

Keith Miles

Playwright

Keith Miles has been a full-time freelance writer for thirty years. He has written over forty original plays for radio, television and the theatre; and he has contributed over six hundred episodes of radio and television drama series. He has also adapted many novels into plays; and novelised films and TV drama series.

His published work includes plays, novels, literary criticism, biography, non-fiction and children's books. His work has been translated into many languages.

Agents

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Credits

Other

Production	Company	Notes
ANTONY AND CLEOPATRA		
CHEKHOV		
D.H. Lawrence's LADY CHATTERLEY'S LOVER	National Tours	
DOSTOEVSKY		
FAR FROM THE MADDING GROUND		
GHOSTS		
HENRY IV		
MURDER IN PERSPECTIVE	Published in the US	
RUSSIAN MASTERS, stage portraits of Dostoevsky and Chekhov	Samuel French Inc	
THE COVENTRY MYSTERY PLAYS	Coventry Cathedral / Parts of Britain / Toronto	

Production	Company	Notes
THE ROARING BOY		
Thomas Hardy's FAR FROM THE MADDING CROWD	British Repertory	