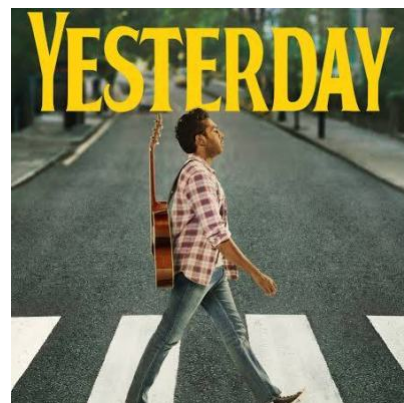


Richard Curtis

Writer/Director

Richard Curtis is a Writer, Director, Charity Fundraiser and Campaigner.



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Credits

Film

| Production | Company | Notes |
|-------------------------------|----------------------------------|--|
| THAT CHRISTMAS 2023 | Locksmith Animation/Netflix | Animated film written with Peter Souter, based on his children's novel Illustrator: Rebecca Cobb Executive Producer: Colin Hopkins |
| GENIE 2023 | Universal Pictures/Peacock | Screenplay based on original television film BERNARD AND THE GENIE with Melissa McCarthy & Paapa Essiedu Directed by Sam Boyd |
| YESTERDAY 2019 | Working Title Films/Universal | Original screenplay Directed by Danny Boyle with Himesh Patel & Lily James |
| TRASH 2014 | Working Title Films | Adapted from the novel by Andy Mulligan Directed by Stephen Daldry with Martin Sheen, Rooney Mara |

| Production | Company | Notes |
|--|-------------------------------------|--|
| ABOUT TIME 2013 | Working Title/Universal Pictures | Original Screenplay Writer and Director Produced by Tim Bevan, Eric Fellner, Nicky Kentish Barnes with Domhnall Gleeson, Rachel McAdams, Bill Nighy *Won Best European Film San Sebastian International Film Festival 2013 *Nominated Best Film New York Film Festival 2013 |
| THE BOAT THAT ROCKED 2009 | Working Title/Universal Pictures | Original Screenplay Writer and Director Produced by Tim Bevan, Eric Fellner, Hilary Bevan Jones with Philip Seymour Hoffman, Bill Nighy, Kenneth Branagh, January Jones, Rhys Ifans, Jack Davenport |
| BRIDGET JONES: THE EDGE OF REASON 2004 | Working Title | Co-written with Helen Fielding, Andrew Davies, Adam Brooks Directed by Beeban Kidron Produced by Tim Bevan, Eric Fellner, Jonathan Cavendish with Renee Zellweger, Colin Firth, Hugh Grant |
| LOVE ACTUALLY 2003 | Working Title/Universal Pictures | Original Screenplay Writer and Director Produced by Tim Bevan, Eric Fellner, Duncan Kenworthy with Colin Firth, Hugh Grant, Keira Knightley, Martine McCutcheon, Liam Neeson, Bill Nighy, Alan Rickman, Emma Thompson etc * Nominated for Best British Film, BAFTA Awards 2004 * Nominated for Best Motion Picture (Musical or Comedy), Golden Globes 2004 * Nominated for Best Screenplay, Golden Globes 2004 |

| Production | Company | Notes |
|-------------------------------------|----------------------------|--|
| BRIDGET JONES' DIARY 2001 | Working Title | Co-written with Andrew Davies & Helen Fielding Directed by Sharon Maguire with Renee Zellweger, Colin Firth, Hugh Grant. * Winner British Screenwriter of the Year, LCCFA 2002 * Nominated for Best British Film, BAFTA Awards 2002 * Nominated for Best Motion Picture (Musical or Comedy), Golden Globes 2002 * Nominated for Best Comedy Film, British Comedy Awards 2001 * Nominated for Best Adapted Screenplay, BAFTA Awards 2002 * Nominated for Best Screenplay, WGA Awards 2002 |
| NOTTING HILL 1999 | NHP/Working Title/Polygram | Original Screenplay/Executive Producer Directed by Roger Michell with Hugh Grant, Julia Roberts * Evening Standard Peter Sellers Award for Comedy * Winner Audience Award for Best Film, BAFTA 2000 * Nominated for Best British Film, BAFTA Awards 2000 * Winner Best Comedy Film, British Comedy Awards 1999 * Nominated for Best Motion Picture (Comedy or Musical), Golden Globes 1999 |
| BEAN 1997 | Working Title/Polygram | Original Screenplay with Robin Driscoll/Executive Producer Produced by Tim Bevan, Eric Fellner, Peter Bennett-Jones Directed by Mel Smith with Rowan Atkinson |

| Production | Company | Notes |
|--|-----------------------|---|
| FOUR WEDDINGS AND A FUNERAL 1994 | Working Title | Original Screenplay/Co-Executive Producer Produced by Duncan Kenworthy Directed by Mike Newell with Hugh Grant, Andie Macdowell, Simon Callow * Winner Best Film Award, BAFTA 1995 * Nominated for Best Original Screenplay Award, BAFTA 1995 * Nominated for Oscar for Best Picture, Academy Awards 1995 * Nominated for Oscar for Best Original Screenplay, Academy Awards 1995 * Nominated for Best Screenplay, Golden Globes 1995 * Nominated for Best Motion Picture (Comedy or Musical), Golden Globes 1995 * Winner Best Comedy Film, British Comedy Awards 1994 * Winner Best Foreign Film, Cesar Awards 1995 * Winner Best Original Screenplay Award, WGA 1995 * Winner Best Foreign Film Award, AFI 1995 * Winner British Screenwriter of the Year Award, LCCFA 1995 * Winner Best Screenplay Award, WGGB 1994 |
| THE TALL GUY 1989 | Working Title/Miramax | Original screenplay Directed by Mel Smith Produced by Paul Webster with Jeff Goldblum, Emma Thompson, Rowan Atkinson |

Television

| Production | Company | Notes |
|--------------------------------|---------------------------------|---|
| ESIO TROT 2014 | BBC | TV Film Based on the novel by Roald Dahl Co-written with Paul Mayhew-Archer Produced by Hilary Bevan Jones Directed by Dearbhla Walsh With Judi Dench & Dustin Hoffman |
| MARY AND MARTHA 2013 | Working Title Television/HBO | TV Film Original Screenplay Directed by Phillip Noyce Produced by Hilary Bevan Jones, Lisa Bruce, Genevieve Hofmeyr with Hilary Swank, Brenda Blethyn |

| Production | Company | Notes |
|---|---------------------------------|--|
| THE GIRL IN THE CAFE 2005 | BBC/Tightrope | TV Film Original Screenplay Directed by David Yates Produced by Hilary Bevan Jones with Bill Nighy, Kelly Macdonald, Ken Stott, Corin Redgrave * Winner of Humanitas Prize, 90 minute Category * Winner of Outstanding Made for Television Movie, Emmys 2006 * Winner of Outstanding Writing for Movie, Emmys 2006 |
| THE VICAR OF DIBLEY | Tiger Aspect/Richard Curtis/BBC | with Dawn French * Winner International EMMY 1998 * Nominated for Best Comedy Programme Award, BAFTA 1998 * Nominated for Best Comedy Programme Award, BAFTA 1999 * Winner Most Popular Comedy Programme Award, National Television Awards 1998 * Nominated Most Popular Comedy Programme Award, National Television Awards 2000 * Winner Best Comedy Drama, RTS Awards 1998 |
| BLACKADDER BACK AND FORTH 2000 | Tiger Aspect | Original Screenplay Millenium Dome Special. Directed by Paul Weiland |
| BERNARD AND THE GENIE 1991 | Talkback/Attaboy Prods/BBC | Directed by Paul Weiland Produced by Jacinta Peel with Lenny Henry, Rowan Atkinson, Alan Cumming |
| MR BEAN | Tiger Aspect | with Rowan Atkinson |
| BLACKADDER'S CHRISTMAS CAROL 1988 | BBC | TV Film Adapted from Charles Dickens' A Christmas Carol Co-written with Ben Elton Directed by Richard Boden Produced by John Lloyd with Rowan Atkinson, Tony Robinson, Miranda Richardson, Stephen Fry, Hugh Laurie |
| SPITTING IMAGE | ITV | Co-writer |

| Production | Company | Notes |
|-------------------------------------|---------|--|
| THE LENNY HENRY SHOW 1984 | BBC | |
| BLACKADDER: | BBC | 4 series Co-written with Rowan Atkinson, Ben Elton with Rowan Atkinson * Winner Best Comedy Series Award (Series 3), BAFTA 1998 * Winner Best Comedy Series Award (Series 4), BAFTA 1990 |
| NOT THE NINE O'CLOCK NEWS | BBC | 4 series with Rowan Atkinson, Mel Smith, Pamela Stephenson, Griff Rhys Jones, Chris Langham |