



# Douglas Maxwell

Writer

Film, TV & Theatre

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## Biography

**Douglas Maxwell** has been one of Scotland's top playwrights since his debut in the year 2000.

His new play *Inexperience* is part of Alan Cumming's opening season at Pitlochry Festival Theatre in 2026.

His recent work includes the hit *So Young*. First produced by The Citizens, The Traverse and Raw Materials in 2024, *So Young* won a Fringe First, Best Play at the Critics' Awards for Theatre in Scotland and the Hector MacMillan Award for Best Play as voted for by Scottish Playwrights and was revived in 2025 on the mainstage of the newly re-opened Citizens Theatre in Glasgow.

2025 also saw a revival of his popular show *Man's Best Friend* at The Tron and a Scottish tour. *The Sheriff of Kalamaki*, produced by A Play A Pie and A Pint, won Best Play at the 2024 CATS. He wrote the book for the mainstage musical *Orphans*, which opened at the SECC Armadillo concert hall in Glasgow, and the short play *Fatbaws*, both produced by the National Theatre of Scotland. *Fatbaws* was screened on BBC Scotland, watched by over a million people and nominated for a Scottish BAFTA for its actor and director, Peter Mullan.

Other plays include *Charlie Sonata*, *The Royal Lyceum*, *The Whip Hand*, Birmingham Rep/Traverse, *Yer Granny*, *NTS*, *Fever Dream: Southside*, *The Citizens*, *Mancub*, *Vanishing Point*, *Promises Promises*, *Random Accomplice*, *Too Fast* for The National Theatre UK, *A Respectable Widow Takes to Vulgarity*, *PPP*, and *Decky Does a Bronco* for Gridiron as well as many more.

His plays are performed in translation all over the world, including in South Korea, where his debut show *Our Bad Magnet* ran for over a decade and has developed a fan community who call themselves The Iron Filings. Douglas is an honorary Fellow of the Association of Scottish Literature.

For more details please visit [www.douglasmxwell.co.uk](http://www.douglasmxwell.co.uk)

## Credits

### Theatre

Production	Company	Notes
INEXPERIENCE 2026	Pitlochry Festival Theatre	
SO YOUNG 2026	Traverse / Citizens / Raw Materials	
THE SHERIFF OF KALAMAKI 2023	A Play, A Pie and A Pint	Directed by Jemima Levick.
ORPHANS 2022	National Theatre of Scotland	Based on the Film ORPHANS written and directed by Peter Mullan © Channel Four Television Corporation and the Glasgow Film Fund 1997.
MAN'S BEST FRINED 2022	A Play, A Pie and a Pint	Directed by Jemima Levick.
AT FIRST I WAS AFRAID... I WAS PATRIFIED! 2021	Wonderfools/Traverse Theatre, Scotland	
FATBAWS 2021	National Theatre of Scotland/BBC Scotland	Directed by Peter Mullan
THE ASSUMPTION 2020	Royal Conservatoire, Scotland	
BEAUTIFUL BOY 2020	Pitlochry Festival Theatre	
BUILD YOUR OWN UTOPIA 2020	University of Central Lancashire	Written with Richard Taylor: New & Original British musical.
THE HOUND OF THE BASKERVILLES 2019	Northern Stage, Newcastle	Directed by Jake Smith
I CAN GO ANYWHERE 2019	Traverse Theatre	Directed by Eve Nicol.
THE WHIP HAND 2017	Traverse Theatre, Edinburgh	Directed by Tessa Walker.
CHARLIE SONATA 2017	Royal Lyceum, Edinburgh	Directed by Matthew Lenton
THE CADDIE 2016	Royal Conservatoire Scotland	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
THE SILENT TREATMENT 2016	Lung Ha Theatre Company	Directed by Maria Oller.
YER GRANNY 2015	The National Theatre of Scotland	(an adaption of La Nona by Roberto Cossa). Directed by Graham McLaren
FEVER DREAM: SOUTHSIDE 2015	The Citizens, Glasgow	Directed by Dominic Hill
NEWS JUST IN 2014	Random Accomplice/The Arches, Glasgow	Directed by Johnny McKnight
A RESPECTABLE WIDOW TAKES TO VULGARITY 2012	Traverse Theatre and Oran Mor	Directed by Orla O'Laughlin
162 BARS OUT 2012	National Theatre of Scotland	With Claire McKenzie
SMALL TOWN 2011	Random Accomplice	Written with DC Jackson and Johnny McKnight
AROUND THE WORLD IN 80 DAYS 2011	Lung Ha Theatre Company	Adaptation from Jules Verne
HEARTFELT 2011	Dundee Rep/National Theatre of Scotland	
WATERTIGHT 2011	Royal Conservatoire Scotland	With Richard Taylor
PROM 2011	Dundee Rep	
TOO FAST 2010	National Theatre Connections Commission	
THE BOOKIE 2010	Cumbernauld Theatre	With Music by Aly MacRae Directed by Ed Robson
PROMISES PROMISES 2010	Random Accomplice	
DECKY DOES A BRONCO 2010	Gridiron	Revival in 2010 for the Ten year anniversary
THE MIRACLE MAN 2010	The National Theatre of Scotland	One of the first ever commissions for The National Theatre of Scotland, entitled The Miracle Man. Production at the National Theatre Scotland in Spring 2010, Dir: Vicky Featherstone
FEVER DREAM: SOUTHSIDE 2009	RSAMD/Playwrights' studio	
THE MOTHER SHIP 2008	Birmingham Rep	Winner of the Brian Way Award 2009
THE BALLAD OF JAMES II 2007	Nonsense Rooms	
THE SHADOW OF A PIE 2007	Lung Ha Theatre Company	Directed by Clark Crystal
HARM 2006	Sweetscar	
MELODY 2006	Co-production with the Traverse and the Tron Theatre	
BEYOND 2006	East Glasgow Youth Theatre	With Nicola McCartney
SPRING AWAKENING 2005	Gridiron	A version of Frank Wedekind's play Directed by Ben Harrison

<b>Production</b>	<b>Company</b>	<b>Notes</b>
THE BACKPACKER BLUES 2005	Oran Mor Theatre, Glasgow	Directed by Tony Cownie.
MANCUB 2005	Co-production with Vanishing Point and Soho Theatre National Tour	Adaptation of FLIGHT OF THE CASSOWARY by John LeVert Matthew Lenton
IF DESTROYED TRUE 2005	Co-production with Paines Plough and Dundee Rep	Chocolate Mernier Factory John Tiffany Shortlisted for Best Production in the Critics Award, Scotland 2005
HELMET 2002	Traverse Theatre, Edinburgh / Paines Plough	UK Tour and three weeks at Soho Theatre, London. HELMET is taught in many schools with a video and text book published by English Media Co. John Tiffany Shortlisted for Manchester Evening News Theatre Award for Best Fringe Show
VARIETY 2002	Edinburgh International Festival/Grid Iron	Directed by Ben Harrison
DECKY DOES A BRONCO 2001	Gridiron/ Almeida	1st performed - Edinburgh Festival 2000 Tour: England, Ireland, Northern Ireland & Scotland - 2001 Ben Harrison Winner - The Stage Award for Ensemble Acting Winner- Fringe First
OUR BAD MAGNET 2000	Tron Theatre, Glasgow / Assembly Rooms, Edinburgh	Revived in 2001 as a co-production with Borderline followed by large scale tour of Scotland. Jim Twaddale

## **Drama**

<b>Production</b>	<b>Company</b>	<b>Notes</b>
FATBAWS 2021	National Theatre of Scotland/BBC Scotland	Directed by Peter Mullan - adaption of theatre show.

## **Radio**

<b>Production</b>	<b>Company</b>	<b>Notes</b>
THE KIDS' TABLE 2020	BBC Radio Scotland	Directed by Kirsty Williams