

## Lin Coghlan

Writer



### Agents

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St John Donald

Assistant  
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### Credits

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#### In Development

Production	Company	Notes
<b>BLOWAWAYS</b>		An original screenplay using groundbreaking technology building on Lin's experiences in the gaming industry

#### Film

Production	Company	Notes
<b>SOME DOGS BITE</b>	Kindle Entertainment/BBC	Winner of the Prix Du Public at the Nantes British Film Festival 2010
<b>ELECTRIC FRANK</b>	Tigerlily Films/ BBC Films	Winner of the Leopard of Tomorrow Locarno Film Festival
<b>FIRST COMMUNION DAY</b>	Tigerlily Films / BBC Films	Winner of the Dennis Potter Play of the Year Award
<b>THE CITY SPEAKS</b>	BBC/ London Film	

#### Television

Production	Company	Notes
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<b>DINOPAWS</b>	Kindle	Multiple episodes
<b>BIG AND SMALL</b>	Kindle Entertainment	Serie3 3 x 11 Minute Episodes
<b>EASTENDERS</b>	BBC	8 Episodes written over 3 years including Jamie's funeral and Boxing Day
<b>GRANGE HILL</b>	BBC	4 Episodes written over 3 Series
<b>PATRICK'S PLANET</b>	CBBC	13 part original series
<b>THE BILL</b>	ITV	1 Episode
<b>THE CLINIC</b>	Parallel/ RTE	60 min drama, 5 Episodes 2006/07/08

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FLOCK</b>	Soho Theatre	Writer
<b>THE FORSYTE SAGA PARTS 1&amp;2</b>	The Park Theatre	Co Adapter
<b>THE TABLE</b>	Cardboard Citizens	
<b>APACHE TEARS</b>	Clean Break	Winner of The Peggy Ramsay Award
<b>BRETEVSKI STREET</b>	Theatre Centre	
<b>KINFISHER BLUE</b>	The Bush	Published by Oberon
<b>MERCY</b>	Soho Theatre/ National Theatre Studio	Short listed for the Susan Smith Blackburn Award Published by Oberon
<b>RISING BLUE</b>	Royal National Theatre Studio	Translation by Lin Coghlan Original by Jean-Paul Wenzel
<b>THE MIRACLE</b>	National Theatre	Cottesloe, National Theatre, 2008 Directed by Paul Miller NT Connections, 2006 Published by Faber and Faber
<b>THE NIGHT GARDEN</b>	Northcott Theatre, Exeter/ Royal National Theatre Studio	Published by Oberon
<b>WAKING</b>	Soho Theatre	Published by Nick Hern
<b>WITH LOVE FROM NICOLAE</b>	Bristol Old Vic/Tearful Dramatic	

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE MISUNDERSTANDING</b>	BBC Radio 4	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NORTH AND SOUTH</b>	BBC Radio 4	
<b>THE COUNTRY GIRLS</b>	BBC Radio 4	An adaptation of the trilogy of novels by Edna O'Brien
<b>TALES OF THE CITY</b>	BBC Radio 4	An adaptation of the novel by Armistead Maupin
<b>CHINA TOWNS</b>	BBC Radio 4	An adaptation of the novel by Arnold Bennett
<b>A CYCLE OF MYSTERY PLAYS</b>	Radio 4	
<b>ETHAN FROME</b>	BBC Radio 4	An adaptation of the Edith Wharton novel
<b>THE CAZALETTS</b>	Radio 4	
<b>THE FORTUNES OF WAR</b>	Radio 4 Classic Serial	Adaptation
<b>PASSING</b>	Radio 4	Original Play
<b>THE GOOD WOMAN'S TALE</b>	Radio 4	Original Play
<b>THE LAMBS SNOW</b>	Radio 4	Original Play
<b>MANSFIELD PARK</b>	Radio 4	Adaptation
<b>LES MISERABLES</b>	Radio 4	Adaptation

## Online

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MILO AND KATE</b>	Lionhead / Microsoft	Lead Writer

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>A FEELING IN MY BONES</b>	Theatre Centre	Published by Nelson Thornes