



Eddie-Joe Robinson

Acting

Agent

Lindy King

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Credits

Stage

| Production | Character | Director | Company |
|----------------------------|----------------------|---------------------|--|
| Chariots of Fire | Jackson Scholz | Robert Hastie | Sheffield Theatres |
| SORRY, YOU'RE NOT A WINNER | Liam | Jesse Jones | Paines Plough/ Theatre Royal Plymouth |
| CORIOLANUS | Cotus | Robert Hastie | Sheffield Theatres |
| JEKYLL AND HYDE | Officer Rose/Dr Finn | Roy Alexander Weise | National Youth Theatre |
| MRS DALLOWAY | Septimus | Thomas Bailey | National Youth Theatre |
| OTHELLO | Cassio | Simon Pittman | Frantic Assembly, National Youth Theatre |
| SAVE & QUIT | Joe | Sophia Leuner | Assembly George Square |

Television

| Production | Character | Director | Company |
|--------------|----------------------|---------------|---------|
| CASUALTY | Ryan Firth (Regular) | Various | BBC |
| GRANTCHESTER | Davy Connor | Rob Evans | ITV |
| SMALL AXE | PC Millar | Steve McQueen | BBC |
| CASUALTY | Ben Leighton | Fiona Walton | BBC |
| THE ONE | Jack | | Netflix |
| EMMERDALE | Jono | Various | ITV |

| Production | Character | Director | Company |
|-------------------|------------------|-------------------|----------------|
| RANSOM | James Smith | Various | Korda Studios |
| DOCTORS | Young Rob | Christiana Ebohon | BBC |

Film

| Production | Character | Director | Company |
|---------------------------------|------------------|-----------------------|----------------------|
| 400 BULLETS | Beasley | Tom Paton | Jump Jet Productions |
| HOW TO TALK TO GIRLS AT PARTIES | Jonesy | John Cameron Mitchell | See-Saw Films |

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