

Douglas Rintoul

Director



Film, TV & Theatre

Agent

Giles Smart

Assistant: Eden Stoppard — EStoppard@unitedagents.co.uk — +44 (0)20 3214 0812

Biography

Douglas is the Artistic Director of the Queen's Theatre Hornchurch, was an associate of Complicite 2004 - 2010 and AD of the national touring company Transport.

Douglas read Drama & Theatre Arts at The University of Birmingham. He won a Regional Theatre Director Scheme Bursary to train at Salisbury Playhouse and was selected for the Royal National Theatre Studio Young Director's Programme. His script for his production *Elegy* won a Royal National Theatre Foundation Playwright's Award and the production was nominated for a Fringe First. His work has received 17 Off West End Awards nominations (including two for Best Production) and a What's On Stage Award nomination. The Queen's Theatre Hornchurch was recently awarded the London Theatre of the Year Stage Award.

He has directed musicals, new writing, classic texts, modern classics, work for young people as well as devising work. He has commissioned and dramaturged new work and has written eight plays.

Productions include: *As You Like It* (QTH / National Theatre Public Acts), *Dardanus* (English Touring Opera), *Macbeth*, *Robin Hood*, *In Basildon*, *The Hired Man*, *DNA*, *Abigail's Party*, *The Crucible*, *Made in Dagenham*, *Rope*, *Priscilla Queen of the Desert*, *Sparky the Elf and the Secret Toyshop*, *'Twas the Night Before Christmas* and *Much Ado About Nothing* (QTH), *The Deep Blue Sea*, *All My Sons* and *Of Mice and Men* (Watermill Theatre), *Elegy* (Transport/Theatre503), *1001 Nights* (Transport/Unicorn Theatre), *As You Like It* (Transport/New Wolsey Theatre/Les Théâtres de la Ville de Luxembourg), *Invisible* and *The Edge* (Transport/New Wolsey Theatre), *State Red* (Hampstead Theatre), *Touched* (Trafalgar Studios), *The Summer Book* and *'Twas The Night Before Christmas* (Unicorn Theatre), *The East London Lecture* (with Jonny Woo at Shoreditch Town Hall), *Europe* (Barbican/Dundee Rep. Theatre), *Copenhagen*, *Much Ado About Nothing*, *The Taming of the Shrew*, *Second from Last in The Sack Race*, *Fen*, *Sharp Relief*, *Noël & Gertie* and *The Shakespeare Revue* (Salisbury Playhouse), *Private Lives* and *Travels with My Aunt* (New Wolsey Theatre), *King Lear* (Creation), *Closer* and *Design for Living* (Les Théâtres de la Ville de Luxembourg).

As an associate director: *A Disappearing Number*, *Endgame* and *Measure for Measure* (Complicite), *Julius Caesar* (dir. Deborah Warner – Barbican) and *Fidelio* (dir. Deborah Warner – Glyndebourne).

He has also directed and taught for LAMDA, Guildhall School of Music & Drama, Mountview, Royal Welsh College of Music & Drama and Royal Central School of Speech & Drama.

Credits

Theatre

Production	Company	Notes
MACBETH 2020	Queen's Theatre / Derby Theatre	By William Shakespeare
ROBIN HOOD 2019	Queen's Theatre Hornchurch	By Andrew Pollard
SPARKY THE ELF AND THE SECRET TOYSHOP 2019	Queen's Theatre Hornchurch	As Writer & Director
LOVE LETTERS 2019	Queen's Theatre Hornchurch	As Writer & Director
THE HIRED MAN 2019	Queen's Theatre Hornchurch / Hull Truck Theatre / Oldham Coliseum	Book by Melvyn Bragg. Music and Lyrics by Howard Goodall *Nominated for 3 Off West End Awards
AS YOU LIKE IT 2019	Queen's Theatre Hornchurch and the National Theatre (NT Public Acts)	*Nominated for Best Ensemble Broadway World Awards
DNA 2019	Queen's Theatre Hornchurch / Royal Central School of Speech & Drama	
THE SECRET TOYSHOP 2018	Queen's Theatre Hornchurch	As Writer & Director
IN BASILDON 2019	Queen's Theatre Hornchurch	
ABIGAIL'S PARTY 2018	Queen's Theatre Hornchurch / Derby Theatre / Salisbury Playhouse	By Mike Leigh
'T WAS THE NIGHT BEFORE CHRISTMAS 2018	Queen's Theatre Hornchurch	As Writer & Director
PRISCILLA, QUEEN OF THE DESERT 2018	Queen's Theatre Hornchurch	Book by Stephan Elliott and Allan Scott Based on the Latent Image/Specific Films Motion Picture *Nominated for 3 Off West End Awards
ROPE 2018	Queen's Theatre Hornchurch / New Wolsey Theatre, Ipswich	By Patrick Hamilton
ELEGY 2018	LabKelpie - Australian Tour	As Writer
TESTOSTERONE 2018	Rhum & Clay - UK and International tour	*Winner of the Best Theatre Show Award at the Pleasance 2017 *Nominated for the Peter Brook Empty Space Award 2017
DARDANUS 2017	English Touring Opera	
THE CRUCIBLE 2017	Sell A Door / Queen's Theatre, Hornchurch	By Arthur Miller
MUCH ADO ABOUT NOTHING 2016	Queen's Theatre, Hornchurch	By William Shakespeare

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THE DEEP BLUE SEA 2015	Watermill Theatre	By Terence Rattigan
ELEGY 2015	Transport/VAULT Festival	
THE EDGE 2015	Transport/New Wolsey Theatre/ UK tour	
STATE RED 2014	Hampstead Theatre: Downstairs	By Atiha Sen Gupta
JONNY WOO'S EAST LONDON LECTURE 2014	Mill Co. Projects at The Rose Lipman Building	
'TWAS THE NIGHT BEFORE CHRISTMAS 2014	Reading Repertory Theatre	As Writer
ALL MY SONS 2014	Watermill Theatre	
MARY SHELLEY 2014	LAMDA/Pleasance/Theatr Brycheiniog	
THE SUMMER BOOK 2014	Unicorn Theatre	Based on the book by Tove Jansson (translation by Thomas Teal) Adapted by Jemma Kennedy As Director
ELEGY 2014	Nave73 Madrid, Spain	As Writer
1001 NIGHTS 2014	Transport/Unicorn Theatre/ UK tour	*Nominated for Off West End Award for Best Production for Young People Conceived, Directed and Devised
'TWAS THE NIGHT BEFORE CHRISTMAS 2013	Unicorn Theatre	Based on the poem by Clement Clarke Moore As Deviser and Director
AS YOU LIKE IT 2013	Transport / Les Théâtres de la Ville de Luxembourg / New Wolsey Theatre (Ipswich) / House (UK and European Tour)	By William Shakespeare As Director
1001 NIGHTS 2013	Unicorn Theatre / Transport Theatre	* Nominated: Off West End Award for Best Production for Young People As Director and Adapter
ELEGY 2013	Transport/ MonoDrama Festival	*Winner of an inaugural National Theatre Foundation Playwright's Award Conceived, Directed and Devised
ELEGY 2012	Transport/Summerday/Theatre503	Conceived, written and directed by Douglas Rintoul * Nominated: 2 Off West End Awards
INVISIBLE 2012	Transport / New Wolsey Theatre (Ipswich) / UK & European Tour	
OLD 2012	Upswing	Research and Development
ART OF DYING 2012	Ice&Fire	As Artist in Residence for Research and Development
OF MICE AND MEN 2012	Watermill Theatre	
THE EDGE 2012	Transport/Ranan	British Council funded action research in India
INVISIBLE 2011	Transport / New Wolsey Theatre (Ipswich) / UK & European Tour	

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ELEGY 2011	Transport/Summerday/Edinburgh Fringe Festival	Conceived, written and directed by Douglas Rintoul * Nominated for Fringe First
CLOSER 2011	Les Théâtres de la Ville de Luxembourg	
THE EDGE 2011	Transport / Central School of Speech and Drama	Devised project
A DISAPPEARING NUMBER 2010	Théâtre de Complicité / Lincoln Centre (New York) / World Tour	As Associate Director Directed by Simon McBurney
INVISIBLE 2009	Theatre Institute (Warsaw, Poland) / National Theatre Studio (Research & Development)	Research & Development
ENDGAME 2009	Théâtre de Complicité / Duchess Theatre (West End, London)	As Associate Director Directed by Simon McBurney
TOUCHED FOR THE VERY FIRST TIME 2009	Trafalgar Studios (West End, London)	* Whatsonstage Award Nomination for Best Solo Performance
A MIDSUMMER NIGHT'S DREAM 2009	Guildhall School of Music and Drama / Silk Street Theatre	
A DISAPPEARING NUMBER 2008	Barbican BITE:08 / Théâtre de Complicité / World Tour	As Associate Director Directed by Simon McBurney
DESIGN FOR LIVING 2008	Les Théâtres de la Ville de Luxembourg	
EUROPE 2007	Barbican BITE:07 / Dundee Repertory Theatre	
TRAVELS WITH MY AUNT 2007	New Wolsey Theatre (Ipswich)	
FIDELIO 2006	Glyndebourne Festival Opera	As Assistant Director Directed by Deborah Warner
KING LEAR 2006	Creation Theatre Company (Oxford)	
PRIVATE LIVES 2006	New Wolsey Theatre (Ipswich)	
MEASURE FOR MEASURE (2004-06)	Théâtre de Complicité / National Theatre - Lyttelton Theatre / World Tour	As Associate Director Directed by Simon McBurney
JULIUS CAESAR 2005	Barbican BITE:05 / European Tour	As Associate Director Directed by Deborah Warner
MUCH ADO ABOUT NOTHING 2004	Salisbury Playhouse	
COPENHAGEN 2003	Salisbury Playhouse	
THE TAMING OF THE SHREW 2002	Salisbury Playhouse	

Short Films

Production	Company	Notes
THE DROP 2010	Transport / Synergy Collective	