

# Matthew Bardsley

#### Writer

Matthew sold his first screenplay shortly before leaving Bristol University and has since worked extensively on assignments and original work. He was born in Toronto, Canada and retains dual British/Canadian citizenship.

#### Agents

St John Donald Assistant

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2nd Assistant Jessie Rose

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#### Credits

### In Development

Production	Company	Notes
ALL'S FAIR	Monkey Kingdom	90' FILM
MEMBER STATES	Greenlit	3 x 60'

#### **Television**

Production	Company	Notes
STRAWBERRY JOE	BBC	60' Film
LANDER'S WORLD	ВВС	Original 60' Pilot
FAMILY MAN	BBC	Original 60' Pilot
THE GATECRASHER	Carlton	Adaptation: 1 x 60'
DALZIEL & PASCOE	BBC	1x 90' Treatment

Production	Company	Notes
THE TROUBLE WITH MEN	Sally Head Productions	Original 6 x 60' Treatment
LLANALLAN FM	Sally Head Productions	Original 60' Pilot
CAPITAL OFFENCE	Touchpaper	90' Treatement
SEASON TICKET	Sally Head Productions	Original 60' Pilot
THE MOTTLEY CREW	World	Original 60' Pilot Producer: Ted Childs
DEADLY ALLIANCE	Tailormade Films/BBC	Original 2 x 120'
HOLBY CITY	BBC	
PUSHING VINYL	Zenith	Original 60' Pilot
THE BILL	Talkback Thames	8 x 60'
MAKING WAVES	Carlton	4 x 60'
FISH	BBC/ Principle Pictures	4 x 60'
MIT	Thames	1 x 60'
SWEET MEDICINE	Carlton	2 x 60'
PEAK PRACTICE	Central	1 x 60'
DANGERFIELD	BBC	2 x 60'
SPACE ISLAND ONE	Bard/ SKY	5 x 60'
EYE CONTACT	North South/C4	30' Film
CAPITAL CITY	Euston Films	5 x 60'
STYLE MONSTERS	Island Visual Arts	30 Minutes on BBC2
BOON	Central	3 x 60'
CASUALTY	BBC	3 x 60'
THE PURPLE PASSION VIDEO	ITV	Dramarama
WINGERS	ITV	30' Studio Play
CARY GRANT'S NOSE	ITV	30' Studio Play
HERO HUNGRY	National Film School	45' Film Festivals: Montreal, Munich, Chicacago (Silver Plaque) Broadcast on C4

## Theatre

Production	Company	Notes
I SAW THE PICTURES	National Student Drama	Finalist
	Festival	

Production	Company	Notes
STEALTH & TOTAL OBSCURITY	Royal Court Theatre	Workshop Production Dir: Phyllida Lloyd
THE MIRACLE TOUR	Cheltenham Everyman	Dir: Phyllida Lloyd
THE THEORY OF DEATH	Bristol University	Adaptation of DIE LETZTEN MASKEN by Arthur Schnitzler