

# Lisa Spirling

## Director

Along with her extensive freelance work, Lisa is the Artistic Director of Theatre503 and the Creative Associate for Eleanor Lloyd Productions.



## Agents

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## Credits

### Theatre

Production	Company	Notes
AS DIRECTOR		
WAGATHA CHRISTIE	ELP & Eilene Davidson	By Liv Hennessy
2022 - 2023	Productions	West End & National Tour
THE BOYS ARE KISSING	Theatre503	By Zak Zarafshan
2023		Offie nominated
MILK & GALL	Theatre503	By Mathilde Dratwa
2021		Offie nominated
CLOUDS	Hampstead Theatre	By Michael Frayn
2021		Great Plays Audio Project
WOLFIE	Theatre503	By Ross Willis
2019		
KEN	The Bunker / Hampstead	written by Terry Johnson
2018	Theatre	directed by Lisa Spirling
DESCRIBE THE NIGHT	Hampstead Theatre: Main	By Rajiv Joseph
2018	Space	

IN EVENT OF MOONE DISASTER 2017         Theatre503         By Andrew Thompson           DEPOSIT 2017         Hampstead         By Matt Hartley Revival of 2015 production           KEN 2016         Hampstead Theatre: Downstairs         By Perry Johnson           JUMPY 2016         Theatr Clwyd         By April De Angelis           PINE 2016         Hampstead Theatre: Downstairs         By Jacqui Honess-Martin           HELLO/GOODBYE 2015         Singapore Repertory Theatre 2015         By Peter Souter           DEPOSIT 2014         Hampstead Theatre: Downstairs         By Matt Hartley           THE NINE O'CLOCK SLOT 2014         Ice & Fire Theatre Company / The Red Gallery (Shoreditch)         By Honah Davies and Annecy Lax           DONKEYS' YEARS 2014         Rose Theatre (Kingston)         By Michael Frayn           THE GARDEN OF MS HARRIET FIGG 2014         Hampstead Theatre Downstairs 2014         Sp apt of the Old Vic 24 Hour Plays Celebrity Gala By Matt Hartley Performed by Kaya Scodelario, Robert Sheehan, Catherine Tate and Jaine Winstone           FAULT LINES 2013         Hampstead Theatre Downstairs 2014         By Celette Kane           FAULT LINES 2013         Hampstead Theatre Downstairs 2014         By Celette Kane           FAULT LINES 2013         By Michael Frayn           INDITION OF ANTS 2014         By Michael Frayn           INDITION OF ANTS 2014         By Michael Frayn <th>Production</th> <th>Company</th> <th>Notes</th>	Production	Company	Notes
2017     Revival of 2015 production       KEN     Hampstead Theatre: Downstairs     By Terry Johnson       JUMPY     Theatr Clwyd     By April De Angelis       PINE     Hampstead Theatre: Downstairs     By Jacqui Honess-Martin       HELLO/GOODBYE     Singapore Repertory Theatre     By Peter Souter       2015     By Matt Hartley       DEPOSIT     Hampstead Theatre: Downstairs     By Hannah Davies and Annecy Lax       THE NINE O'CLOCK SLOT 2014     Ice & Fire Theatre Company / The Red Gallery (Shoreditch)     By Michael Frayn       DONKEYS' YEARS     Rose Theatre (Kingston)     By Michael Frayn       2014     As part of the Old Vic 24 Hour Plays Celebrity Gala By Matt Hartley Performed by Kaya Scodelario, Robert Sheehan, Catherine Tate and Jaime Winstone       FAULT LINES     Hampstead Theatre Downstairs Performed by Kaya Scodelario, Robert Sheehan, Catherine Tate and Jaime Winstone       FAULT LINES     Hampstead Theatre Downstairs Performed by Kaya Scodelario, Robert Sheehan, Catherine Tate and Jaime Winstone       FAULT LINES     Hampstead Theatre Downstairs Performed by Kaya Scodelario, Robert Sheehan, Catherine Tate and Jaime Winstone       FAULT LINES     By Ali Taylor       2013     By Gold For Sheehan, Catherine Tate and Jaime Winstone       FAULT LINES     By Gold For Sheehan, Catherine Tate and Jaime Winstone       FAULT LINES     By Michael Frayn       2013     By Gold For Sheehan, Catherine Tate a	DISASTER	Theatre503	By Andrew Thompson
Downstairs   JUMPY   Theatr Clwyd   By April De Angelis		Hampstead	
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2011 with English Touring Theatre) / Soho Theatre  WHERE WE ARE NOW Theatre503 By Dominic Cavendish As part of the COALITION season  BOEING BOEING Alley Theatre (Houston, Texas) By Marc Camoletti (trans.		Pleasance, Edinburgh	2009
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		Theatre503	•
		Alley Theatre (Houston, Texas)	-

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<b>TERMINAL FOUR PLAY</b> 2009	Theatre503 at Latitude Festival	Book by Julian Woolford and Music by Richard John
COTTON WOOL 2008	Theatre503	By Ali Taylor
BEOWULF 2007	Storm on the Lawn, Theatre Royal Bath	Adaptation by Nicola Baldwin
<b>IDIOTS OF ANTS</b> 2007	Pleasance Theatre, Edinburgh / Arts Theatre	By Ben Wilson & Elliot Tiney  * Winner of Charlie Hartill Special Reserve Fund
BEAUTY AND THE BEAST 2006	Jacksons Lane Theatre	By Adrian Berry
<b>1001 NIGHTS NOW</b> 2006	Northern Stage / adapted for the British Museum	By Maziar Bahari & Shazia Mirza
THIS IS YOUR CAPTAIN SPEAKING 2006	Pentameters Theatre	By Sylvester Stein
THE VAGINA MONOLOGUES 2006	Pleasance Theatre, London	By Eve Ensler
GAS AND AIR 2005	Pleasance Theatre, London	By Lou Ramsden
THE LYING KIND 2005	LAMDA Linbury Studio	By Anthony Neilson
NO ONE MOVE 2005	Barons Court Theatre	By George Gotts
AS ASSOCIATE DIRECTOR		
IN A FOREST, DARK AND DEEP 2011	In A Forest Ltd. / Nica Burns / Nimax Theatre / Vaudeville Theatres	Written and directed by Neil LaBute
ENRON 2010	Noel Coward Theatre, West End / Headlong Theatre	Associate Director of West End recast and National Tour Directed by Rupert Goold
THE HYPOCHONDRIAC 2009	English Touring Theatre (ETT)	By Molière Directed by Gemma Bodinetz
AS ASSISTANT DIRECTOR		
ENRON 2010	Noel Coward Theatre, West End	As Resident Director Directed by Rupert Goold
KING LEAR 2008	Liverpool Everyman / Young Vic	By William Shakespeare Directed by Rupert Goold
BOEING BOEING 2008	UK Tour	By Marc Camoletti Translated by Beverley Crosss Directed by Matthew Warchus

Production	Company	Notes
24 HOUR PLAYS (2005/06)	Old Vic Theatre Company	Directed by Josie Rourke and Nikolai Foster
AS NT STAFF DIRECTOR		
DANTON'S DEATH 2010	National Theatre - Olivier Theatre	By Georg Buchner Version by Howard Brenton Directed by Michael Grandage
ADDITIONAL PRODUCTIONS		
SAUCE FOR THE GOOSE 2012	Drama Centre	By Georges Feydeau
THE DAY THE WORLD TURNED DAYGLO 2011	Y Touring Theatre Company	By Abi Bown
SING YER HEART OUT FOR THE LADS 2011	East 15 Drama School at Tristan Bates Theatre	By Roy Williams
SIX CHARACTERS LOOKING FOR AN AUTHOR 2008	Year Out Drama Company	By Luigi Pirandelllo Adaptation by David Harrower
BLOOD WEDDING 2007	Year Out Drama Company	By Federico García Lorca Adaptation by Tanya Ronder
DRIVING MISS DAISY 2006	Box Clever Theatre Company	By Michael Wicherek

### **Short Films**

Production	Company	Notes
THE LEAK	Mother Pictures	By Matt Hartley
2020		

### Other

Production	Company	Notes
ALGORITHMS	Audible / Rooks Nest	By Sadie Clarke
2022		Audio series. (ARIA Award Winner)

## Additional information

#### **REVIEWS AND ARTICLES**

WAGATHA CHRISTIE - West End and UK Tour

- $\star$   $\star$   $\star$  "Writer Liv Hennessy and director Lisa Spirling bring the irresistible courtroom drama of the Vardy v Rooney libel trial to hilarious, gripping life" (Nick Curtis, Evening Standard)
- $\star$   $\star$  \* "Yet throughout Lisa Spirling's wonderfully well acted production, it brings out the humanity as well as the humour and the news lines a conflict that also serves as a comedy of manners for the social media age." (Dominic Maxwell, The Times)

#### THE BOYS ARE KISSING - Theatre503 and Live Streamed

- $\star$   $\star$   $\star$  "a play that is so adventurous in form, and so entertaining with it. Zarafshan has bold talent and this debut is an exciting discovery." (Arifa Akbar, The Guardian)
- $\star$   $\star$   $\star$  "Director Lisa Spirling handles the comedy with control and draws excellent performances from the cast." (Nikita Karia, The Stage)

#### WOLFIE - Theatre503

 $\star\star\star\star$  "Imaginatively and noisily staged by Lisa Spirling, it's a fairy tale with bite, sinking its teeth into the frailties of the care system and the human cost of its limitations." (Henry Hitchings, Evening Standard)