

Oliver Emanuel

Writer

Oliver Emanuel was an internationally award-winning playwright based on the west coast of Scotland. His body of work encompasses over 30 plays for both stage and radio.

Awards include: Tinniswood Award for Best Audio Drama Script (2019); Best Series at BBC Audio Drama Awards (2019); Herald Angel (2017); Best Adaptation at BBC Audio Drama Awards (2017); People's Choice Victor Award at IPAY, Philadelphia (2015); Best Show for Children and Young People at UK Theatre Awards (2015).



Agents

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Credits

Theatre

Production	Company	Notes
A HISTORY OF PAPER 2024	Traverse Theatre	Written by Oliver Emanuel With songs and lyrics by Gareth Williams Winner of a Fringe First Award 2024
STORYTELLING 2023	A Play, A Pie, & A Pint / Oran Mor / The Lemon Tree, Aberdeen / Ayr Gaiety	Dir. Finn den Hertog

Production	Company	Notes
I AM TIGER 2022	Imagine / Perth Theatre	Dir. Lu Kemp * Winner of Best Production for Children and Young People at the 2022 Critics' Awards for Theatre in Scotland (CATS)
THE MONSTROUS HEART 2019	Traverse Theatre / Stephen Joseph Theatre	Play commission
THE 306: DUSK 2018	National Theatre Scotland	Final installment of the trilogy
THE ADVENTURES OF ROBIN HOOD 2018	Adventure Stage Chicago	Directed by Adrian Danzig
FLIGHT 2018	Vox Motus	Melbourne International Arts Festival
FLIGHT 2017	Vox Motus /Edinburgh International Festival	Play commission based on the novel Hinterland by Caroline Brothers Dir. Candice Edmunds & Jamie Harrison
THE 306: DAY 2017	National Theatre of Scotland / Stella Quines	Second installment of the trilogy
THE 306: DAWN 2016	National Theatre of Scotland / Stella Quines	Play commission
PROM 2016	Òran Mór/ Traverse/ Lemon Tree	As part of the A Play, A Pie and a Pint season
THE LOST THINGS 2015	Tortoise In A Nutshell	Script commission
THE ADVENTURES OF ROBIN HOOD 2014	Visible Fictions	Script commission
THE LITTLE BOY THAT SANTA CLAUS FORGOT (2013/2014)	Macrobert	As Writer Co-created with Gareth Nicholls Directed by Gareth Nicholls

Production	Company	Notes
DRAGON (2013-15)	Vox Motus / National Theatre of Scotland / Tianjin People's Arts Theatre, China	As Writer Conceived by Jamie Harrison, Oliver Emanuel and Candice Edmunds * Winner: UK Theatre Awards 2014 - Best show for children and young people * Nomination: CATS (Critics' Awards for Theatre in Scotland) - Best New Play - 2013: UK Tour - 2014: Guang Hua Theatre, China - 2015: Royal Lyceum Theatre (as part of the Edinburgh International Festival)
THE DAY I SWAPPED MY DAD FOR TWO GOLDFISH 2013	National Theatre of Scotland	Adaptation of the book by Neil Gaiman and Dave McKean (created by Lu Kemp and Abigail Docherty) Directed by Lu Kemp
TITUS (2012/13)	Macrobert / Playwrights' Studio Scotland / Imagine / Edinburgh Fringe Festival 2013	New English version of Jan Sobrie's text
END OF THE WORLD 2012	Red Note Ensemble	
RANDOM OBJECTS FLYING THROUGH THE AIR 2012	Royal Conservatoire of Scotland / Playwrights' Studio, Scotland	
SPIRIT OF ADVENTURE 2012	Dundee Rep / Oran Mor	
HENRY & INGRID 2011	Tron Theatre / Scottish Refugee Council	
ONE NIGHT IN IRAN 2011	Oran Mor	
JOHN 2010	Visible Fictions	
SHIP OF SHADOWS 2009	Visible Fictions	
VIDEOTAPE 2008	Oran Mor	
FLIT 2008	National Theatre of Scotland	

Production	Company	Notes
MAGPIE PARK 2007	West Yorkshire Playhouse	Directed by Sam Brown Published by Oberon Books
MAN ACROSS THE WAY 2007	Silver Tongue Theatre, Edinburgh Festival / Theatre503	Directed by Dan Bye Published by Oberon Books
BELLA & THE BEAUTIFUL KNIGHT 2005	Silver Tongue Theatre, Edinburgh / UK Tour / Vienna Theatre Project, Vienna / Comedy Theatre, Bucharest	
IZ 2004	Silver Tongue Theatre, Edinburgh / UK Tour / Vienna Theatre Project, Vienna	
THE IMPOSSIBLE 2024	Visible Fictions	

Radio

Production	Company	Notes
THE TENDERNESS OF BOYS 2020	BBC Radio 4	1 x 45 minute
WHEN THE PIPS STOP 2018	BBC Radio 4	1 x 45' *Winner Tinniswood Award 2019 - Best original audio drama script
THE TRUTH ABOUT HAWAII 2018	BBC Radio 4	10 x 15' *Winner ISNTD Festival AUDIO Award: Recognizing creative work and impact on public engagement. *Winner BBC Audio Drama Awards 2019 - Best Original Series or Serial
AFTER FEAR 2018	BBC Radio 3 / Summerhall	As writer. Recorded at the BBC's intimate live pop up radio studio at Summerhall during the Edinburgh Festival.
TRANSFORMATIONS 2016	BBC Radio 4	As part of THE POET AND THE ECHO series
A HISTORY OF PAPER 2016	BBC Radio 4	1 x 45` As part of Afternoon Drama series Produced by Kirsty Williams *Finalist BBC Audio Drama Awards 2017 - Tinniswood Award for Best Audio Drama Script
EMILE ZOLA: BLOOD, SEX & MONEY (Series 3) 2016	BBC Radio 4	1 x 45' *Winner BBC Audio Drama Awards 2017 - Best Adaptation

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EMILE ZOLA: BLOOD, SEX & MONEY (Series 2) 2015	BBC Radio 4	2 x 60' As part of the Saturday Drama/ Classic Serial series Produced by Kirsty Williams
EMILE ZOLA: BLOOD, SEX & MONEY 2015	BBC Radio 4	3 x 45'
TAKE ME TO NECROPOLIS 2014	BBC Radio 4	Prod. Kirsty Williams 1 x 45' Original Play
ALBION STREET 2013	BBC Radio	Prod. Gaynor Macfarlane
THE SPARE ROOM 2013	BBC Radio 4	
THE OTHER ONE 2012	BBC Radio 4 Woman's Hour Drama	Prod. Kirsty Williams 5 x 14' episodes
13 MINUTES IN CAIRO 2012	BBC Radio 4	
ANCIENT GREEK 2011	BBC Radio 4 Afternoon Play	Prod. Lu Kemp
SONGBIRDS 2011	BBC Radio 4	(Story)
ONE NIGHT IN IRAN 2011	BBC Radio 3 - The Wire	30m play Prod. Lu Kemp
EVERYTHING 2010	BBC Radio 4	
THE VANISHING 2010	BBC Radio 4 Afternoon Play	Adaptation Prod. Kirsty Williams
ELVIS IN PRESTWICK 2010	BBC Radio 4	
DANIEL & MARY 2009	BBC Radio Scotland	Nominated for Best Drama at Sony Radio Academy Awards 2010

Short Films

Production	Company	Notes
TIGER IS OUT 2020	Imagine / National Theatre Scotland / BBC	A filmed extract of his play I AM TIGER Directed by Lu Kemp and starring Ava Hickey Broadcast on BBC as part of National Theatre of Scotland's Scenes for Survival