

## Mick Gordon

### Director

Mick is a director, playwright and essayist. Previously he was Artistic Director of Aarhus Theatre Denmark, Artistic Director of On Theatre and On Film, Trevor Nunn's Associate Director at the Royal National Theatre and was Director of the National's Transformation Season. He was Artistic Director of the Gate Theatre from 1998-2000. He has written eight plays. These and his latest essays are published by Oberon Books.

### Agents

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### Credits

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#### Other

| Production                        | Company               | Notes             |
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| <b>RENARD - Stravinsky</b>        | National Youth Ballet | Director          |
| <b>ON RELIGION/ON EGO/ON LOVE</b> | BBC Radio 4           | Adaptor/ Director |

#### Short Films

| Production                    | Company              | Notes                                |
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| <b>The Music Room</b><br>2017 | BBC Northern Ireland | Written by Eugene O'Hare<br>Director |

#### Theatre

| Production | Company | Notes |
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| <b>SINNERS</b><br>2017               | Lyric Theatre, Belfast  | Written by Marie Jones   |
| <b>ON/OFF</b><br>2015                | Aarhus Theatre Denmark  | Co-Writer  |
| <b>THE VISIT</b><br>2014             | Aarhus Theatre Denmark  | by Friedrich Durrenmatt<br>Director  |
| <b>DANCING AT LUGHNASA</b><br>2013   | Aarhus Theatre Denmark  | by Brian Friel<br>Director   |
| <b>GHOSTS</b><br>2012                | Aarhus Theatre Denmark  | by Henrik Ibsen<br>Director  |
| <b>UNCLE VANYA</b><br>2012           | Lyric Theatre, Belfast  | by Anton Chekhov, in a version by<br>Brian Friel<br>Director                   |
| <b>SWEENEY TODD</b><br>2011          | Aarhus Theatre Denmark  | by Stephen Sondheim<br>Director  |
| <b>YES, SO I SAID YES</b><br>2011    | Belfast International Festival  | by David Ireland<br>Director & Designer  |
| <b>STATIC</b><br>2011                | Belfast International Festival  | by Robert Welch<br>Director & Designer   |
| <b>BEA</b><br>2010                   | On Theatre at Soho Theatre  | Writer/Director  |
| <b>TRANSLATIONS</b><br>2010          | The Friel Festival at the Curve<br>Theatre, Leicester                                 | by Brian Friel<br>Director   |
| <b>THE TEMPEST</b><br>2010           | Wadham College Oxford 400th<br>anniversary production                                 | by William Shakespeare<br>Director   |
| <b>PRESSURE DROP</b><br>2010         | On Theatre at Wellcome Trust  | Writer<br>Music by Billy Bragg   |
| <b>THE HOME PLACE</b><br>2009        | Opera House, Belfast  | by Brian Friel<br>Director   |
| <b>THE RIDE OF YOUR LIFE</b><br>2009 | On Theatre at the Polka Theatre   | Writer/Director  |
| <b>ON EMOTION</b><br>2008            | On Theatre at Soho Theatre  | Writer/ Director   |
| <b>DEEP CUT</b><br>2008              | Sherman Theatre Cardiff,<br>Traverse Theatre Edinburgh and<br>Tricycle Theatre London | by Philip Ralph<br>Director<br>Winner of 5 awards at the<br>Edinburgh Festival |
| <b>ON RELIGION</b><br>2008           | On Theatre at Europalia Festival,<br>Brussels   | Writer/Director  |
| <b>ON DEATH</b><br>2008              | On Theatre at Wellcome Trust  | Writer/ Director   |
| <b>GRACE</b><br>2008                 | MCC for Loretel Theatre, New<br>York  | Adaptation of ON RELIGION<br>starring Lynn Redgrave                            |

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| <b>DANCING AT LUGHNASA</b><br>2007                        | Lyric, Belfast                           | by Brian Friel<br>Director   |
| <b>GRIMM TALES</b><br>2007                                | Dusko Radovic, Belgrade                  | Adaptor/Director   |
| <b>ON RELIGION</b><br>2006                                | On Theatre at Soho Theatre               | Writer/ Director   |
| <b>OPTIC TRILOGY</b><br>2006                              | Dramatan, Stockholm                      | by Alfian bin Sa'at<br>Director                                      |
| <b>WINNERS, LOSERS</b><br>2006                            | Strindberg Theatre, Stockholm            | by Brian Friel<br>Director   |
| <b>WAR</b><br>2006  | Strindberg Theatre, Stockholm            | by Lars Noren in an English<br>version by Rebecca Gilman<br>Director |
| <b>ON EGO</b><br>2005                                     | On Theatre at Soho Theatre               | Writer/Director  |
| <b>NESTA Dream Time<br/>Award</b><br>2005                 |  |  |
| <b>A PLAY IN SWEDISH,<br/>ENGLISH AND ITALIAN</b><br>2005 | Dramatan Elverket, Stockholm             | by Nick Grosso<br>Director   |
| <b>THE REAL THING</b><br>2004                             | Strindberg Theatre, Stockholm            | by Tom Stoppard<br>Director  |
| <b>ON LOVE IN UZBEKISTAN</b><br>2004                      | On Theatre at Ilkhom Theatre<br>Tashkent | Writer/ Director   |
| <b>BETRAYAL</b><br>2003                                   | Strindberg Theatre Stockholm             | by Harold Pinter<br>Director   |
| <b>NADA PROJECT</b><br>2003                               | Belgrade                                 | Visiting Director  |
| <b>A PRAYER FOR OWEN<br/>MEANY</b><br>2002                | Lyttelton Theatre, RNT                   | Adaptation from John Irving novel<br>Director                        |
| <b>LE PUB!</b><br>2001                                    | Lyttelton Theatre, RNT                   | by Serge Valetti, translated by<br>Richard Bean<br>Director          |
| <b>MONKEY</b><br>1999                                     | Young Vic                                | by Mick Gordon and Colin Teevan<br>Director                          |
| <b>THE WALLS</b><br>1999                                  | Cottesloe Theatre, RNT                   | by Colin Teevan<br>Director  |
| <b>TRUST</b><br>1999                                      | Royal Court                              | by Gary Mitchell<br>Director   |
| <b>MAD-DOG</b><br>1999                                    | Belfast Old Courthouse                   | by Gary Mitchell<br>Director   |

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| <b>CLOSER</b><br>1999                     | Producciones Teatrales Alejandro             | by Patrick Marber<br>Director<br>* ACE Award Best Producton                            |
| <b>ART</b><br>1999                        | Blanca Podesta, Buenos Aires                 | by Yasmina Reza<br>Director<br>* ACE Award Best Production                             |
| <b>MY FAIR LADY</b><br>1999               | Producciones Teatrales Alejandro             | by George Bernard Shaw,<br>translated by Lerner and Loewe<br>Director                  |
| <b>LOVE'S WORK</b><br>1998                | Gate Theatre                                 | Writer/Director  |
| <b>MARATHON</b><br>1998                   | Gate Theatre                                 | by Eduardo Erba<br>Director  |
| <b>SALOME - Oscar Wilde</b><br>1998       | Riverside Studios (co-production<br>with NT) | by Oscar Wilde, adaptation by<br>Mick Gordon<br>Director                               |
| <b>UNE TEMPETE</b><br>1998                | Gate Theatre                                 | by Aime Cesair<br>Director   |
| <b>VOLUNTEERS</b><br>1998                 | Gate Theatre                                 | by Brian Friel<br>Director   |
| <b>INTIMATE DEATH</b><br>1998             | Gate Theatre                                 | Adapted by Mick Gordon from<br>Marie de Hennezel's book, La<br>Mort Intime<br>Director |
| <b>MEASURE FOR MEASURE</b><br>1997        | English Touring                              | by William Shakespeare<br>Director   |
| <b>HAMLET</b><br>1997                     | National Theatre Studio                      | by William Shakespeare<br>Director   |
| <b>HENRY IV, parts I &amp; II</b><br>1996 | English Touring Theatre                      | by William Shakespeare<br>Assistant Director   |
| <b>ARABIAN NIGHTS</b><br>1995             | Battersea Arts Centre                        | Adaptor/Director   |
| <b>THE SOLDIER'S TALE</b><br>1994         | Institut Francais, London                    | by Stravinsky & Ramuz<br>Director  |
| <b>LA TRAVIATA</b><br>1994                | Holland Park Festival                        | by Verdi<br>Director   |
| <b>LA CENERENTOLA</b><br>1994             | Holland Park Festival                        | by Rossini<br>Director   |
| <b>ART</b><br>1993                        | David Pugh Ltd,                              | by Yasmina Reza<br>Directed re-cast of Matthew<br>Warchus' production                  |
| <b>THE PROMISE</b><br>1993                | Battersea Arts Centre                        | by Arbuzov<br>Director   |

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| <b>TOSCA</b><br>1993               | Epsom Playhouse        | by Puccini<br>Director                        |
| <b>COSI FAN TUTTE</b><br>1993      | European Chamber Opera | by Mozart<br>Director & Designer              |
| <b>RIGOLETTO</b><br>1993           | European Chamber Opera | by Verdi<br>Director                          |
| <b>THE TELEPHONE</b><br>1992       | European Chamber Opera | by Minotti<br>Director                        |
| <b>CINDERELLA</b><br>1992          | WNO                    | by Peter Maxwell Davies<br>Assistant Director |
| <b>ALICE IN WONDERLAND</b><br>1992 | Greenwich Park         | Adaptor/Director                              |
| <b>JUNGLE TOWN</b><br>1992         | Oxford Playhouse       | Adaptor/Director                              |