



Angela Barrett

Children's Author/Illustrator

Books

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Biography

Angela Barrett studied at Maidstone College of Art and the Royal College of Art. She has taught Illustration at Cambridge College of Technology, and Drawing at Chelsea College.

Her first published illustrations, for *THE KING, THE CAT AND THE FIDDLE* (Holt, 1983) were exhibited at the Barbican and won her a runner's up prize in the Mother Goose Award. Since then Angela has won the W H Smith Illustration Award for *THE HIDDEN HOUSE* (Candlewick, 1997) and was runner-up in the same awards for *SNOW WHITE* (Red Fox, 1993). She won a Smarties Prize for *CAN IT BE TRUE?* (Walker, 1990), was short-listed for the Kate Greenaway Medal for *BEWARE BEWARE* (Walker 1995), both written by Susan Hill, and has twice been runner-up for the Kurt Maschler Award.

THE MOST WONDERFUL THING IN THE WORLD (Walker, 2015):

"The Most Wonderful Thing in the World may also be one of the most beautiful books of the year. In this lovingly crafted fairy tale, the King and Queen decide that they must find a husband for their much-loved daughter. [...] Vivian French tells an enchanting story of love and happiness, stylishly illustrated by Angela Barrett in soft, muted tones. The whole is a joy sure to be enjoyed by readers of all ages." -The Scotsman

THE RESTLESS GIRLS (Bloomsbury, 2018):

For her twelve daughters, Queen Laurelia's death in a motor car accident is a disaster beyond losing a mother. Their father, King Alberto, cannot bear the idea of the princesses ever being in danger and decides his daughters must be kept safe at all costs. Those costs include their lessons, their possessions and, most

importantly, their freedom. But the eldest, Princess Frida, will not bend to his will without a fight and she still has one possession her father can't take: the power of her imagination. And so, with little but wits and ingenuity to rely on, Frida and her sisters begin their fight to be allowed to *live*.

"A fierce fairytale for the rebel girl." **Kiran Millwood Hargrave**

"A complete revelation." **Thandie Newton**

"A magical modern retelling of an old fairytale ... Exquisite." **Jacqueline Wilson**

"Wild, wise, generous, ferocious." **Katherine Rundell**

Publications

Children's

Publication Details

Notes

THE RESTLESS GIRLS

2018, Bloomsbury

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THE MOST WONDERFUL THING IN THE WORLD

2015, Walker

When a king and a queen promise to marry their daughter Lucia to the man who can show them the most wonderful thing in the world, suitors descend on the palace bearing gifts. Roses, jewels and exotic birds; dancing girls, wind machines and mythical beasts – but nothing feels quite right. As the last suitor leaves, his weapons of mass destruction rejected, the king and queen are exhausted. But when a shy, young man, who isn't a suitor at all, steps forward, they finally understand what the most wonderful thing in the world really is. Vivian French's masterful retelling of a forgotten story is both funny and heart-warming, and Angela Barrett's breathtaking illustrations give life to an enchanting and romantic fairytale city.

BEAUTY AND THE BEAST

2010, World rights: Walker Books

A deep forest; an exquisite garden by a magical palace; an enchanted Beast; and a promise made to the merchant's youngest daughter, Beauty. The scene is set for the greatest love story ever told...
Never before has Beauty been more lovely, the Beast more ghastly, or his palace more miraculous than in this vision conjured up by award-winning illustrator Angela Barrett and fantastical author Max Eilenberg. Poignant and dramatic, this timeless retelling creates a fairytale world that will appeal to romantics of all ages.
The Observer called the book 'the most beautiful picture book of the season...exquisite'.

Publication Details

ANNE FRANK

2007, Penguin Random House UK

Notes

How did an ordinary little girl come to live such an extraordinary life? This picture book biography tells the incredible story of Anne Frank for a younger audience. Anne Frank's diary telling the story of her years in hiding from the Nazis has affected millions of people. But what was she like as a small girl, at home with her family and friends; at play and at school? In the first half of the book we meet Anne as a small child growing up with her family in Germany. Then we follow her flight to Holland to escape the Nazis; the German invasion and the gradual isolation, then outright persecution, of the Jewish population which forces the family into hiding; the years in the Secret Annex; and her last heart-breaking journey.

THROUGH THE TEMPESTS DARK AND WILD: A STORY OF MARY SHELLEY

2003, UK: Walker Books; US: Candlewick Press

Long before Mary Shelley created her Gothic masterpiece FRANKENSTEIN, she told other tales – spine-tingling fireside tales of lost loves and drowned sailors. She also recounted true stories, of a girl endlessly drawn to her mother's grave, of another girl whose father had forgotten all he once held dear. Sharon Darrow has skilfully spun fiction from fact to recreate the details of a particularly critical time in Mary Shelley's life, when she was fourteen and sent away to live with another family, the Baxters. Matched by Angela Barrett's exquisite, atmospheric illustrations, this is a rich tapestry of stories within stories – those told, those written and more extraordinary, those lived.

THE ORCHARD BOOK OF SHAKESPEARE STORIES

2001, World: Orchard

Ever since the plays of Shakespeare were first performed they have been retold by other storytellers. Here the prize-winning author Andrew Matthews and the distinguished and award-winning illustrator Angela Barrett come together to provide a classic collection of Shakespeare's stories, recreating all the excitement of the original dramas. Andrew Matthews has chosen eight of the best-loved plays. His retellings are immediate and lively, vividly bringing to life well-known characters. Angela Barrett's breathtakingly beautiful illustrations capture the magic of Titania and Oberon, the eeriness of Banquo's ghost, the humour of Malvolio and the heroic courage of King Henry, creating an atmosphere that is indeed awe inspiring. So let the curtain rise, open the book and step into a truly theatrical experience.

THE SNOW GOOSE

2001, World English Language: Hutchinson

THE SNOW GOOSE centres on Philip, a hunchback, who lives alone in a lighthouse, except for the flocks of geese, and a young girl from the local village who brings him a snow goose wounded by a gunshot. Angela Barrett lends her exquisite illustrations to this new edition of Paul Gallico's classic story.

Angela Barrett has said about her work: 'My people aren't exactly realistic. It's something to do with the way I try to show a sense of heightened emotion.'

THE EMPEROR'S NEW CLOTHES

2000, UK: Walker Books

Hans Christian Andersen's children's classic tale translated by Naomi Lewis and illustrated by Angela Barrett. Award-winning illustrator Angela Barrett has chosen to set the tale in a small kingdom at the end of the belle époque – 1913 – the year before the outbreak of the Great War. It is an inspired choice; the splendid fashions of the period – decorative coins and stamps, an exquisite early motor car – are all depicted with great elegance and wit. Here are new clothes for a favourite tale that are fine indeed!