

## Sophie Cotton

Composer



Film, TV & Theatre

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### Agent

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### Biography

Sophie is a graduate of the Royal College of Music where she studied composition with Jonathan Cole. She has had works performed by the Ossian Ensemble, Composer's Ensemble (cond. Richard Baker), Kermani Trio, Borromini Quartet, Shoals Duo and the New Ensemble (cond. Tim Lines). Sophie has also participated in masterclasses with the BBC Singers, Simon Holt and Mark Anthony Turnage and in workshops with the Rambert Dance Company. Since graduating she has worked as assistant composer to Jeremy Sams, on the film *Hyde Park on Hudson* (dir. Roger Michell), and other composers including Richard Blackford, Olly Fox and Dan Jones. In 2012 and 2013 Sophie worked as Music Associate at National Theatre on their production of *Antigone* (dir. Dan Jones) and in workshops for *Damned by Despair* and *Emil and the Detectives*. Most recently she has written the music for *Little Black Book* at the Park Theatre (Dir. Kate Fahy) as well as the short film *Job's Dinner* (Dir. Giles Foreman).

**For any acting or actor/musician enquiries please contact Sophie Austin.**

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### Credits

#### Theatre

Production	Company	Notes
<b>BIRDSONG TOUR</b> 2025	Original Theatre Company	Dir: Alastair Whatley
<b>THE SCORE</b> 2023	Theatre Royal Bath	<i>Sound Design and Additional Composition</i> Dir: Trevor Nunn

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WINNER'S CURSE</b> 2023	Park Theatre	Dir: Jez Bond
<b>CHARLIE &amp; STAN</b> 2021	Told By An Idiot	Dir: Paul Hunter
<b>APOLLO 13: THE DARK SIDE OF THE MOON</b> 2020	Original Theatre Company	Dir: Alastair Whatley & Charlotte Peters <b>Online Play</b>
<b>THE STRANGE TALE OF CHARLIE CHAPLIN AND STAN LAUREL</b> 2020	Told By An Idiot and Theatre Royal Plymouth	Dir: Paul Hunter
<b>A VIEW FROM THE BRIDGE</b> 2019	York Theatre Royal	Dir: Juliet Forster
<b>THE REMAINS OF THE DAY</b> 2019	Royal & Derngate	Dir: Christopher Haydon
<b>ROMEO AND JULIET</b> 2018	RSC	Dir: Erica Whyman
<b>ALL YOU NEED IS LSD</b> 2018	Told by an Idiot	Dir: Paul Hunter, Stephen Harper
<b>ROSENBAUM'S RESCUE</b> 2018	Park Theatre	Dir: Kate Fahy
<b>A SHORT HISTORY OF TRACTORS IN UKRANIAN</b> 2017	Hull Truck Theatre	Dir: Mark Babych
<b>MIGHTY ATOMS</b> 2017	Hull Truck Theatre	Dir: Mark Babych
<b>BANG BANG</b> 2017	Mercury Theatre Colchester	Dir: Nicky Henson Wri: John Cleese
<b>FARINELLI AND THE KING</b> 2016	Globe Theatre	Dir: Dominic Dromgoole. <i>As Assistant to Composer: Clare Van Kampen</i>
<b>MEASURE FOR MEASURE</b> 2015	Globe Theatre	<i>Composing Associate</i> Dir: Dominic Dromgoole Composer: Claire van Kampen
<b>THE STATE VS JOHN HAYES</b> 2015	The Lowry	Dir: Jemma Gross
<b>LITTLE BLACK BOOK</b> 2013	Park Theatre	Dir: Kate Fahy
<b>NIHAL/ DON'T WAKE ME</b> 2013	St James Theatre	
<b>EMIL &amp; THE DETECTIVE</b> 2013	National Theatre	<i>Music Associate</i> Workshop.
<b>ANTIGONE</b> 2012	National Theatre	<i>Music Associate</i> Dir. Polly Findlay Composer, Dan Jones
<b>DAMNED BY DESPAIR</b> 2012	National Theatre	<i>Music Associate</i> Workshop
<b>COMPOSER/CHOREOGRAPHER'S WORKSHOP</b> 2012	Rambert Dance Company	Workshop
<b>TROILUS AND CRESSIDA</b> 2010	Shakespeare's The Globe	<i>Assistant to Composer, Olly Fox</i>
<b>ROMEO AND JULIET</b> 2010	Shakespeare's The Globe	<i>Assistant to Composer, Olly Fox</i>

## Online

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>WHERE WE ARE</b> 2020		Dir: Alexander Campbell
<b>MAYDAY</b> 2014	Rocket Room	Dir. Dan Fernbach
<b>JOBS DINNER</b> 2013	Short Film	Dir: Giles Foreman
<b>THE TIME OF TREES</b> 2012	Short Film	Dir. Edward Klein

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>UNLINED</b> 2015	Superstudios	Dir: John Michael Mouskos Prods: John Michael Mouskos, James Clear Tournas
<b>MAYDAY</b> 2014	Rocket Room	Dir. Dan Fernbach
<b>JOBS DINNER</b> 2013	Short Film	Dir: Giles Foreman
<b>THE TIME OF TREES</b> 2012	Short Film	Dir. Edward Klein

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HYDE PARK ON HUDSON</b> 2012	Daybreak Pictures/Film Four	<i>FEATURE FILM</i> <i>Assistant to Composer, Jeremy Sams</i> Dir. Roger Michell