

Talya Baldwin

Children's illustrator



Books

Agent

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Biography

I'm an illustrator from Hebden Bridge, West Yorkshire. I draw because it's a process that doesn't demand linear thinking, which I've never been very good at. My brain is untidy and full of half-formed ideas, and drawing seems a good way to turn this chaos into something tangible or even useful. I've always been interested making the invisible visible, so my drawings are often of forgotten things, abandoned places or misunderstood bits of the past. I like picture books that ask questions rather than pretending to know all the answers.

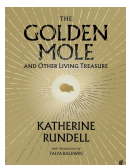
Publications

Non-Fiction

Publication Details

THE GOLDEN MOLE

2022, Faber



Notes

'A rare and magical book. I didn't want it to end.' Bill Bryson
'A witty, intoxicating paean to Earth's wondrous creatures.' Observer

'A total miracle.' Max Porter

'Rundell's pen is gold-tipped.' Sunday Times

The world is more astonishing, more miraculous and more wonderful than our wildest imaginings. In this passionately persuasive and sharply funny book, Katherine Rundell tells us how and why.

A lavishly illustrated collection of the lives of some of the Earth's most astounding animals, *The Golden Mole* is a chance to be awestruck and lovestruck - to reckon with the beauty of the world, its fragility, and its strangeness.

A swift flies two million kilometres in its lifetime. That's far enough to get to the moon and back twice over - and then once more to the moon. A pangolin keeps its tongue furled in a pouch by its hip. A Greenland shark can live five hundred years. A wombat once inspired a love poem.

Written by Katherine Rundell and illustrated Talya Baldwin.

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