

## Ruth Carney

Director



Film, TV & Theatre

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### Agent

## Georgina Carrigan

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## Gemma Bicknell

### Biography

Ruth Carney is a Film, TV and Theatre Director, who has worked both in the West End and on Broadway.

Ruth is directing episodes 1,2,3 and 6 of SHETLAND Series 11 for Silverprint.

Her first feature AMAZING GRACE starring Hannah Walters, James Nelson-Joyce, Chanel Cresswell, Conor McIntyre and Angela Lonsdale has just completed post.

Ruth is an actors director and is passionate about telling stories through excellent performance and beautiful shots. She also has a lot of experience stunt directing, including car crashes, caravan fires and police chases to boot.

Ruth attained an MA in Theatre Directing at The Russian Theatre Academy, Moscow and Middlesex University after studying at The University of Sheffield.

### Credits

#### In Development

<b>Production</b>	<b>Company</b>	<b>Notes</b>
SHETLAND S11 2026	ITV Studios	As Lead Director Eps 1 - 3 & 6
AMAZING GRACE 2026	Eryr Film	Attached as Director Feature Film Written by Daniel P Lewis Starring: Daniel P. Lewis, Hannah Walters, James Nelson-Joyce and Chanel Cresswell
GYPSY QUEEN	Out of the Common Ltd	Feature Written by Rob Ward and John Askew

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
SHETLAND S10 2025	ITV Studios	As Block 2 Director
WATERLOO ROAD 2025	BBC / Wall to Wall	Series 16, Episodes 3 & 4
CALL THE MIDWIFE 2025	BBC	Series 14, Episode 6
TELL ME EVERYTHING SERIES 2 2024	ITVX	As Block 2 Director
BRASSIC Series 5 2023	Sky	As Block 2 Director
DEATH IN PARADISE 2022	BBC/Red Planet Pictures	As Director 2x Episodes
DEATH IN PARADISE 2022	BBC/Red Planet Pictures	As Director Christmas Special 2022
FATHER BROWN 2022	BBC	As Director 2x Episodes
EMMERDALE 2021	ITV	As Director x 4 episodes
CASUALTY 2020	BBC	As Director 2x Episodes
ALL CREATURES GREAT AND SMALL 2019	Directors UK / Playground Entertainment	As Placement Director
EMMERDALE 2019	ITV	As Director x 9 episodes
HOLBY CITY 2018	BBC	As Director x 2 episodes Prods: Vikki Tennant, Alisa Macaulay
DOCTORS 2016 - 2018	BBC Continuing Drama	As Director x 19 eps

## Short Films

<b>Production</b>	<b>Company</b>	<b>Notes</b>
FUNTIMES 2018	P Productions	As Director Short Film Written by Samantha Robinson

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
TWO 2020	New Vic Theatre, Newcastle	As Director Theatre Play by Jim Cartwright

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THE MIAMI SHOWBAND STORY 2019	Belfast Opera House	As Director Written by Martin Lynch and Marie Jones Opening Thursday 8th August
ROLL UP, ROLL UP 2018	New Vic Theatre, Newcastle	As Director Written by Katharine Boon
MARCHING ON EMBERS 2017	Buglight Theatre	As Director Northern Tour
AMNESIA 2017	53Two, Manchester	As Director Written by Kimberly Hart-Simpson
THE HOUSE BEHIND THE LINES 2015	Buglight Theatre, Regional Tour	As Director for Research and Development
STATES OF VERBAL UNDRESS	Rasa Theatre / National Tour	As Director Written by Rani Moorthy <i>*Nominated for Best Live Event at the Asian Media Awards</i>
CAN'T STAND UP FOR FALLING DOWN	Lantern Theatre, Sheffield	As Director Written by Richard Cameron
GHOST: THE MUSICAL	Manchester Opera House / The Piccadilly Theatre, West End	As Associate Director to Matthew Warchus Written by Bruce Joel Rubin, Dave Stewart and Glen Ballard <i>*Nominated Best New Musical at the Olivier Awards</i> <i>*Nominated Best New Musical at the WhatsOnStage Awards</i>
IF ONLY SHAHRUKH KHAN	Rasa Theatre / National Tour	As Director Written by Rani Moorthy
ORDER	Lantern Theatre, Sheffield	As Director, Written by Martin Derbyshire World Premiere
FORGE FESTIVAL	Sheffield Theatres	As Director/Programmer
SISTERS	Crucible Theatre, Sheffield	As Director Written by Stephanie Street World Premiere
CONFESSIONS OF A CITY	Crucible Theatre, Sheffield	As Director Written by Richard Hurford
SUITCASE CITY	Crucible Theatre, Sheffield	As Director Written by Richard Hurford
OUR HOUSE	Birmingham Rep / National Tour	As Associate Director to Matthew Warchus Written by Tim Firth <i>*Winner of Best New Musical at the Oliver Awards</i>
LORD OF THE RINGS	Theatre Royal, Drury lane, West End	As Associate Director to Matthew Warchus Written by Matthew Warchus and Shaun McKenna <i>*Nominated Best New Musical at the Olivier Awards</i>
A MODEL GIRL	Greenwich Theatre	As Director Written by Richard Alexander and Marek Rymaszewski World Premiere
MY MATISSE	Jermyn Street, London	As Director Written by Howard Ginsberg

<b>Production</b>	<b>Company</b>	<b>Notes</b>
TAKING STOCK	Greenwich Theatre	As Director World Premiere
THE LARAMIE PROJECT	Sound Theatre, London	As Director By Tectonic Theatre Company UK Premiere
THE LEMON PRINCESS	West Yorkshire Playhouse	As Director Written by Rachael McGill World Premiere
THE MUSICIANS	NT Shell Connections for Polka Theatre	As Director
MEASURE FOR MEASURE	The National Theatre Studio	As Director
SANCTUARY	Royal National Theatre & National Tour	As Assistant Director to Hettie Macdonald Written by Tanika Gupta
PAL JOEY & ON YOUR TOES	BBC Concert Orchestra	As Artistic Associate
MOTHER CALDWELL	The Jerwood Space, London	As Director
LEONARDO'S RING	The Jerwood Space, London	As Director
FAMILY	New End Theatre	As Director Written by Tom Kempinski World Premiere
LOVE ME SLENDER	Perth Rep Theatre & National Tour	Assistant to Marina Caldarone Written by Vanessa Brooks
EMMA	Norwich playhouse & Sussex Festival	As Director