

Mike Gunn

Production Designer



Agents

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Credits

Film

| Production | Company | Notes |
|----------------------------------|-------------------------|--|
| SAND CASTLE 2017 | 42 Productions | Dir: Fernando Coimbra Prod: Tim Cole (with Nicholas Hoult and Toby Kebbell) |
| EDDIE THE EAGLE 2015 | Marv Productions | Dir: Dexter Fletcher Prods: Adam Bohling, David Reid, Matthew Vaughn |
| SUNSHINE ON LEITH 2013 | DNA Films / Black Camel | Dir: Dexter Fletcher Prods: Andrew Macdonald, Arabella Page Croft (with Peter Mullan, Jane Horrocks) |
| FILTH 2013 | Steel Mill Pictures | Dir: Jon S. Baird Prod: Ken Marshall (with James McAvoy, Jamie Bell) |
| LOVE BITE 2012 | Ecosse | Dir. Andy De Emmony Prod. Paul Ritchie (with Timothy Spall, Ed Speelers) |
| AFRICA UNITED 2010 | Footprint Films | Dir: Debs Gardner Peterson Prod: Mark Blainey |

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|------------------------------------|-----------------------------|---|
| THE FLYING SCOTSMAN 2006 | Bronco Films | Dir: Douglas McKinnon Prod: Peter Broughan (with Johnny Lee Miller, Laura Fraser) |
| GUY X 2004 | The Works/Consortium | Dir: Saul Metzstein Prod: Sam Taylor (with Jeremy Northam, Natascha McElhone, Jason Biggs) |
| LATE NIGHT SHOPPING 2000 | Ideal World Films/Film Four | Dir: Saul Metzstein Prod: Angus Lamont 2002 Winner of Scottish BAFTA for Best Feature Film Craft Award |
| ACID HOUSE TRILOGY 1998 | Channel 4 Films | Dir: Paul McGuigan Prod: Alex Osborne |
| STRICTLY SINATRA | DNA/Blue Orange Films | Dir: Peter Capaldi Prod Des: Martyn John (art director) |
| ABERDEEN | Freeway Films/Norsk Films | Dir: Hans Petter Moland Prod Des: Jannusz Stosnowski (art director) |
| LOVE AND RAGE | Schlemmer Films Ireland | Dir: Cathal Black Prod Des: Ned McLoughlan (art director) |
| LUCIA | Lexington Films | Dir: Don Boyd Prod: Stephanie Mills, Alison Kerr (art director) |

Television

| Production | Company | Notes |
|---|----------------|---|
| OUTLANDER: BLOOD OF MY BLOOD 2024 | Starz | Dir Jamie Payne (with Tony Curran and Conor MacNeill) |
| OUTLANDER 8 2024 | Starz | Prod: Alyson Evans, Caitriona Balfe, Michael Wilson (with Sam Heughan and Caitriona Balfe) |
| OUTLANDER 7 2022 | Starz | Prod: Alyson Evans, Caitriona Balfe, Michael Wilson (with Sam Heughan and Caitriona Balfe) |
| OUTLANDER 6 2021 | Starz | Prod: Alyson Evans, Caitriona Balfe, Michael Wilson (with Sam Heughan and Caitriona Balfe) |

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|---|---------------------------|---|
| WHITE LINES 2019 | Leftbank Pictures/Netflix | Created by: Álex Pina Dir: Nick Hamm Prods: Alex Pina, Andy Harries, Sharon Hughff, Chris Croucher, Mark Kinsella |
| STRIKE BACK series 7 2018 | Left Bank Pictures | Dir: Michael J. Bassett, Bill Eagles and Debs Paterson Prod: Lawrence Cochran |
| STRIKE BACK series 6 2017 | Left Bank Pictures | Dir: Michael J Bassett, Brendan Maher and Bill Eagles Prod: Bill Shepard |
| CRAZYHEAD 2016 | Urban Myth Films | Dir: Al Mackay, Declan O'Dwyer Prod: Sara Hamill |
| BLACK WORK 2015 | Mammoth Screen | Dir: Michael Samuels Prod: Tom Mullens |
| OUR ZOO 2014 | Big Talk | Dirs: Andy de Emmony and Robert McKillop Prod: Marcus Wilson (with Sophia Myles and Lee Ingleby) |
| SHETLAND II 2014 | ITVS | Dir: John McKay Prod: Peter Gallagher |
| THE BLETCHLEY CIRCLE 2012 | World | Dir: Andy De Emmony Prod: Jake Lushington (with Anna Maxwell Martin, Rachael Sterling) |
| YOUNG JAMES HERRIOT 2011 | Shed Drama | Dir: Michael Keillor Prod: Kate Croft |
| WHISTLE AND I'LL COME 2010 | BBC | Dir: Andy De Emmony Prod: Claire Armspach (with John Hurt) |
| HATTIE 2010 | Angel Eye Media | Dir: Dan Zeff Prod: Seb Barwell, Richard Osborne (with Ruth Jones, Aidan Turner) |
| FRAMED 2009 | BBC | Dir: Andy DeEmmony Prod: Richard Burrell |
| HAPPY HOLLIDAYS 2009 | Effignee Productions Ltd | Dir: Douglas Mackinnon |
| PERSONAL AFFAIRS 2009 | 2AM Films | Dir: Ashley Way, Jenny Ash, James Henry Prod: Gillian McNeill |
| GOD ON TRIAL (1 x 75 mins) 2008 | Hat Trick | Dir: Andy DeEmmony Prod: Mark Redhead |

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| THE THINGS I HAVEN'T TOLD YOU (1 x 60mins pilot) 2008 | Tiger Aspect/BBC3 | Dir: Marcal Fores Prod: Liz Lewin, Will Gould |
| ROBIN HOOD (13 x 45mins) 2006 | Tiger Aspect | Dir: John McKay, Declan O'Dwyer, Richard Standeven Prod: Foz Allan |
| BEST MAN (2 x 90mins) 2006 | Touchpaper/ ITV | Dir: Alex Pillai Prod: Phil Hunter |
| MISSING (2 x 90mins) 2004 | SMG/ITV | Dir: Ian Madden Prod: Willy Wands |
| SEA OF SOULS (3 x 2hrs) 2003 | BBC | Dirs: Nick Willing, James Hawes, Richard Laxton Prod: Phil Collinson |
| CAMBRIDGE SPIES (4 x 60mins) 2002 | BBC | Dir: Tim Fywell Prod: Mark Shivas BAFTA nominated |
| TAGGART (2 x 60mins) 2002 | SMG Productions/ITV | Dir: Ian Madden Prod: Graeme Gordon |
| THE BOOK GROUP (6 x 30mins) 2001 | Pirate Pictures/Channel 4 | Dir: Annie Griffin Prod: Anita Overland |
| TAGGART (4 x 2hrs) 2001 | SMG Productions/ITV | Dirs: Mike Alexander, Brian Kelly, Ian Madden Prod: Graeme Gordon |
| SPLIT SECOND (90mins film for TV) 1999 | Stockbridge Films/BBC | Dir: David Blair Prod: Kate Swan |
| ROSE (40mins) 1997 | BBC Drama | Dir: Don Coutts Prod: Catherine Aitken |
| BROTHERLY LOVE 1996 | BBC Pilot | Dir: Ron Bain Prod: Ian Burgoyne |
| ST.ANTHONY'S DAY OFF (50mins) 1996 | Move on Up/BBC Drama | Dir: Don Coutts Prod: Bill Clark |
| EMMA BRODY (6 x 60mins) | 20th Century Fox Television | Dir: Andy Todd Prod Des: Martyn John (art director) |

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| FLOWERS OF THE FOREST (film for TV) | BBC Drama/Screen One | Dir: Michael Whyte Prod Des: Jaquiline Smith (art director) |

Short Films

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|--------------------------------|--|---|
| THE STAR 1996 | Renegade Films/BBC Tartan Short | Dir: David Moore Prods: Steve Mar, Ildiko Kemeny |
| FRIENDLY VOICES 1997 | Mallinson Films | Dir: Jack Wiper Prod: David Hayman |
| DRIFTING 1998 | TTO2 Productions/Channel 4 short & Curly | Dir: Martin Briley Prod: Bruce Williamson |
| DEAD SEA REELS 1996 | Move on Up/BBC Tartan Short | Dir: Don Coutts Prod: Ian Bannon |

Promos

| Production | Company | Notes |
|---|--|--|
| ROBINSONS | Rattling Stick | Dir: Andy McLeod |
| ROAD SAFETY | Rattling Stick | Dir: Andy McLeod |
| ROLEX | IMG Media | Dir: Stewart Sugg |
| VODAFONE | PCI Fitch | Dir: Stewart Sugg |
| BURGER KING | Thomas Thomas Films | Dir: Kevin Thomas |
| STD | Thomas Thomas Films | Dir: Kevin Thomas |
| CARLING | Thomas Thomas Films | Dir: Kevin Thomas |
| VISIT SCOTLAND | Rose Hackney Barber | Dir: Jo Roman Prod: Tim Katz |
| DIRECT LIFE | Mallinson TV Productions | Dir: Jack Wyper Prod: Simon Mallinson |
| SCOTTISH POWER | Mallinson TV Productions | Dir: Tony Smith Prod: Simon Mallinson |
| MAWEB POWER | Mallinson TV Productions | Dir: Tony Smith Prod: Simon Mallinson |
| PRO PEACE | Northern Ireland Office/Black Star Films | Dir: Mike Reynolds Prod: Daryll Collins |
| NESTLE 'YES' Chocolate Bar | Mallinson TV Productions | Dir: Ceasare Edmont Prod: Simon Mallinson |

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| METRO CENTRE Newcastle | Robson Brown Films | Dir: Hamish Barbour |
