



Florian Hoffmeister BSC

Director of Photography

Heads of Department

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Biography

Having studied directing and cinematography at Berlin's German Film and Television Academy, Florian Hoffmeister quickly established himself as a distinct, versatile young voice amongst internationally working cinematographers.

His award winning work includes acclaimed international tv projects such as 5 DAYS (nominated for the 2008 Golden Globe), HOUSE OF SADDAM (2009 BAFTA Nomination Best Photography Fiction), AMC's remake of THE PRISONER (2010 EMMY Nomination Best Cinematography Miniseries or Movie), as well as Terence Davies' THE DEEP BLUE SEA, starring Rachel Weisz. His directorial debut 3 DEGREES COLDER won him a Silver Leopard for best first feature at the 2005 Locarno International Film Festival. In 2012 / 2013 he became the first cinematographer to win an EMMY, a BAFTA, as well as the prestigious ASC Award with the same program: his work on the TV mini series GREAT EXPECTATIONS.

Florian has received numerous nominations and awards for his stunning work on TÁR, including nominations at the 2023 Spirit Awards, Critics Choice Awards, British Society of Cinematographers and an Academy Award nomination.

Credits

Film

| Production | Company | Notes |
|---|---|--|
| THE ROSES 2025 | Searchlight / SunnyMarch / South of the River / Adler Entertainment | Dir: Jay Roach |
| TÁR 2022 | Focus Features | Dir: Todd Field Cast: Cate Blanchett WINNER: Camerimage 2022, Golden Frog - Main Competition NOMINATED: Academy Awards 2023, Cinematography & Best Picture |
| ANTLERS 2021 | Fox Searchlight | Dir: Scott Cooper Prods: J. Miles Dale, Guillermo del Toro, David S. Goyer |
| DIVINE 2020 | Warner Bros Film Productions, Germany | Dir: Jan Schomburg |
| OFFICIAL SECRETS 2019 | Raindog Films | Dir: Gavin Hood |
| JOHNNY ENGLISH 3 2017 | Studio Canal / Working Title Films / Universal Pictures | Dir: David Kerr Producer: Chris Clark |
| A QUIET PASSION 2015 | Hurricane Films | Dir: Terence Davies Producer: Sol Papadopoulos |
| MORTDECAI 2014 | Mad Chance / Lionsgate | Dir: David Koepf |
| THERESE RAQUIN 2012 | Liddle Entertainment | Dir: Charlie Stratton Prods: Bill Horberg, Mickey Liddell |
| KING OF THE TEDS Short Film for Playhouse Series 2011 | Sky Arts | Director / Writer: Jim Cartwright |
| THE DEEP BLUE SEA 35mm 2010 | Fly Films | Director: Terrence Davies Producer: Kate Ogborn, Sean O'Connor |
| THE PIZZA MIRACLE Feature short, 35mm b&w / color 2009 | EMU Films, Manchester | Director: Tony Grisoni Producer: Mike Elliot |
| KINGSLAND Feature Short, 35mm, Cinemascope 2008 | The Bureau, London | Director: Tony Grisoni Producer: Kate Ogborn, Mike Elliot 2009 BAFTA Nomination - Best Short Film 2009 Palm Springs International ShortFest - Cinema Without Borders Award |
| 3 DEGREES COLDER Feature film, 35mm Cinemascope 2005 | Blue Eyes, Munich & Sabotage Film, Berlin | Author & Director Producer: Martin Cichy, Karsten Aurich, Corinna Mehner, Martin Hussmann 2005 Locarno International Film Festival Winner - Silver Leopard Award for Best First Feature |
| ONE DAY IN EUROPE Feature film, 35mm Cinemascope 2005 | Money Penny Filmproduktion, Berlin | Director: Hannes Stöhr Producer: Anne Lippin, Sigrid Hoerner 2005 Berlin International Film Festival Award Nomination |

| Production | Company | Notes |
|--|--------------------------------------|---|
| LEARNING TO LIE Feature Film, 35mm 2002 | X-Filme, Berlin | Dir: Hendrik Handloegten Producer: Maria Köpf 2003 Brooklyn International Film Festival Winner - Best Cinematography |
| BERLIN IS IN GERMANY Feature film, 35mm 2001 | Luna Film, Berlin | Director: Hannes Stöhr Producer: Gudrun Ruzicková-Steiner 2001 Berlin International Film Festival Winner - Audience Award 2001 Valencia International Film Festival Award Special Mention |
| PAUL IS DEAD Feature film, S16mm 2000 | X-Filme, Berlin | Director: Hendrik Handloegten Producer: Stefan Arndt, Maria Köpf |
| Television | | |
| Production | Company | Notes |
| LANTERNS 2026 | DC Studios / Warner Bros. Television | Dir: James Hawes |
| TRUE DETECTIVE: NIGHT COUNTRY 2024 | HBO | Dir: Issa López Cast: Jodie Foster Nominated: Primetime Emmy Award 2024 for Outstanding Cinematography For A Limited Or Anthology Series Or Movie |
| PACHINKO Eps 1, 2, 3 & 7 2022 | Media Res / Apple TV+ | Dir: Justin Chon, Kogonada Showrunner: Soo Hugh NOMINATED: Camerimage 2022, Golden Frog Award, TV series competition |
| THE TERROR Eps 1, 2 & 4 2017 | Scott Free / AMC | Dir: Edward Berger |
| SILK TV miniseries, Parts 1&2, ARRI D21 2010 | BBC | Director: Michael Offer Producer: Cameron Roach |
| THE GARDEN TV pilot, Panavision Genesis 2010 | Tiger Aspect, London for BBC | Director: Otto Bathurst |
| GREAT EXPECTATIONS 2011 | BBC | Dir: Brian Kirk Prod: George Ormond Winner at the 27th Annual American Society of Cinematographers Awards 2013 Winner of 'Best Photography & Lighting: Fiction' at the BAFTA Craft Awards 2012 Winner at 2012 Emmy Awards for 'Outstanding Cinematography For A Miniseries Or Movie' |
| THAT SYNCING FEELING Short, Panavision Genesis 2009 | SKY Television | Director: Tony Grisoni |
| MARGOT TV drama, Sony Cinealta F-35 2009 | Mammoth Screen for BBC4 | Director: Otto Bathurst Producer: Celia Duvall |

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|--|------------------------|--|
| THE PRISONER TV mini series, S35mm 2008 | AMC / ITV | Director: Nic Hurren Producer: Trevor Hopkins 2010 EMMY Award Nomination - Outstanding Cinematography for a Miniseries or Movie |
| SLEEP WITH ME TV Drama, S35mm 2008 | Clerkenwell Films | Director: Marc Jobst Producer: Steve Lightfoot |
| HOUSE OF SADDAM TV Mini Series, 16mm 2008 | BBC / HBO | Ep 1+2 Director: Alex Holmes Ep 3+4 Director: Jim O'Hanlon Producer: Steve Lightfoot 2009 BAFTA Award Nomination - Best Photography & Lighting Fiction/Entertainment |
| A NUMBER Drama, S35mm 2007 | Rainmark Films for HBO | Director: James McDonald Producer: Tracy Scoffield, Frank Doelger |
| 5 DAYS TV mini series, S16mm 2006 | BBC / HBO | Ep 1-3 Director: Otto Bathurst Ep 4-5 Director: Simon Curtis Producer: Paul Rutman 2008 GOLDEN GLOBE Nomination |
| CRACKER TV movie, S16mm 2006 | ITV | Director: Antonia Bird Producer: John Chapman |
| HAMBURG CELL TV drama, S16mm 2004 | Channel 4 | Director: Antonia Bird Producer: Finola Dwyer |

Commercials

| Production | Company | Notes |
|-------------------------------------|------------------|------------------------|
| BRITISH GAS 2020 | HLA | Dir: Simon Ratigan |
| QUAKER 2019 | HLA | Dir: Simon Ratigan |
| M&S 2019 | Pulse | Dir: Finn McGough |
| BT 2019 | Prettybird | Dir: Max Malkin |
| PETCO 2019 | Biscuit | Dir: Daniel Warwick |
| HANDWERK 2016 | Big Fish | Dir: Daniel Warwick |
| SKY FEAT. IDRIS ELBA 2016 | Hunky Dory Films | Dir: Sam Miller |
| BETSSON 2016 | Minds Eye | Dir: Brad Lubin |
| HSBC 2016 | The Sweet Shop | Dir: Louise Sutherland |
| BOOKING.COM 2016 | Stink | Dir: Martin Krejci |
| VODAFONE 2015 | Iconoclast | Dir: WAFLA |
| POST OFFICE 2014 | Hotspur & Argyle | Dir: David Kerr |

| Production | Company | Notes |
|---|---------------------|------------------------|
| KFC 'FAMILY FEAST' 2014 | Academy | Dir: Peter Cattaneo |
| KFC 2014 | Academy | Dir: Peter Cattaneo |
| BET FAIR 2014 | Academy | Dir: Walter Stern |
| KFC 2014 | Pulse Films | Dir: 32 |
| TALK TALK 2013 | Academy | Dir: US |
| CANAL + 2013 | Dynamo | Dir: David Kerr |
| HEINEKEN Viral 2013 | MJZ | Dir: Jim Gilchrist |
| NIKE 2013 | Smuggler | Dir: Jaron Albertin |
| COMPARE THE MARKET 2012 | Passion | Dir: Darren Walsh |
| SCOTT & BAILEY 2013 | ITV | Dir: Mike Baldwin |
| VASELINE 2012 | Academy | Dir: Si & Ad |
| MUSEUM OF EUROPE 2012 | Independent | Dir:Edward Housden |
| MIGROS | ROSAS & CO FILMS AG | Dir: David Lodge |
| DIRECT LINE 2012 | Academy | Dir: Walter Stern |
| SHAKESPEARE UNLOCKED BBC PROMO 2012 | Red Bee Media | Dir: Ben Newman |
| CITROEN 2012 | Passion Raw | Dir: Cristiana Miranda |
| VIASAT 2012 | Devilfish | Dir: Fredrik Nordbeck |
| CREATIVE CIRCLE 2011 | Blackjack Films | Dir: Julian Pugsley |
| NIKE / FOOTLOCKER 2011 | Blink | Dir: Sarah Chatfield |
| GUINNESS 2010 | Partizan | Dir: Saam Farahmand |
| IKEA 2010 | Academy Films | Dir: Kim Gehrig |
| GLEE / Channel 5 2010 | Academy | Dir: Kim Gehrig |
| COI 2009 | Academy | Dir: Walter Stern |
| O2 / RUGBY 2009 | Partizan | Dir: Saam Farahmand |
| O2 / LEONA LEWIS 2009 | Partizan | Dir: Saam Farahmand |

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|--------------------------------------|----------------|-----------------|
| NOKIA / THE NOISETTES 2009 | Academy | Dir: Kim Gehrig |

Promos

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|---|----------------|----------------------|
| BLACK SABBATH 2013 | RSA | Dir: Shynola |
| VIKTORIA MODESTA 2014 | Rogue | Dir: Saam Farahmand |
| THE KILLS 'The Last Goodbye' 2012 | Pretty Bird | Dir: Samantha Morton |
| RITA ORA 2010 | Partizan | Dir: Daniel Wolfe |
| MARK RONSON 2010 | Partizan | Dir: Saam Farahmand |
| THESE NEW PURITANS 2010 | Partizan | Dir: Saam Farahmand |
| TOMMY REILLY 2009 | Academy | Dir: Lynne Ramsay |
| SIMIAN MOBILE DISCO 2009 | Partizan | Dir: Saam Farahmand |

Other

| Production | Company | Notes |
|------------------------------|----------------|---|
| THE HAVE-NOTS 2016 | Unafilm | Dir: Florian Hoffmeister Writer: Mona Kino |
| 3° KALTER 2005 | | Dir: Florian Hoffmeister Dir / Writer: Florian Hoffmeister / Mona Kino |