

# Julian Murphy

#### Producer

Julian graduated from Cambridge in 1987. After a brief stint at Yorkshire Television Julian joined Central where he worked as a Script Editor on a number of successful series including BOON and INSPECTOR MORSE. He then developed PEAK PRACTICE with Lucy Gannon and was a Story Editor for the first two series.

#### Agents

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## Credits

#### **Television**

Production	Company	Notes
ATLANTIS 2013	Urban Myth	As Producer
MERLIN 2009	Shine	As Producer
<b>AS IF</b> 2002	Carnival Films/Sony Pictures/UPN	As Producer (7×30′) US version
<b>AS IF</b> 2001	Carnival Films/Sony Pictures/C4	As Producer (38×30') 2nd series
<b>AS IF</b> 2000	Carnival Films/Sony Pictures/C4	As Producer 18×30' 1st series
<b>AS IF</b> 2001	Carnival	As Director 4 episodes of 2nd series

Production	Company	Notes
DANGERFIELD, IV	BBC	As Executive Producer 1996-97
<b>HEX</b> 2004	Sony Pictures/Sky	As Producer (3×90')
<b>HEX II</b> 2005	Sony Pictures/Sky	As Producer (13×50')
<b>HEX II</b> 2005	Sony Pictures/Sky	As Director
LOVE BYTES 2003	Fox World Australia	As Producer (4×30')
PEAK PRACTICE I and II, 1992-94	ITV	As Story Editor Producer: Tony Virgo
PRESTON FRONT III	ВВС	As Executive Producer 1996-97 Winner 1997 Writer's Guild Award and 1997 RTS Award
SUGAR RUSH 2005	Channel 4	As Producer (10×30')
THE SCARLET PIMPERNEL	BBC/A&E/ABC Australia	As Producer 3 x 90' 1997-98
THE VET	BBC/Ikona	As Producer 2nd Series 1995-96

## Short Films

Production	Company	Notes
GALILEO'S DREAM	BBC	As Director
1992		Best Film – Fuji Film Awards
		Best Director - Fuji Film Awards