNASA</b> 2018	BADA	
<b>LAMDA SHOWCASE</b> 2018	Trafalgar Studios	
<b>THE SPOTLIGHT PRIZE</b> 2017	The Under Globe	Director
<b>ABIGAIL'S PARTY by Mike Leigh</b> 2017	Theatre Royal Bath Productions	Tour with Amanda Abbington

Production	Company	Notes
<b>WALKING ON EGG SHELLS by Amy Rosenthal</b> 2016	as part of Fertility Fest	Curated by Jessica Hepburn at Birmingham Repertory Theatre and Park Theatre - May/June 2016
<b>FIVE WOMEN WEARING THE SAME DRESS by Alan Ball</b> 2016	LAMDA	Linbury Studio
<b>TESTING THE ECHO by David Edgar</b> 2016	Show curated by Emma Manton	Director of David Edgar piece with Juliet Stevenson & Zubin Varla for MOVING STORIES Charity event at the National Theatre 14th Feb 2016 fundraiser for the United Nations Refugee Agency
<b>THE BFG adapted by David Wood from Roald Dahl</b> 2015	Octagon Theatre. Bolton	
<b>TALKING HEADS by Alan Bennett</b> 2015	TRB Productions	Theatre Royal Bath & tour with Stephanie Cole, Siobhan Redmond and Karl Theobald.
<b>LOVE LOVE LOVE by Mike Bartlett</b> 2015	LAMDA	
<b>SINGLE SPIES by Alan Bennett</b> 2014	Rose Theatre, Kingston	
<b>PAXO</b> 2014	Feather Productions Ltd & Anita Land	An Evening with Jeremy Paxman at the Cabaret Bar, Pleasance Courtyard Edinburgh Fringe Festival
<b>EARTHQUAKES IN LONDON by Mike Bartlett</b> 2013	LAMDA	
<b>CAT ON A HOT TIN ROOF by Tennessee Williams</b> 2012	West Yorkshire Playhouse	
<b>THE LADY IN THE VAN by Alan Bennett</b> 2012	Hull Truck UK tour	Revival of 2011 UK touring production
<b>SPRING AND PORT WINE by Bill Naughton</b> 2012	LAMDA	
<b>SLEEPING BEAUTY by Rufus Norris</b> 2011	Birmingham Repertory Theatre	
<b>ARCADIA by Tom Stoppard</b> 2011	LAMDA	

Production	Company	Notes
<b>THE LADY IN THE VAN by Alan Bennett</b> 2011	Hull Truck Theatre / UK tour	With Nichola McAuliffe.
<b>THE DEEP BLUE SEA by Terence Rattigan</b> 2011	West Yorkshire Playhouse	With Maxine Peake as Hester Collyer
<b>CRASH by William Nicholson</b> 2010	West Yorkshire Playhouse, The Courtyard	World Premiere
<b>DEATH OF A SALESMAN by Arthur Miller</b> 2010	West Yorkshire Playhouse	With Philip Jackson and Marion Bailey
<b>CLING TO ME LIKE IVY by Samantha Ellis</b> 2010	The Door, Birmingham Rep	
<b>HIS DARK MATERIALS by Philip Pullman</b> 2009	Birmingham Repertory Theatre & tour	
<b>LIFE X 3 by Yasmina Reza</b> 2009	Watermill Theatre, Newbury	
<b>THE HORSE MARINES by Richard Cameron</b> 2008	Theatre Royal Plymouth	
<b>DROWNING ON DRY LAND by Alan Ayckbourn</b> 2008	Salisbury Playhouse	
<b>THE GROUCH adaptation by Ranjit Bolt of Moliere's The Misanthrope</b> 2008	West Yorkshire Playhouse, Quarry Theatre	
<b>KAFKA'S DICK by Alan Bennett</b> 2008	Watford Palace Theatre	
<b>LOYAL WOMEN by Gary Mitchell</b> 2007	Central School of Speech & Drama	
<b>JAMES AND THE GIANT PEACH by Roald Dahl, adapted by David Wood</b> 2006	Octagon Theatre, Bolton	Winner of the M.E.N Award Best Family Show 2007

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<b>PILLARS OF THE COMMUNITY</b> by Heinrik Ibsen in a version by Samuel Adamson 2007	Central School of Speech & Drama	
<b>FESTEN</b> adapted by David Eldridge 2006	Rose Bruford at BAC	
<b>ASYLUM MONOLOGUES</b> by Sonja Linden 2006	iceandfire Theatre Co. at Amnesty International Headquarters	
<b>CROCODILE SEEKING REFUGE</b> by Sonja Linden on tour 2006	iceandfire Theatre Co. Regional Tour	
<b>THE TAMING OF THE SHREW</b> 2005	Royal Shakespeare Company, New Work Festival	
<b>SILLY BABY</b> by Gill Adams 2005	For Paul Nicholas	Rehearsed Reading
<b>PICTURES OF CLAY</b> by Sharif Samad Premier Production 2005	Royal Exchange, Manchester	
<b>LYSISTRATA</b> by Aristophanes - a musical adaption by Ranjit Bolt 2005	Arcola Theatre	
<b>BUTTERFLY KISS</b> 2005	Birmingham School of Speech & Drama	
<b>FOUR SEASONS</b> by Linda Brogan 2005	Soho Theatre	Rehearsed Reading
<b>THE MERCHANT OF VENICE</b> 2004	RADA	
<b>COYOTE ON A FENCE</b> by Bruce Graham - British Premier 2004	Royal Exchange Manchester, The Duchess Theatre, West End	With Ben Cross, Alex Ferns and Jo Martin Winner of the M.E.N. Award Best Fringe Production 2004
<b>COMPACT FAILURE</b> by Jennifer Farmer. Arcola Theatre and Tour - Premier Production 2004	Clean Break Theatre Company	

Production	Company	Notes
<b>A VIEW FROM A BRIDGE by Arthur Miller</b> 2003	The Poor School	
<b>OEDIPUS REX</b> 2003	Central School of Speech & Drama	
<b>RICHARD III</b> 2002	Rose Bruford College	
<b>COLD VINTAGE by Chris Lee</b> 2002	Theatre Royal Plymouth	Rehearsed Reading
<b>BILL AND ESME by Adam Pernack - Premier Production</b> 2002	Chelsea Theatre	
<b>TWELFTH NIGHT</b> 2002	The Drum, Birmingham	
<b>ABSOLUTE HELL by Rodney Ackland</b> 2001	Old Rep Theatre, Birmingham	
<b>SEE HOW BEAUTIFUL I AM by Paul Minx</b> 2001	The Bush Theatre/ The Pleasance Theatre Edinburgh	
<b>THE LIGHTS by Howard Korder</b> 2001	Rose Bruford College	
<b>HENRY VI - PARTS I, II AND III/ RICHARD III</b> 2000	Royal Shakespeare Company London/ Stratford/ Regional Tour	Associate Director on Michael Boyd's Olivier Award winning productions
<b>THE MAIDEN'S PRAYER by Nicky Silver - British Premier</b> 2000	The Bush Theatre	
<b>THE LAUGH by Thomas Crowe</b> 1998	Riverside Studios - LNPF	Rehearsed Reading
<b>THE MERCHANT OF VENICE</b> 1998	Shakespeare's Globe	
<b>TROILUS AND CRESSIDA</b> 1998	Royal Shakespeare Company London/ Stratford/ Regional Tour	Assistant Director Director Michael Boyd
<b>A MONTH IN THE COUNTRY by Brian Friel, after Turgenev</b> 1998	Royal Shakespeare Company London/ Stratford/ Regional Tour	Assistant Director Director Michael Attenborough

Production	Company	Notes
<b>THE WOOLGATHERER by William Mastrosimone</b> 1998	Battersea Arts Centre	
<b>HENRY V</b> 1997	Shakespeare's Globe - Opening Season	Assistant Director Director Richard Olivier
<b>A CHASTE MAID IN CHEAPSIDE by Middleton</b> 1997	Shakespeare's Globe - Opening Season	Assistant Director Director Malcolm McKay
<b>THE BOYS NEXT DOOR by Tom Griffin *Time Out - Critics Choice</b> 1997	The Grace Theatre/ The Latchmere	
<b>THE CRUCIBLE by Arthur Miller</b> 1997	Middlesex University	
<b>COMEDY OF WORDS by Schnitzler</b> 1996	New End Theatre, Hampstead	Rehearsed Reading
<b>DOWNTOWN PARADISE by Mark Jenkins - Premier Production</b> 1996	Finborough Theatre Chapter Art Centre, Cardiff	Rehearsed Reading
<b>FLIP by Andy Garrett</b> 1995	Hen and Chickens Theatre	
<b>RESISTANCE by Michael Wall - Premier Production</b> 1994	Old Red Lion Theatre	
<b>LOOT by Joe Orton</b> 1993	Thorndike Theatre, Leatherhead, Casson Room	
<b>JESUS CHRIST SUPERSTAR by Andrew Lloyd Webber</b> 1992	Paul Nicholas & David Ian Associates, West End and National Tour	Assistant Director Director Hugh Wooldridge
<b>THE TEMPEST</b> 1992	Orchard Theatre Company	Assistant Director Director Stephen Powell