

## Stephen Warbeck

Composer



Film, TV & Theatre

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### Biography

Stephen Warbeck began studying piano and composing at the age of four, and by his mid-teens he had developed an affinity for rock 'n' roll as well as for theatre.

He won the Academy Award for Best Original Musical or Comedy Score for *Shakespeare in Love* in 1999.

**the fine score by the composers Akintayo Akinbode and Stephen Warbeck hints at the power games**

The Times on *The Tempest* (Royal Shakespeare Company)

**Creatively, everything is lush ... the rich music of Akintayo Akinbode and Stephen Warbeck**

## Credits

### In Development

Production	Company	Notes
<b>THE CHERRY ORCHARD</b> 2026	Harold Pinter Theatre Theatre	Dir: Ian Rickson

### Podcast

Production	Company	Notes
<b>STOLEN SISTER</b> 2025	RTE Podcasts	Dir: Noline Greer

### Film

Production	Company	Notes
<b>THE THREE URNS</b> 2026	Samson Films	Co-Writer, Co-Director & Composer
<b>PARK AVENUE</b> 2025	Washington Square Films/Rimsky Productions	Dir: Gaby Dellal
<b>JEANNE DU BARRY</b> 2023	Why Not Productions	Dir: Maiwenn Prod: Pascal Caucheteux Opened Cannes Film Festival 2023
<b>THE LAST RIFLEMAN</b> 2023	Ripple World Pictures/Wee Buns	Dir: Terry Loane
<b>UNCLE VANYA</b> 2022	Angelica Films/Sonia Friedman Productions	Dir: Ian Rickson Filmed at Harold Pinter Theatre, London
<b>SAVE THE CINEMA</b> 2021	Future Artists Entertainment/Sky Cinema	Dir: Sara Sugarman
<b>POINT OF CHANGE</b> 2021	Company Enriched Media Group	Dir: Rebecca Coley Prods: Philip Burgin, Martin McCabe and Mick Southworth
<b>THE MAN IN THE HAT</b> 2020	Open Palm Films/Rather Good Films	Dirs: John-Paul Davidson/Stephen Warbeck Prods: John-Paul Davidson/Stephen Warbeck <i>As Composer, Co-Director/Writer</i>
<b>DNA</b> 2020	Why Not Productions	Dir: Maiwenn Prod: Pascal Caucheteux
<b>MAKING NOISE QUIETLY</b> 2019	Open Palm Films	Dir: Dominic Dromgoole Prods: Alexandra Breede & Jacob Thomas
<b>MY FAMILY AND THE WOLF</b> 2019	La Compagnie Cinématographique	Dir: Adrià García Prod: Damien Brunner, Didier Brunner, Christine Ponzevera
<b>THE CHILDREN ACT</b> 2018	Toledo Productions	Dir: Richard Eyre Prod: Duncan Kenworthy
<b>HAMPSTEAD</b> 2017	Ecosse Films	Dir: Joel Hopkins Prod: Robert Bernstein. Douglas Rae
<b>THE TIME OF THEIR LIVES</b> 2017	Bright Pictures	Dir: Roger Goldby Prods: Azim Bolkiah & Sarah Sulick

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>INDIA IN A DAY</b> 2016	Scott Free Productions	Dir: Richie Mehta Prods. Jack Arbuthnott & Cassandra Sigsgaard
<b>THE JOURNEY</b> 2016	Greenroom Entertainment	Dir: Nick Hamm Prods. Nick Hamm, Mark Huffam & Piers Tempest
<b>LE SECRET DES BANQUISES</b> 2016	Les Films du Lendemain	Dir: Marie Madinier Prod: Kristina Larsen
<b>MON ROI</b> 2015	Les Productions des Trésor	Dir: Maiwenn Prod: Alain Attal <b>Nominated for Best Original Score, CÉSAR Awards 2016</b>
<b>SEVE</b> 2014	Renaissance Films	Dir: John Paul Davidson Prod: Jonathan Evans
<b>KEEPING ROSY</b> 2013	Air Productions/ Redemption Films	Dir: Steve Reeves Prod: Richard Holmes
<b>LA MARCHÉ</b> 2013	Chi Fou Mi Productions/ EuropaCorp	Dir: Nabil Ben Nadir Prod: Hugo Selnac
<b>JE TE SURVIVRAI</b> 2013	Les Productions des Trésor	Dir: Silvestre Sbille Prods: Alain Attal, Andre Logié
<b>IT HAPPENED IN SAINT-TROPEZ</b> 2012	Pathé	Dir: Danièle Thompson Prods: Adrian Politowski, Gilles Waterkeyn
<b>HUSSEIN, WHO SAID NO</b> 2012	Tamasha Cultural Institute	Dir: Ahmad Reza Darvish Prod: Behrooz Paknahad
<b>DOWN TO EARTH</b> FEATURE DOCUMENTARY 2012	Purple Wolf Ltd	Dir: Rolf Winters, Renata Heinen Prod: Rolf Winters
<b>PAPADOPOULOS AND SONS</b> 2011	Double M Films	Dir: Marcus Markou Prod: Sara Butler
<b>ANGELS CREST</b> 2011	Process Film	Dir: Gaby Dellal Prods: Tim Perell, Leslie Cowan, Shirley Vercruysse
<b>POLISSE</b> 2011	Les Productions des Trésor	Dir: Maiwenn Prod: Alain Attal <b>Winner of the Jury Prize, Cannes Film Festival 2011</b>
<b>DAY OF THE FLOWERS</b> 2010	Repix #1 Ltd	Dir: John Roberts Prod: Jonathan Rae
<b>THERE BE DRAGONS</b> 2010	Mount Santa Fe Espana A.I.E	Dir: Roland Joffé Prods: Guy J. Louthan, Ignacio Núñez, Ignacio G. Sancha
<b>KILLING BONO</b> 2010	Cinema Three	Dir: Nick Hamm Prods: Mark Huffam, Piers Tempest, Ian Flooks
<b>UN BALCON SUE LA MER</b> <b>(A View of Love)</b> 2010	Europa Corp/ Les Productions du Trésor	Dir: Nicole Garcia Prod. Alain Attal
<b>MEANT TO BE</b> 2009	Corsan	Dir: Paul Breuls Prod: Catherine Vandeleene
<b>PRINCESS KA'IULANI</b> 2009	Island Film Group / Matador Pictures	Dir: Marc Forby Prods: Nigel Thomas, Ricardo S. Galindez, Roy Tjioe
<b>THE OTHER MAN</b> 2008	Rainmark Films	Dir: Richard Eyre Prod: Michael Dreyer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>RED MIST</b> 2008	Dark North NI	Dir: Paddy Breathnach Prod: Mark Huffman
<b>MACHAN</b> 2008	Studio Urania	Dir: Uberto Pasolini Prod: Conchita Airoldi
<b>FRENCH FILM</b> 2008	Slingshot Productions	Dir: Jackie Oudney Prods: Judy Counihan, Arvind Ethan David
<b>THE HESSEN AFFAIR</b> 2008	Corsan Productions NV	Dir: Paul Breuls Prod: Catherine Vandeleene
<b>THE BOX COLLECTOR</b> 2007	Buffalo Gal Pictures	Dir: John Daly Prods: Paul Breuls, Catherine Vandeleene
<b>MIGUEL &amp; WILLIAM</b> 2007	Warner Bros.	Dir: Ines Paris Prod: Antonio Saura, Albert Martinez-Martin
<b>FLAWLESS</b> 2006	Future Films/Thema	Dir: Michael Radford Prod: Albert Martinez-Martin
<b>GOAL 2: LIVING THE DREAM</b> 2006	Milkshake Films/Icon	Dir: James Collet-Serra Prods: Mike Jefferies, Mark Huffam
<b>FEAST OF THE GOAT</b> 2005	Lola Films/ Future Films	Dir: Luis Llosa Prods: Albert Martinez, Jose Garasino
<b>CARGO</b> 2005	Slate Films/ Morena Films	Dir: Clive Gordon Prods: Andrea Calderwood, Juan Gordon <b>Nomination for Best Score Mestre Mateo Galicia 2007</b>
<b>TRAVAUX</b> 2005	Ognon Pictures/ Arte France Cinema	Dir: Brigitte Rouan Prod: Humbert Balsan
<b>ALPHA MALE</b> 2005	Xingu	Dir: Don Wilde Prod: Trudie Styler
<b>ON A CLEAR DAY</b> 2005	S.W.Berwin Prods/ Forthcoming Prods	Dir: Gaby Dellal Prods: Dorothy Berwin, Sarah Curtis
<b>MICKYBO &amp; ME</b> 2004	Working Title	Dir: Terry Loane Prod: Mark Huffam
<b>TWO BROTHERS</b> 2004	Pathé / Universal	Dir: Jean-Jacques Annaud Prod: Jake Eberts
<b>OYSTER FARMER</b> 2004	Little Wing	Dir: Anna Reeves Prod: Piers Tempest
<b>PROOF</b> 2004	Miramax	Dir: John Madden Prod: Alison Owen
<b>DE ZAAK ALZHEIMER</b> 2004	MMG	Dir: Eric Van Looy Prods: Erwin Povoost, Hilde de Laere <b>European Film Academy Awards - Nomination 2004</b>
<b>POUR LE PLAISIR</b> 2003	Zephyr Films & Fildebroc	Dir: Dominique Deruddere Prod: Chris Curling & Michelle de Broca
<b>LOVE'S BROTHER</b> 2003	Great Scott	Dir: Jan Sardi Prods: Jane Scott, Sarah Radclyffe
<b>BLACKBALL</b> 2003	Midfield Films	Dir: Mel Smith Prod: James Gay-Rees
<b>MYSTICS</b> 2002	M.R. Films	Dir: David Blair Prods: Nigel Warren Green
<b>SECRET PASSAGE</b> 2002	Zephyr Films/Delux Productions	Dir: Ademir Kenovic Prod: Chirs Curling

Production	Company	Notes
<b>DESIRE</b> 2002	Lolafilms	Dir: Gerardo Vera Prod: Andres Gomez
<b>CHARLOTTE GRAY</b> 2001	Ecosse Films/Film Four/ Warner Brothers	Dir: Gillian Armstrong Prods: Sarah Curtis, Douglas Rae
<b>BIRTHDAY GIRL</b> 2001	Portobello Films/ Film Four/ Miramax	Dir: Jez Butterworth Prods: Eric Abrahams, Steve Butterworth
<b>CAPTAIN CORELLI'S MANDOLIN</b> 2000	Working Title Films/ Universal	Dir: John Madden Prods: Kevin Loader, Tim Bevan
<b>GABRIEL AND ME</b> 2000	Samuelsons/ Chrysalis/British Screen/ Film Consortium	Dir: Udayan Prasad Prod: Marc Samuelson
<b>BILLY ELLIOT</b> 2000	Tiger Aspect/ Working Title	Dir: Stephen Daldry Prods: Jon Finn, Greg Brenman <b>BAFTA nomination for Anthony Asquith Award for Achievement in Music</b>
<b>QUILLS</b> 1999	Industry Entertainment/ Fox Searchlight	Dir: Philip Kaufman Prod: Peter Kaufman <b>ASCAP Award Best Film Music 2001 Ivor Novello nomination 2002</b>
<b>VERY ANNIE MARY</b> 1999	Dragon Films/Film Four/ Canal Plus	Dir: Sara Sugarman Prod: Graham Broadbent
<b>MYSTERY MEN</b> 1999	Universal	Dir: Kinka Usher Prod: Lloyd Levin
<b>FANNY AND ELVIS</b> 1999	Scala Films/ Film Consortium	Dir: Kay Mellor Prod: Laurie Borg
<b>SHAKESPEARE IN LOVE</b> 1998	Miramax	Dir: John Madden Prod: David Parfitt <b>Academy Award, BAFTA nomination, Ivor Novello nomination, Grammy nomination</b>
<b>HEART</b> 1997	Granada Films	Dir: Charles McDougall Prod: Nicola Shindler
<b>MRS BROWN</b> 1997	Ecosse Films/BBC Films/ Miramax	Dir: John Madden Prod: Sarah Curtis
<b>MY SON THE FANATIC</b> 1996	Zephyr Films/BBC Films/ Miramax	Dir: Udayan Prasad Prod: Chirs Curling
<b>BROTHERS IN TROUBLE</b> 1995	Renegade Films/BBC	Dir: Udayan Prasad Prod: Rob Buckler
<b>DIFFERENT FOR GIRLS</b> 1995	X Pictures/BBC/ Great Guns	Dir: Richard Spence Prod: John Chapman
<b>SISTER MY SISTER</b> 1994	NFH/British Screen/ Channel 4	Dir: Nancy Meckler Prod: Norma Heyman
<b>O MARY THIS LONDON</b> 1993	BBC/Goldwyn	Dir: Suri Krishnamma Prod: Helen Greaves

## Theatre

Production	Company	Notes
<b>THE TEMPEST</b> 2026	RSC	Dir: Richard Eyre Co-Composer with Akintayo Akinbode
<b>THE MAESTRO &amp; THE MOSQUITA</b> 2024	Dublin Fringe Festival	Composer and Co-Director Best Production and Best Design, Dublin Fringe Awards

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>LYONESSE</b> 2023	Harold Pinter Theatre/Sonia Friedman Productions	Dir: Ian Rickson
<b>A VOYAGE ROUND MY FATHER</b> 2023	Theatre Royal Bath	Dir: Richard Eyre
<b>ALL OF US</b> 2022	National Theatre	Dir: Ian Rickson
<b>JERUSALEM</b> 2022	Sonia Friedman Productions / Apollo Theatre	Dir: Ian Rickson
<b>THE MIRROR AND THE LIGHT</b> 2021	RSC / Gielgud Theatre	Dir: Jeremy Herrin
<b>PARADISE</b> 2021	National Theatre	Dir: Ian Rickson A new version of Philoctetes by Sophocles, by Kae Tempest
<b>UNCLE VANYA</b> 2020	Sonia Friedman Productions / Harold Pinter Theatre	Dir: Ian Rickson
<b>TRANSLATIONS</b> 2019	National Theatre	Dir: Ian Rickson
<b>ROSMERSHOLM</b> 2019	Sonia Friedman Productions / Duke of York Theatre	Dir: Ian Rickson
<b>TRANSLATIONS</b> 2018	National Theatre	Dir: Ian Rickson
<b>JUNKYARD</b> 2017	Headlong Theatre	Dir: Jeremy Herrin
<b>THE LITTLE MATCH GIRL</b> 2017	Shakespeare's Globe / Bristol Old Vic	Dir: Emma Rice
<b>THE BIRTHDAY PARTY</b> 2017	Harold Pinter Theatre	Dir: Ian Rickson
<b>THE PLOUGH AND THE STARS</b> 2016	National Theatre	Dir: Jeremy Herrin
<b>THIS HOUSE</b> 2016	Chichester Festival Theatre	Dir: Jeremy Herrin
<b>RICHARD II</b> 2015	Globe Theatre	Dir: Simon Godwin
<b>TEMPLE</b> 2015	Donmar Warehouse	Dir: Howard Davies
<b>THE RED LION</b> 2015	National Theatre	Dir: Ian Rickson
<b>THE TEMPEST</b> 2016	Shakespeare's Globe Theatre	Dir: Dominic Dromgoole
<b>EVENING AT THE TALKHOUSE</b> 2015	National Theatre	Dir: Ian Rickson
<b>WOLF HALL PARTS I &amp; II</b> 2015	Jeffrey Richards and Jerry Frankel / Playful Productions / RSC / Winter Garden Theatre	Dir: Jeremy Herrin <i>Broadway Transfer</i>
<b>THE BOY IN STRIPED PYJAMAS</b> 2015	Fiery Angel / Chichester Festival Theatre	Dir: Joe Murphy
<b>WOLF HALL/BRING UP THE BODIES</b> 2014	Playful Productions / RSC / Aldwych Theatre	Dir: Jeremy Herrin
<b>THE SILVER TASSIE</b> 2014	National Theatre	Dir: Howard Davies
<b>WOLF HALL/ BRING UP THE BODIES</b> 2013	RSC	Dir: Jeremy Herrin

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MOJO</b> 2013	Sonia Friedman Productions / Harold Pinter Theatre	Dir: Ian Rickson
<b>THE TEMPEST</b> 2013	Shakespeare's Globe Theatre	Dir: Jeremy Herrin
<b>OLD TIMES</b> 2013	Sonia Friedman Productions / Harold Pinter Theatre	Dir: Ian Rickson
<b>UNCLE VANYA</b> 2012	Stanhope Productions/ Vaudeville Theatre	Dir: Lyndsay Posner
<b>THIS HOUSE</b> 2012	National Theatre	Dir: Jeremy Herrin
<b>THE RIVER</b> 2012	Royal Court	Dir: Ian Rickson
<b>BINGO</b> 2012	The Young Vic Theatre Company	Dir: Angus Jackson
<b>HAUNTED CHILD</b> 2011	Royal Court	Dir: Jeremy Herrin
<b>HAMLET</b> 2011	The Young Vic	Dir: Ian Rickson
<b>THE VEIL</b> 2011	National Theatre	Dir: Conor McPherson
<b>DEATH AND THE MAIDEN</b> 2011	Harold Pinter Theatre	Dir: Jeremy Herrin
<b>BETRAYAL</b> 2011	Sonia Friedman Productions / Comedy Theatre	Dir: Ian Rickson
<b>MUCH ADO ABOUT NOTHING</b> 2011	Shakespeare's Globe Theatre	Dir: Jeremy Herrin
<b>THE CHILDREN'S HOUR</b> 2011	Sonia Friedman Productions / Comedy Theatre	Dir: Ian Rickson
<b>A FLEA IN HER EAR</b> 2010	The Old Vic	Dir: Richard Eyre
<b>SEASON'S GREETINGS</b> 2010	National Theatre	Dir: Marianne Elliot
<b>BINGO</b> 2010	Chichester Festival Theatre	Dir: Angus Jackson
<b>WELCOME TO THEBES</b> 2010	National Theatre	Dir: Richard Eyre
<b>MEASURE FOR MEASURE</b> 2010	Almeida	Dir: Michael Attenborough
<b>JERUSALEM</b> 2009	Royal Court	Dir: Ian Rickson
<b>AS YOU LIKE IT</b> 2009	Shakespeare's Globe Theatre	Dir: Thea Sharrock
<b>THE POWER OF YES</b> 2009	National Theatre	Dir: Angus Jackson
<b>PARLOUR SONG</b> 2009	Almeida	Dir: Ian Rickson
<b>WHEN THE RAIN STOPS FALLING</b> 2008	Almeida	Dir: Michael Attenborough
<b>OTHELLO</b> 2008	RSC	Dir: Kathryn Hunter
<b>MRS AFFLECK</b> 2008	National Theatre	Dir: Marianne Elliot

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SWIMMING WITH SHARKS</b> 2007	Vaudeville	Dir: Wilson Milam
<b>CLOUD NINE</b> 2007	Almeida	Dir: Thea Sharrock
<b>IN CELEBRATION</b> 2007	Duke of York's	Dir: Anna Mackmin
<b>HOTHOUSE</b> 2007	National Theatre	Dir: Ian Rickson
<b>OTHELLO</b> 2007	Shakespeare's Globe Theatre	Wilson Milan
<b>DYING FOR IT</b> 2007	Almeida	Dir: Anna Mackmin
<b>THE SEAGULL</b> 2007	Royal Court	Dir: Ian Rickson
<b>THE WINTERLING</b> 2006	Royal Court	Dir: Ian Rickson
<b>JEAN LA CHANCE</b> 2006	Theatre des Treize Vents	Dir: Jean-Claude Fall
<b>ALICE TRILOGY</b> 2005	Royal Court	Dir: Ian Rickson
<b>PERICLES, PRINCE OF TYRE</b> 2005	Shakespeare's Globe Theatre	Dir: Kathryn Hunter
<b>PETER PAN</b> Full ballet score 2004	Northern Ballet Theatre	Dir: David Nixon
<b>FALLOUT</b> 2003	Royal Court	Dir: Ian Rickson
<b>PROOF</b> 2002	Donmar Warehouse	Dir: John Madden
<b>THE NIGHT HERON</b> 2002	Royal Court	Dir: Ian Rickson
<b>ALICE IN WONDERLAND</b> Shared credit with Terry Davies 2001	RSC Barbican	Dir: Rachel Kavanagh
<b>BOY GETS GIRL</b> 2001	Royal Court	Dir: Ian Rickson
<b>MOUTH TO MOUTH</b> 2001	Royal Court / West End Transfer	Dir: Ian Rickson
<b>TO THE GREEN FIELDS BEYOND</b> 2000	Donmar Warehouse	Dir: Sam Mendes
<b>ROMEO AND JULIET</b> 2000	RSC	Dir: Michael Boyd
<b>THE VILLAINS' OPERA</b> 2000	National Theatre	Dir: Tim Supple
<b>DUBLIN CAROL</b> 2000	Royal Court	Dir: Ian Rickson
<b>THE TRIUMPH OF LOVE</b> 1999	Almeida	Dir: James Macdonald
<b>THE GLORY OF LIVING</b> 1999	Royal Court	Dir: Kathryn Hunter
<b>THE PRIME OF MISS JEAN BRODIE</b> 1998	National Theatre	Dir: Phyllida Lloyd

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE DAY I STOOD STILL</b> 1998	National Theatre	Dir: Ian Rickson
<b>THE TEMPEST</b> 1998	RSC	Dir: Adrian Noble
<b>FINALEMENT QUOI</b> 1997	Avignon Festival and Paris	Dir: Marc Field
<b>ROMEO AND JULIET</b> 1997	RSC	Dir: Michael Attenborough
<b>CYMBELINE</b> <b>1997</b>	RSC	Dir: Adrian Noble
<b>LIGHT SHINING IN BUCKINGHAMSHIRE</b> <b>1996</b>	National Theatre	Dir: Mark Wing-Davey
<b>THE LIGHTS</b> 1996	Royal Court	Dir: Ian Rickson
<b>HARRY AND ME</b> 1996	Royal Court	Dir: James Macdonald
<b>THE WHITE DEVIL</b> 1996	RSC	Dir: Gale Edwards
<b>PALE HORSE</b> 1995	Royal Court	Dir: Ian Rickson
<b>RAT IN THE SKULL</b> 1995	Royal Court / Duke of Yorks Theatre	Dir: Stephen Daldry
<b>THE CHERRY ORCHARD</b> 1995	RSC / Albery Theatre / National Tour	Dir: Adrian Noble
<b>MOJO</b> 1995	Royal Court / Duke of Yorks	Dir: Ian Rickson
<b>SIMPATICO</b> <b>1995</b>	Royal Court	Dir: James Macdonald
<b>THE TAMING OF THE SHREW</b> 1995	RSC	Dir: Gale Edwards
<b>THE EDITING PROCESS</b> 1994	Royal Court	Dir: Stephen Daldry
<b>THE KITCHEN</b> 1994	Royal Court	Dir: Stephen Daldry
<b>MACHINAL</b> 1993	National Theatre	Dir: Stephen Daldry <b>Olivier Awards</b>
<b>AN INSPECTOR CALLS</b> 1992	National Theatre / West End / Broadway / Japan / Australia / Vienna / UK Tours	Dir: Stephen Daldry <b>Outer Critics Circle Award Tony Awards Drama Desk Award 1994</b>
<b>AT OUR TABLE</b> 1991	National Theatre	Dir: Jenny Killick

## **Television**

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>KING LEAR</b> 2018	BBC2 / Playground Television (UK) / Sonia Friedman Productions	Dir: Richard Eyre Prod: Noëlette Buckley
<b>INDIAN SUMMERS 2</b> 2016	New Pictures / C4	Dirs. Anand Tucker, John Alexander, Paul Wilmshurst, David Moore, Jamie Payne & Jonathan Teplitzky Prods. Dan McCulloch & Dan Winch
<b>FUNGUS THE BOGEYMAN</b> 2015	Sky/ The Imaginarium Studios	Dir: Catherine Morshead Prod: John Chapman

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>STEPHEN FRY IN CENTRAL AMERICA</b> 2015	Sprout Pictures	Dir: John-Paul Davidson Prod: Gina Carter, John-Paul Davidson
<b>THE DRESSER</b> 2015	BBC	Dir: Richard Eyre Prod: Colin Callender
<b>INDIAN SUMMERS</b> 2015	New Productions Ltd	Dir: David Moore, Anand Tucker Prod: Dan McCulloch
<b>PACK UP YOUR TROUBLES</b> 2014	BBC	Dir: Steve Reeves Prod: Louise Jones
<b>A YOUNG DOCTOR'S NOTEBOOK 2</b> 2013	Big Talk/ Sky	Dir: Robert McKillop Prod: Clelia Mountford
<b>HENRY IV PARTS ONE AND TWO</b> 2012	Shakespeare Productions Ltd	Dir: Richard Eyre Prod: Rupert Ryle-Hodges <b>BAFTA Craft Award for Original Television Music in 2013</b>
<b>A YOUNG DOCTOR'S NOTEBOOK</b> 2012	Big Talk/ Sky	Dir: Alex Hardcastle Prod: Clelia Mountford
<b>PLAYHOUSE:</b> WALKING THE DOGS, KING OF THE TEDS 2012	Sprout/ Sky	Dirs: Jeremy Brock, Jim Cartwright Prod: Mike Elliot
<b>JUST WILLIAM</b> 2010	BBC	Dir: Paul Seed Prod: John Chapman
<b>12 DAYS</b> 2009	Endor Productions	<i>Three Kings</i> Dir: Richard Eyre Prod: Hilary Bevan-Jones
<b>SKELLIG</b> 2009	Feel Films	Dir: Annabel Jankel Prod: Nick Hirschhorn
<b>FALLOUT</b> 2008	Company Pictures	Dir: Ian Rickson Prod: Matt Jones
<b>DREAMKEEPERS</b> 2003	Hallmark/ABC	Dir: Steve Barron Prod: Matthew O'Connor
<b>A CHRISTMAS CAROL</b> 1999	Hallmark/HBO	Dir: David Jones Prod: Dyson Lovell
<b>BRIGHT HAIR</b> 1997	Monogram/BBC	Dir: Chris Menaul Prod: Eileen Quinn
<b>THE STUDENT PRINCE</b> 1997	BBC	Dir: Simon Curtis
<b>ELEMENT OF DOUBT</b> 1996	Havahall Productions/ Carlton	Dir: Christopher Morahan
<b>BRAMWELL I, II &amp; III</b> 1995	Whitby Davison/ Carlton	Dirs: David Tucker, Laura Sims, Paul Unwin, Kate Cheeseman
<b>TRUTH OR DARE</b> 1995	BBC Scotland Screen 1	Dir: John Madden
<b>NERVOUS ENERGY</b> 1995	BBC Screen 2	Dir: Jean Stewart
<b>SHADOW OF A GUNMAN</b> 1995	BBC	Dir: Nye Heron
<b>A LIFE IN CHINA</b> 1995	BBC Scotland	Dir: Jenny Killick
<b>THE CHEMISTRY LESSON</b> 1995	BBC	Dir: Terry Johnson

Production	Company	Notes
<b>PRIME SUSPECT</b> 1993	Granada	Series I-V <b>BAFTA nomination Best Original TV Music</b>
<b>DEVIL'S ADVOCATE</b> 1994	BBC	Dir: Adrian Shergold
<b>BLOOD AND WATER</b> 1994	BBC	Dir: Terry Johnson
<b>MEAT</b> 1994	BBC Screen 1	Dir: John Madden
<b>SPEAKING IN TONGUES</b> 1994	BBC	Dir: Adrian Shergold
<b>THE MOTHER</b> 1994	BBC	Dir: Simon Curtis
<b>BAMBINO MIO</b> 1993	BBC Screen 1	Dir: Ed Bennett
<b>SKALLAGRIG</b> 1993	BBC	Dir: Richard Spence <b>BAFTA nomination Best Original TV Music</b>
<b>THE CHANGELING</b> 1993	BBC	Dir: Simon Curtis
<b>FEMME FATALE</b> 1993	BBC	Dir: Udayan Prasad
<b>YOU ME AND MARLEY</b> 1992	BBC	Dir: Richard Spence
<b>ROOTS</b>	BBC	Dir: Simon Curtis
<b>IN THE BORDER COUNTRY</b> 1991	Littlebird/Channel 4	Dir: Thaddeus O'Sullivan
<b>NONA</b> 1991	BBC	Dir: Simon Curtis

### Short Films

Production	Company	Notes
<b>THE ONE NOTE MAN</b> 2023	Cusp Films	Dir: George Siougas Prods: Luke Carroll, George Siougas & Michael Stevenson Winner of Best Original Score at Indie Shorts Awards Cannes Winner of Best Original Score at Birmingham Film Festival Winner of Best Score at the Canada Shorts Film Festival
<b>THE NARROWS</b> 2023	Rather Good Films	Dir: Tom Edmunds
<b>THE LAST LETTER</b> 2018	Wee Buns	Dir: Terry Loane
<b>EXAMINATION</b> 2012	Porcupine Pictures	Dir: Beryl Richards
<b>EXAMINATION</b> 2012	Porcupine Pictures	Dir: Beryl Richards
<b>A BRUNETTE KISS</b> 2011	Tessilato Productions	Dir: Edilberto Restino Prods: Paul Brooker, Clare Cahill, Edilberto Restino
<b>EIGHT</b> 1999	Working Title	Dir: Stephen Daldry <b>BAFTA nomination</b>

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ANTHRAKITIS</b> 1998	Tiger Lily Productions	Dir: Sara Sugarman
<b>TOY BOYS</b> 1997	Stray Dog Productions	Dir: Gaby Dellal
<b>ELECTRIC FRANK</b> 1997	Tiger Lily Productions	Dir: John Dower
<b>SEASON'S GREETINGS</b> 1996	Porcupine Pictures	Dir: Beryl Richards
<b>VALLEY GIRLS</b> 1996	Stray Dog Productions	Dir: Sara Sugarman
<b>UP THE VALLEY</b> 1995		Dir: Sara Sugarman
<b>AFTER YOU'RE GONE</b> 1994	Porcupine Pictures	Dir: Beryl Richards
<b>MAROONED</b> 1993	Crash Films	Dir: Jonas Grimmas <b>BAFTA nomination</b>
<b>TRAFFIC ISLAND</b> 1993	BFI	Dir: Tim Rolt

## **Radio**

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE MASTER AND MARGARITA</b> 2015	BBC Radio 3	Prod: Sasha Yevtushenko for BBC
<b>WAR AND PEACE</b> 2015	Pier Productions for BBC Radio 4	Dir. Celia de Wolff Executive Producer: Jeremy Hoare

## **Commercials**

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CIF</b> 2009	Lowe & Patners	