

Georgina Clarke

Author



Books

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Biography

Georgina Clarke has always been passionate about stories and history. The Lizzie Hardwicke novels give her the opportunity to bring to life her love of the eighteenth century and press her determination that strong, intelligent, and unconventional women should get to solve the crimes rather than be cast in the role of the side-kick. The Dazzle of the Light - a standalone novel - was inspired by the exploits of the real life female crime syndicate, known as the Forty Thieves.

Georgina was born in Wolverhampton but now lives in Worcester with her husband and son and two lively cats. When not writing, she is a college lecturer, teaching theology and history.

Publications

Fiction

Publication Details

THE DAZZLE OF THE LIGHT

2022, Verve

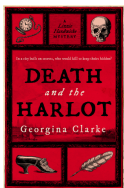


Notes

Ruby Mills is ruthlessly ambitious, strikingly beautiful – and one of the Forty Thieves’ most talented members. Harriet Littlemore is an aspiring journalist from a ‘good’ family, engaged to a rising star of the Tory party – but she wants a successful career of her own. After witnessing Ruby fleeing the scene of a robbery, Harriet develops a fascination with the young thief that extends beyond journalistic interest, one which Ruby can use to her advantage. But both the Forties and London society have strict rules – and the fallout from Ruby and Harriet’s unlikely acquaintance may be more than either woman is prepared for. The Dazzle of the Light tells a compulsive, cinematic story, fraught with envy and desire, about class, morality and the cost of being an independent woman in 1920.

DEATH AND THE HARLOT

2025, VERVE



In a city built on secrets, who would kill to keep theirs hidden? The year is 1759, and London is shrouded in a cloak of fear. With the lawmen at the mercy of robbers and highwaymen, it’s a perilous time to work the already dangerous streets of Soho. Lizzie Hardwicke is somewhat protected from the fray at Mrs Farley’s Bawdy House, a reputable brothel. But then a wealthy customer is found brutally murdered... and Lizzie was the last person to see him alive. The magistrate’s assistant, William Davenport, has no hard evidence against Lizzie, but his presence and questions make life increasingly difficult. Desperate to be rid of him and prove her innocence, Lizzie turns amateur detective, determined to find the true killer, whatever the cost. Yet as the body count rises, Lizzie realises that, just like her, everyone has a secret they will do almost anything to keep buried...

THE CORPSE PLAYED DEAD: LIZZIE HARDWICKE, BOOK 2

2025, Verve



Death takes centre stage. Does the killer lie in the wings? An undercover assignment for the Bow Street magistrate sees Lizzie Hardwicke trade Mrs Farley’s Bawdy House in Soho for life as a seamstress at a theatre on Drury Lane. Once there, she quickly realises that what goes on in the wings is much more intriguing than the theatrics being played out onstage... When a high-profile investor is brutally hanged at centre stage, Lizzie discovers the body and is once again thrown together with William Davenport, the magistrate’s assistant with whom she is growing ever closer. The suspect list rivals any casting call, and Lizzie must use every trick hidden up her sleeve to see through all the performance and bring the culprit into the spotlight.

VIPER IN THE NEST

2025, Verve



London, June 1759. When a charmless civil servant takes his own life, few are interested in his death. But Lizzie Hardwicke, who plies her trade in the brothels of London whilst also working as an undercover sleuth for the magistrate, can see no reason why a man who had everything to look forward to would wish to end his life. Lizzie’s search for answers takes her from the smoke-filled rooms of fashionable gambling houses, where politicians mix ambition with pleasure, to the violent streets of Soho, ready to erupt with riots in the sultry summer heat. All the while, she is navigating her complicated feelings for the magistrate’s trusted assistant, Will Davenport, and a disturbing situation at home. Then a gambling house owner is brutally murdered, and Lizzie finds herself tangled in a chaos that she cannot control. The darkest of secrets threatens to turn Davenport against her forever; its exposure will send her to the gallows.

Publication Details

A KISS FROM THE DEVIL

2025, Verve



Notes

Blood may be thicker than water, but is family more important than the truth?

London, August 1759. Lizzie Hardwicke, society harlot and occasional investigator for the magistrate, is shaken by an encounter with her estranged brother during a riotous evening hosted by the notorious Devils' Brotherhood.

Beyond the opulence of this Mayfair party, a streetwalker is found strangled on the doorstep of a well-known moral campaigner, her cheek branded with the letter V.

When more girls are discovered dead and similarly marked, Lizzie fears that someone stalks the streets with a violent hatred of women, and as the evidence begins to point to her own brother, any remaining family loyalty she has is severely tested.

Her past catches up with her and her future becomes increasingly dangerous, yet Lizzie is still unaware of darker plots being hatched in the shadows by those who wish to silence her for good. This time, the consequences of her investigations will lead her to a place where even Will Davenport, the one man she trusts, won't be able to find her.

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