

Jude Christian

Director & Writer



Film, TV & Theatre

Agent

Giles Smart

Assistant: Eden Stoppard — EStoppard@unitedagents.co.uk — +44 (0)20 3214 0812

Biography

Jude Christian's recent directing includes *The Girl with the Hurricane Brain* (Copenhagen Opera Festival), *The Legend of Ned Ludd* (Liverpool Everyman), *Manon Lescaut* (English Touring Opera), *The Taming of the Shrew*; *Titus Andronicus* (Shakespeare's Globe), *Violet* (Aldeburgh Festival and tour), *Pleasure Seekers* (Soho Theatre), *The Wellspring* (Royal & Derngate), *Peter Pan* (Brageteatret Drammen), *Trust; I'd rather Goya robbed me of my sleep than some other arsehole* (Gate Theatre), *My Mum's a Twat*; *Bodies*; *Lela & Co.* (Royal Court), *Parliament Square* (Royal Exchange and Bush). Jude is Artistic Director of Northern Opera Group and an Associate Artist at Shakespeare's Globe.

Writing includes *The Firework-Maker's Daughter*; *The Snow Queen* (Polka), *Ways of Being* (Tramway, Sadler's Wells), *LADY* (Yomiuri Otemachi Hall Tokyo), *Ten Thousand Heartbeats* (Tamasha, Coney, Liverpool Unity and Everyman), *Dick Whittington* (Lyric and National Theatre), *Nanjing* (The Yard, Shakespeare's Globe, Theatertreffen Stückemarkt).

Credits

Theatre

| Production | Company | Notes |
|---------------------------------------|----------------------------|--|
| THE FIREWORK MAKER'S DAUGHTER 2025 | Polka Theatre | Writer Adapted from Philip Pullman * 2026 Olivier Awards nominee: 'Best Family Show' |
| RAPUNZEL 2024 | Liverpool Everyman | As Writer Dir. Francesca Goodridge |
| THE TAMING OF THE SHREW 2024 | Shakespeare's Globe | As Director |
| THE LEGEND OF NED LUDD 2024 | Liverpool Everyman Theatre | As Director By Joe Ward Munrow |

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|---------------------------------------|--|--|
| THE SNOW QUEEN 2023 | Polka Theatre | As Writer Adapted from the story by Hans Christian Andersen Directed by Emma Baggott |
| WAYS OF BEING 2023 | Glasgow Tramway / Sadler's Wells | As Writer A dance piece by Roberta Jean |
| LADY MACBETH 2023 | Yomiuri Otemachi Hall, Tokyo / Total Stage Produce Inc | As Writer Dir. Will Tuckett |
| TITUS ANDRONICUS 2023 | Shakespeare's Globe (Sam Wanamaker Playhouse) | As Director |
| JACK AND THE BEANSTALK 2022 | Lyric Hammersmith | As Co-Writer with Sonia Jalaly |
| KAN YAMA KAN 2022 | 59 Productions | As Writer |
| AS YOU WRITE IT 2022 | Shakespeare North Playhouse | As Director |
| VIOLET 2022 | Music Theatre Wales | As Director |
| NANJING 2021 | Theatertreffen | As Writer and Performer |
| HOMEMAKERS 2020 | HOME | As dramaturg |
| DICK WHITTINGTON 2020 | National Theatre | As co-writer with Cariad Lloyd |
| LIVING NEWSPAPER 2020 | Royal Court | As Director |
| CINDERELLA 2019 | Lyric Hammersmith | As Writer |
| PETER PAN 2019 | Brageteatret, Norway | As Adapter & Director |
| DOCTOR FAUSTUS 2018 - 2019 | Shakespeare's Globe (Sam Wanamaker Playhouse) | As Dramaturg Director: Paulette Randall |
| DARK NIGHT OF THE SOUL 2018 - 2019 | Shakespeare's Globe (Sam Wanamaker Playhouse) | As Director |
| DICK WHITTINGTON 2018 - 2019 | Lyric Hammersmith | Co-writer with Cariad Lloyd and as Director |
| OTHELLOMACBETH 2018 | Lyric Hammersmith | As director |
| NANJING 2018 | Shakespeare's Globe | As writer and performer. Part of Refugee Week |
| THREE SISTERS 2018 | Rash Dash / Royal Exchange Studio, Manchester | As Dramaturg |
| TRUST 2018 | Gate Theatre, London | Directed & Performed by Jude Christian Written by Falk Richter |
| MY MUM'S A TWAT 2018 | Royal Court | By Anoushka Warden Co-directed with Vicky Featherstone |
| JACK AND THE BEANSTALK 2017 | Lyric Hammersmith | As Co-Director |
| THE SEAGULL 2017 | Lyric Hammersmith | As Associate |
| PARLIAMENT SQUARE 2017 | Royal Exchange / Bush | By James Fritz |

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|---|--|---|
| BODIES 2017 | Royal Court | By Vivienne Franzmann |
| THE PATH 2016 | HighTide Festival | Various writers |
| SPLIT/MIXED 2016 | Summerhall | By Ery Nzaramba |
| BLUE 2016 | RWCMD / Gate Theatre | By Joe Ward Munrow |
| LELA & CO. 2015 | Royal Court | By Cordelia Lynn |
| I'D RATHER GOYA ROBBED ME OF MY SLEEP THAN SOME OTHER S.O.B. 2015 | Boom Arts, Portland) | By Rodrigo García |
| HOW DO YOU EAT AN ELEPHANT? BWYTA ELIFFANT, SUT MAE GWNEUD HYNNY DWEDWCH? 2014 | National Youth Theatre of Wales: Aberystwyth Arts Centre & Tour | Devised |
| HAPPY 2014 | Pentabus | By Cara Squires |
| THE MUSHROOM 2014 | Pentabus | By Jade Edwards |
| PUNK ROCK 2014 | RADA | By Simon Stephens |
| I'D RATHER GOYA ROBBED ME OF MY SLEEP THAN SOME OTHER ARSEHOLE 2014 | Gate Theatre | By Rodrigo García |
| BALANSERA 2013 | Remix Gold (Poole Lighthouse) | Circus play devised with integrated youth theatre |
| SONATA MOVEMENTS 2012 | Concert Theatre (Blue Elephant) | |
| MY ROMANTIC HISTORY 2011 | English Theatre Berlin | By DC Jackson |
| LAST EASTER 2010 | RADA | By Bryony Lavery Graduate production for MA directing course |

ASSOCIATE DIRECTING

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|------------------------------|-------------------------------|------------------------|
| THE DARKEST CORNERS 2017 | Rashdash / Transform Festival | |
| ALADDIN 2016 | Lyric Hammersmith | Dir. Ellen McDougall |
| SHOPPING AND FUCKING 2016 | Lyric Hammersmith | Dir. Sean Holmes |
| CARMEN DISRUPTION 2015 | Almeida | Dir. Michael Longhurst |

Opera

| Production | Company | Notes |
|---|---|--------------------------------------|
| THE GIRL WITH THE HURRICANE BRAIN 2024 | Ensemble Lydenskab / Copenhagen Opera Festival | |
| MANON LESCAUT 2023 | English Touring Opera | As Director & Librettist |
| THE LOST THING 2019 | Candoco; Royal Opera House | By by Shaun Tan Jude as Dramaturg |

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|-------------------------------|--|------------------------|
| HIDDEN IN PLAIN SIGHT 2015 | Académie du Festival d'Aix-en-Provence, in association with Opera Lab Berlin | |
| ©alculated to Death 2014 | Tête à Tête opera festival, White Lab, Central St Martins | By Sebastian Laskowski |

Assisting Credits

| Production | Company | Notes |
|-----------------------------------|---------------------------------------|-----------------------|
| Assistant Director 2012 - 2013 | Royal Opera House Youth Opera Company | Dir. Karen Gillingham |

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