



Anthony Weigh

Writer

Film, TV & Theatre

Agent

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Biography

Anthony graduated from the National Institute of Dramatic Art, Sydney in 1989 and since then has worked extensively as an actor both in Australia and internationally. In 2003 he undertook a Masters in Playwriting at the University of Birmingham.

His first full length play, 2,000 FEET AWAY was developed whilst Anthony was on attachment to the National Theatre Studio in London and in residency during the emerging artists season at the Traverse Theatre in Edinburgh. It had its world premiere at Belvoir Street Theatre, Sydney in November of 2007 and made its UK premiere in June 2008 at The Bush Theatre, London directed by Josie Rourke.

His new version of Jean Anouilh's *Le Voyageur Sans Bagage*, WELCOME HOME, CAPTAIN FOX!, opens at the Donmar Warehouse in February 2016.

Awards and fellowships include the Australia Council for the Arts Emerging Artists Grant, Mick Young Playwright Award, the Mike Walsh Fellowship and the Barry Jackson Scholarship at the University of Birmingham.

Anthony is a former Associate Artist at the Donmar Warehouse and is under commission to the National Theatre.

Credits

Theatre

Production	Company	Notes
WELCOME HOME, CAPTAIN FOX! 2016	Donmar Warehouse	a new version of Jean Anouilh's LE VOYAGEUR SANS BAGAGE. Dir: Blanche McIntyre
THE SILENCE OF THE SEA 2013	Donmar Trafalgar	A version of 'Vercors'; novella. Dir. Simon Evans.
YERMA 2011	Gate Theatre/Hull Truck	New adaptation of Lorca's play. Dir. Natalie Abrahami.
FLOODED GRAVE 2011	Bush Theatre/Latitude	Revival for Latitude Festival
LIKE A FISHBONE 2010	Bush Theatre	Dir. Josie Rourke
LIKE A FISHBONE 2010	Sydney Theatre/Griffin Theatre	Dir. Tim Maddock
National Theatre Attachment 2009	National Theatre	
2,000 FEET AWAY 2008	Bush Theatre	
2,000 FEET AWAY 2007	Belvoir Street Theatre, Sydney	

In Development

Production	Company	Notes
UNTITLED COMMISSION	National Theatre	