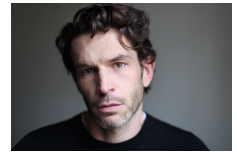


## Arnaud Valois

Actor



Acting

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### Agent

## Sophie Austin

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### Biography

Arnaud Valois studied acting at Cours Florent. He was discovered in 2006 in “Charlie Says” by Nicole Garcia where he played one of the lead roles alongside Jean-Pierre Bacri, Vincent Lindon and Benoit Magimel. Arnaud went on to play in A French Gigolo by Josiane Balasko and Girl on the Train by André Téchiné. After a few years break from acting, Arnaud Valois came back to the silver screen in 2017 with “BPM Beats Per Minute” by Robin Campillo (Jury Grand Prize Cannes Film Festival) in which he plays Nathan alongside Nahuel Perez Biscayart and Adèle Haenel. A role for which Arnaud won Best Actor newcomer at the Lumières Awards 2018 and was nominated for Best Actor newcomer at the César 2018.

The following year is released the movie “My Sweetheart” by Lisa Azuelos (Grand Jury Prize at the Alpes d’Huez Festival). 2019 also marks the beginning of his career on the international scene with the release of the film “Paradise Hills” by Alice Waddington (alongside Emma Roberts and Milla Jovovich – official selection Sundance).

In 2020, Arnaud is starring in the fantasy mini-series “Moloch” by Arnaud Malherbe for the Arte channel (with Marine Vauth and Olivier Gourmet), and in two films Cannes 2020 official selection labeled : “My Best Part” by and with Nicolas Maury (also with Nathalie Baye and Laure Calamy – French release : October 28th 2020) & “Spring Blossom” by Suzanne Lindon (with Frédéric Pierrot, Florence Viala and Dominique Besnehard – French release : June 16th 2021 – US release : Mai 21st 2021 – UK release : Mai 21st 2021 ). That same year, Arnaud was also on stage at the Philharmonie de Paris with the musical “Le Vilain Petit Canard” (The Ugly Duckling), set to music by French pop star Etienne Daho and directed by Sandra Gaudin.

At the beginning of 2021, he directed his first short film, The New Me (Le Nouveau Moi), co-written with Suzanne Lindon and produced by Les Films du Kiosque for the French platform OCS. In December 2021, Si Demain by Fabienne Godet (with Julie Moulier and Lucie Debay) is released in theaters, and Arnaud performed on the stage of L’Arsenic (Lausanne, Switzerland) in Jean Genet’s play, Le Balcon, adapted and directed by

Sandra Gaudin.

Autumn 2022 sees the release of Sophie Levy's first feature film, Méduse (starring Anamaria Vartolomei and Roxane Mesquida) and a new revival of Le Vilain Petit Canard (The Ugly Duckling), this time at the T.N.B in Rennes and again alongside Étienne Daho.

In autumn 2023, Arnaud stars in Melissa Godet's dystopian mini-series "LT-21" for OCS (with Leonie Simaga, Aurelia Petit, ...), followed by his role of Theo in the offbeat English-language romantic comedy "Good Grief" by and starring Dan Levy on Netflix (with an international cast including Ruth Negga, Himesh Patel, Luke Evans, Celia Imrie, ...).

Since June 2024, Arnaud is portraying Yves Saint Laurent in the much-anticipated series "Becoming Karl Lagerfeld", launched worldwide on the Disney+/Hulu platform (with Daniel Brühl, Théodore Pellerun, Alex Lutz...) and directed by Jérôme Salle and Audrey Estrougo. The series had its premiere at Cannes Series festival last April.

Arnaud is currently working on his second film as director, Encore, which he hopes to shoot next year. Still produced by Cyrille Lehmann at Les Films du Kiosque, this short film tackles the themes of amnesia and thwarted love.

## Credits

### Television

Production	Character	Director	Company
THE MORNING SHOW S4	Arnaud Dumont	Mimi Leder	Media Res
BECOMING KARL LAGERFELD	Yves Saint Laurent	Audrey Estrougo   Jérôme Salle	Disney+ / Hulu
LT-21		Melisa Godet	OCS
MOLOCH	Tom	Arnaud Malherbe	CALT Productions

### Film

Production	Character	Director	Company
GOOD GRIEF	Theo	Dan Levy	Netflix
LIFELINES	Alex	Fabienne Godet	Le Bureau
MEDUSE	Guillaume	Sophie Lévy	Allso
SPRING BLOSSOM	Raphael Frei	Suzanne Lindon	Cannes 2020 label, official selections TIFF & San Sebastian Festival
MY BEST PART	Albert	Nicolas Maury	Cannes 2020 label
PARADISE HILLS	Son	Alice Waddington	Nostromo Pictures
SWEETHEART	Mehdi	Lisa Azuelos	Pathé
OUR WONDERFUL LIVES	Léo	Fabienne Godet	Centre National du Cinéma et de L'image Animée (CNC)
BPM (BEATS PER MINUTE)	Nathan	Robin Campillo	Les Films de Pierre
EYES FIND EYES	Thomas	Jean-Manuel Fernandez   Sean Price Williams	Alfama Films   Clap Filmes
THE GIRL ON THE TRAIN	Gabi	André Téchiné	Union Générale Cinématographique (UGC)

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
A FRENCH GIGOLO	Sylvain	Josiane Balasko	Gaumont
L'APPLICATION DES PEINES (Short)	Hugo	Cyprien Vial	Femis, La
CHARLIE SAYS	Adrien	Nicole Garcia	Les Productions du Trésor   StudioCanal
PLUTOT D'ACCORD (Short)		Christophe Botti   Stephane Botti	Antiprod

## **Stage**

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
LA BALCON		Sandra Gaudin	L'Arsenic, Lausanne, Switzerland
THE UGLY DUCKLING		Sandra Gaudin	La Philharmonie de Paris, T.N.B, Tour

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