



Abbie Spallen

Writer

Film, TV & Theatre

Agent

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Biography

Abbie Spallen is a multi award winning writer, actor and film producer. Her awards as a writer include the Windham Campbell Prize for Literature, the Stewart Parker major award, The Tony Doyle award, The Susan Smith Blackburn Prize, the Clare McIntyre Bursary from The Royal Court, and the HALMA Foundation award for excellence in the European arts. In 2014 she was awarded the Major Individual Artist Award by the Arts Council of Northern Ireland.

Her plays include ABEYANCE (Druid Debut, Druid Theatre Co), PUMPGIRL (Bush/Traverse/Manhattan Theatre Club), which won the 2007 Susan Smith Blackburn Award, the Stewart Parker award and was nominated for the Irish Times Best New Play, STRANDLINE (Fishamble) which was shortlisted for the Susan Smith Blackburn Award and nominated for the Meyer Whitworth Award, and BOGWOG (NPC) O'Neill Centre Connecticut. LALLY THE SCUT was named by Fintan O'Toole (Irish Times) as Irish Play of the Year 2015 and POENA 5X1 premiered in the Underbelly at the Edinburgh Festival 2016, receiving fantastic reviews. Her short plays include THIRTEEN (Women in Power and Politics, Tricycle Theatre), SHAVING THE PICKLE (59E59 NYC) and RUBBERFOOT (Pentabus).

Her work is published by Faber and Faber and has been translated into many languages and produced across Europe and the USA. She has completed one attachment to the Royal National Theatre and two to The Royal Court. In 2014 she was writer in residence in the Lyric Theatre Belfast.

Her work for radio includes RAPTURE FREQUENCY (The Wire R3) LIVE FROM THE PALACE (R4) and SNAKE OIL (R4). Film and Television includes PUMPGIRL (PG Films/Ni Screen) SEACHT (Stirling Productions) and COLLUSION (Sharp Focus for Calipo). Most recently Abbie wrote the short film BEST WISHES for BBC Northern

Ireland and the Lyric Belfast which was nominated for an RTS award.

Credits

In Development

Production	Company	Notes
THE FRONTIERSMEN	Mammoth Screen	Original 8 part TV series
SONGS OF LOVE AND WAR	Working Title TV	Adaptation of the novel by Santa Montefiore
UNTITLED COMMISSION	Boulevard Theatre	Play commission
UNTITLED COMMISSION	Lyric Theatre Belfast	Full length musical commission
UNTITLED COMMISSION	Abbey Theatre Dublin	Play commission

Theatre

Production	Company	Notes
THE EMPEROR, WARHOL, AND THE QUEEN 2021	English Touring Theatre / STORYGLASS	Commissioned piece as part of THAT PODCAST ep 1: SAVE US KEANU Presented by Sophie Duker Dir. John R. Wilkinson
BEST WISHES 2020	Lyric Belfast / BBC NI	Short Film as part of SPLENDID ISOLATION Dir. Cathy Brady Royal Television Society RTS Award Nomination
WIPER AT WORK 2020	Abbey Theatre	Commissioned monologue as part of THE ABBEY FIFTY Dir. Abbie Spallen
POENA 5X1 2016	Underbelly (Edinburgh Fringe)	
LALLY THE SCUT 2015	Tinderbox Theatre Company / The Mac	Dir. Michael Duke *Nominated Writers Guild of Ireland's ZeBBie Awards 2016 *Chosen by Fintan O'Toole (Irish Times) as Irish Play of the Year 2015
STRANDLINE 2014	Red Orchid Theatre Company, Chicago	American Premiere
THIRTEEN (Short Play) 2010	National Theatre Studio/ Tricycle Theatre	Dir. Amy Hodge
BOGWOG 2010	National Theatre Studio	
STRANDLINE 2009	Fishamble Theatre Company, Dublin	World Premiere Dir. Jim Culleton *Nominated for Meyer Whitworth Award - National Theatre Foundation/ Playwright's Studio Scotland (2010) *Nominated for Susan Smith Blackburn Prize - Best play written by any female in the English speaking world (2010)
BOGWOG 2009	International Playwright's Convention, USA	World Premiere Dir. David Esbjornson
RUBBERFOOT (Short Play) 2009	Pentabus Theatre Company/ Edinburgh Festival	Dir. Orla O'Loughlin

Production	Company	Notes
SWING STATE (SKETCHES) 2008	Tinderbox Theatre, Belfast/ Solas Nua, USA	Dir. Orla O'Loughlin
SHAVING THE PICKLE 2008	Origin Theatre Company, NYC	
PUMPGIRL 2007	Manhattan Theatre Club, NYC	American Premiere Dir. Carolyn Cantor
PUMPGIRL 2006	Bush Theatre/ Traverse	World Premiere Dir. Mike Bradwell *Winner Susan Smith Blackburn Prize - Best play written by any female in the English speaking world (2007) *Winner Stewart Park Trust Major Award (2009) *Nominated Irish Times Theatre Awards - Best New Play (2009)
ABEYANCE 2005	Druid Theatre Company	World Premiere Dir. Kirsten Sheridan

Television

Production	Company	Notes
ROS NA RUN 2018 - 2019	TG4	Writers' Room
SEACHT 2010	Stirling Productions/ BBC NI	1 x 30'
SEVEN DRUNKEN KNIGHTS 2008	BBC	TV Feature *Winner BBC Tony Doyle Award for Best Full Length TV Feature

Film

Production	Company	Notes
COLLUSION (SHORT) 2013	Calipo Pictures for Fast Focus	Dir. Tom Hall
THE COURTSHIP GIFT 2010	Ulysses Productions/ BBC NI	Feature Adapted from the novel by Julie Parsons Prod. Aisling Aylward *Selected for Equinox Film Lab. Germany
PUMPGIRL 2008	PG Films/ BBC NI/ NI Screen	Feature adaptation Premiered at Belfast Film Festival Dir. Carol Moore *Winner Northern Ireland Screen Award - Low Budget Film Fund Initiative (2008)
SILENT GRACE 2001	Crimson Films/Follower Films/ Irish Screen	As Co-Producer

Radio

Production	Company	Notes
SNAKE OIL 2015	BBC Radio 4	1 x 45' As part of Afternoon Play series Dir. Heather Larmour
LIVE FROM THE PALACE 2011	BBC Radio 4	2 x 15' Dir. Eoin O'Callaghan

Production	Company	Notes
RAPTURE FREQUENCY 2010	BBC Radio 3	1 x 60' "The Wire" Dir. Heather Larmour

Other

Production	Company	Notes
SHEEP ON FIRE IN PENAL AUSTRALIA 2020	Guardian Newspaper	Commissioned piece and Excerpt from original play 'Sheep on Fire in Penal Australia' as part of FUTURE PLAYS series collated by Tamsin Oglesby. Editor Chris Weigand 'Breathtaking' - Guardian
LALLY THE NYUCK (2012/13)	Royal Court Theatre	Workshop/Reading Dir. Simon Godwin

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