

Adult Rights List



London 2016

united agents

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FICTION

LITERARY

Nina Allan (AW) **THE RACE**

A child is kidnapped with consequences that extend across worlds... A writer reaches into the past to discover the truth about a possible murder... Far away a young woman prepares for her mysterious future...



In a future scarred by fracking and ecological collapse, Jenna Hoolman lives in the coastal town of Sapphire. Her world is dominated by the illegal sport of smartdog racing: greyhounds genetically modified with human DNA. When her young niece goes missing that world implodes... Christy's life is dominated by fear of her brother, a man she knows capable of monstrous acts and suspects of hiding even darker ones. Desperate to learn the truth she contacts Alex, a stranger she knows only by name, and who has his own demons to fight... And Maree, a young woman undertaking a journey that will change her world forever.

THE RACE is Nina's first full length novel and was shortlisted for the Kitschies Red Tentacle, the British Science Fiction Award and the John W Campbell Memorial Award in 2015.

UK: Titan Books/Cath Trechman

Published: 448 pages

Rights sold: *Spanish:* Ediciones Nevsky

“Totally assured - this is a literate, intelligent, gorgeously human and superbly strange SF novel that will continually skewer your assumptions.”
Alastair Reynolds

Nina Allan is a previous winner of the British Science Fiction Award in 2014 with her novella SPIN. In the same year, her second novella THE GATEWAY was shortlisted for the Shirley Jackson Award/Prize. She won the Grand Prix de L'Imaginaire (France, 2014) for her story collection THE SILVER WIND and The Novella Award for THE HARLEQUIN. Among her other award nominations are the Kitschies Red Tentacle and the John W. Campbell Memorial Award in 2015. She lives in North Devon.

Sebastian Barry (DJ)

DAYS WITHOUT END

Having signed up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, go on to fight in the Indian wars and, ultimately, the Civil War.

Orphans of terrible hardships themselves, they find these days to be vivid and alive, despite the horrors they both see and are complicit in.



Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. Both an intensely poignant story of two men and the lives they are dealt, and a fresh look at some of the most fateful years in American history, **DAYS WITHOUT END** is a novel never to be forgotten.

UK: Faber/Angus Cargill; *US:* Viking/Kathryn Court
Publication: November 2016; 258 typescript pages
Rights sold: *Dutch:* Querido

Praise for Sebastian Barry:

“Barry's greatness isn't just that he's a fine writer and a deeply political writer. His greatness is he does it all simultaneously: he tells a desolating story and demolishes many myths at the same time. Ireland's lucky to have him.”

Financial Times

“Barry is an artist of the highest order.” *Guardian*

Rights sold in THE TEMPORARY GENTLEMAN: *Dutch:* Querido; *French:* Joelle Losfeld; *German:* Steidl; *Hungarian:* General Press; *Portuguese (Brazil):* Bertrand; *Spanish:* Alba

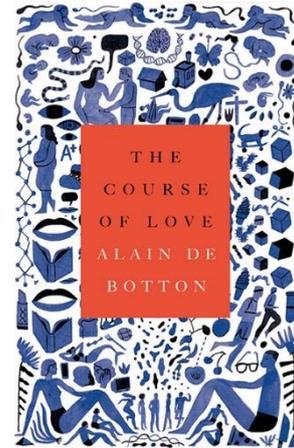
Sebastian Barry was born in Dublin in 1955. His novels and plays have won, among other awards, the Kerry Group Irish Fiction Prize, the Costa Book of the Year award, the Irish Book Awards Best Novel, the Independent Booksellers Prize and the James Tait Black Memorial Prize. He also had two consecutive novels, **A LONG, LONG WAY** (2005) and **THE SECRET SCRIPTURE** (2008), shortlisted for the **MAN Booker Prize**. He lives in Wicklow with his wife and three children.

Alain de Botton (CD)

THE COURSE OF LOVE: A Novel

In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married, they have children – but no relationship is as simple as ‘happy ever after’.

This is a novel that explores what happens after the birth of love, what it takes to maintain love and what happens to our original ideals under the pressures of an average existence. With philosophical insight and psychological acumen, Alain de Botton shows that our Romantic dreams may do us a grave disservice – and explores what the alternatives might be. The conclusion, as the characters gradually discover, is that love is not ‘an enthusiasm’ but rather a ‘skill’ that must be slowly and often painfully learnt. This is a Romantic novel in the true sense, one interested in exploring how love can survive and thrive in the long term.



THE COURSE OF LOVE is Alain’s first work of fiction since the iconic ESSAYS IN LOVE in 1993, which remains a classic to this day.

UK: Hamish Hamilton/Simon Prosser; *US:* Simon & Schuster/Marysue Rucci; *Canada:* McClelland & Stewart/Jenny Bradshaw
Publication: April 2016; 233 pages
Rights sold: *Brazilian:* Intrinseca; *Chinese (complex):* Eurasian; *Chinese (simplified):* STPH; *Danish:* Tiderne Skifter; *Dutch:* Atlas Contact; *French:* Flammarion; *German:* S Fischer; *Greek:* Patakis; *Italian:* Guanda; *Korean:* EunHaengNaMu; *Portuguese:* Dom Quixote; *Romanian:* Humanitas; *Spanish:* RBA Libros; *Swedish:* Volante; *Turkish:* Sel Yayincilik

“I absolutely loved it. It probes with such forensic tenderness the very heart of marriage, its shifts and squalls, its great adventure. I laughed a lot, too”
Deborah Moggach

“Alain de Botton’s gift is to prompt us to think about how we live.”
Jeanette Winterson

Alain de Botton is the author of numerous works of fiction and nonfiction, including ESSAYS IN LOVE, HOW PROUST CAN CHANGE YOUR LIFE, THE CONSOLATIONS OF PHILOSOPHY and THE ART OF TRAVEL. He lives in London where he founded The School of Life, an organization devoted to fostering emotional health and intelligence. More can be found at AlainDeBotton.com.

Sylvia Brownrigg (AW) PAGES FOR HER

PAGES FOR HER is the story of Flannery, who, by her own admission, is in a situation she never thought she'd be: married to a man who overshadows her and defined by her primary relationships as wife and mother.

When Flannery is invited to a writers' conference she sees a chance to return to a world she knew well, and then she recognises the name of the chair of the event: Anne Arden. Suddenly Flannery is thrown back twenty years to her 18-year-old self and the most intense love affair of her entire life.



On the other side of the world Anne is travelling for work. Recently out of a decades-long partnership, Anne feels adrift, unsettled. When a friend asks her to chair an event at a writers' conference she says yes, and a couple of months later, on the same campus where they met and fell in love, Anne and Flannery are reunited. Though their lives have taken them in different and unexpected directions, the pull between them proves irresistible.

UK: Picador/Sophie Jonathan

Publication: Spring 2017; 348 typescript pages

Praise for PAGES FOR YOU:

“Exuberant and wistful.” *Times Literary Supplement*

“A candid, fresh and vivid novel.” *Sunday Telegraph*

Rights sold: *Czech:* Lepress; *French:* Mercure de France; *German:* Krug & Schadenberg

Sylvia Brownrigg was born in California, and grew up in Los Altos and Oxford. She graduated magna cum laude from Yale University and has an MA in writing from the Johns Hopkins University. She has taught at the American University in Paris, and has written for the *Times*, the *Guardian*, the *Independent*, the *Times Literary Supplement*, the *New York Times*, *Salon.com*, *Village Voice*, *Newsday* and the *Los Angeles Times*.

John Burnside (AW) **ASHLAND AND VINE**

John Burnside's latest, many-layered glowing work is in many ways an American state-of-the-nation novel. *Ashland and Vine* is the co-ordinate for a street corner in a provincial American town, where Jean's father Thomas was shot at close range in broad daylight when Jean was just a small child.



A lifetime later, she is living alone in a slightly hidden house at the far end of her street when one day Kate turns up, a young student who has recently lost her father and is devoured by grief, which she is trying to drown in alcohol and drugs. Kate, involved in some obscure art project of her boyfriend Laurits', wants to interview Jean about her life story. Jean, enigmatic and near-to glamorous in her self-sufficiency, agrees on one condition, and that is that Kate sobers up. What ensues is a touching, uneven friendship – the old woman and the young, grief-stricken girl – and through their growing intimacy we learn the story of their lives, and through that the story of America in the 20th century, encompassing Vietnam, the Weathermen underground movement, student protest and much more.

UK: Jonathan Cape/Robin Robertson

Publication: February 2017; 357 typescript pages

Rights sold: *German:* Knaus

Praise for A SUMMER OF DROWNING:

"In this beautifully sustained novel madness, mystery and myth-making collide. Burnside has an eerie attunement to the ineffable nature of existence and the fictions we construct to navigate and explain it" **Adam O'Riordan, *Financial Times***

"Breathtakingly good" **Christina Patterson, *Independent***

Rights sold: *Croatian:* Vukovic; *Estonian:* Varrak; *French:* Metailie; *German:* Knaus; *Italian:* Neri Pozza; *Turkish:* Yapi

John Burnside is a novelist, short story writer and poet. His poetry collection, *BLACK CAT BONE*, won both the Forward and the T.S. Eliot Prizes in 2011, a year in which he also received the Petrarch Prize for Poetry. He writes a monthly nature column for the *New Statesman* and is a regular contributor to the *London Review of Books*. He was a member of the panel of judges for the Man Booker Prize 2015.

Paula Coccozza (NF)

I'LL CALL YOU RED

One hot summer's night, Mary comes home from a midnight ramble to find baby Flora lying on her back door step, desperately vulnerable on the concrete in her little white sleep suit. Has Mary, in her confusion and misery, stolen the baby from next door? Has Michelle, the baby's mother, left her there in her acute state of post-natal depression? Or was she brought to Mary as a gift by the fox who is increasingly coming to dominate her life?



So opens *I'LL CALL YOU RED*, a novel set between two houses in East London over the course of one hot summer. Off work with an undisclosed illness, intimidated by the looming presence of her ex-boyfriend, Mark, who has moved out but is never far away, and struggling with her deteriorating relationship with her next door neighbours, Mary has, in her isolation, become increasingly obsessed with the magnificent fox who is always in her garden. First she sees him wink at her, then he brings her presents and shares her garden rug, and finally she invites him into her house. As the boundaries between the domestic and the wild blur, and the neighbours set out to exterminate the fox, it is unclear if Mary will save the fox, or the fox save Mary.

UK: Hutchinson/Jocasta Hamilton

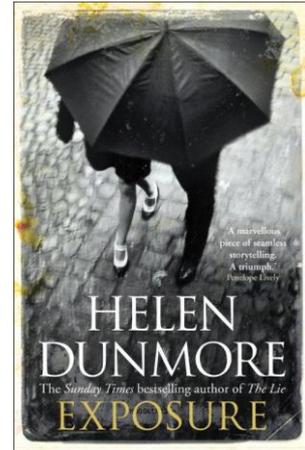
Publication: Spring 2017; 263 typescript pages

Paula Coccozza is a feature writer at the *Guardian* and has completed her MA in creative writing at the University of East Anglia, where she was the 2013/14 recipient of the David Higham prize. After reading English at Cambridge, where she won the Betha Wolferstan Rylands Prize, she started work on AS Roma football club's official magazine. On returning to London she began writing for the *TLS*, the *Telegraph*, the *Independent* and *Vogue*, but she now writes exclusively for the *Guardian*. Paula lives in east London with her husband, two children and a garden full of foxes.

Helen Dunmore (CK) EXPOSURE

A return to the *Sunday Times* bestseller list from the author of **THE LIE**.

London, November, 1960: the Cold War is at its height. Spy fever fills the newspapers, and the political establishment knows how and where to bury its secrets.



When a highly sensitive file goes missing, Simon Callington is accused of passing information to the Soviets, and arrested.

His wife, Lily, suspects that his imprisonment is part of a cover-up, and that more powerful men than Simon will do anything to prevent their own downfall.

She knows that she too is in danger, and must fight to protect her children. But what she does not realise is that Simon has hidden vital truths about his past, and may be found guilty of another crime that carries with it an even greater penalty.

UK: Hutchinson/Selina Walker; US: Grove/Elisabeth Schmitz
Published; 400 pages

"Dunmore deftly creates a noir atmosphere, revealing layers of complexity in personal relationships darkened by non-battlefield conflict and blending psychological observations reminiscent of, Henry James with le Carré—esque betrayals." *Publishers Weekly*

"It is a dream-like book, but not exactly a reverie: more like one of those visceral dreams bobbing with household objects and Freudian faces that will haunt you for months, if not years." *Guardian*

Helen Dunmore is a freelance writer of fiction and poetry for both adults and children. Her titles for adults have won her several literary prizes and awards, including the Alice Hunt Bartlett Award, the Cardiff International Poetry Prize, the Signal Award for **SECRETS** and the Orange Prize for **A SPELL OF WINTER**. Helen Dunmore's fiction and poetry has been translated into more than thirty languages. She is a Fellow of the Royal Society of Literature.

Elanor Dymott (AW)

SILVER AND SALT

SILVER AND SALT is a tale of love in a family, of story-telling and make-believe and of happiness betrayed; of having a home and losing it; of the creation and destruction of beautiful things; of how creativity stilled can never end well; and of how our earliest memories will stay with us forever, even if they are so deeply buried we are unaware of them, so that one day, and entirely unexpectedly, a seemingly insignificant set of circumstances can trigger their re-emergence, with devastating consequences.



After a fifteen year long absence, Ruthie has returned to the villa in Greece that her father Max (now dead) built when she and her sister Vinny were children. It is an uneasy homecoming: Ruthie reinstates her father's darkroom upstairs and begins to develop some of his and her own photos. Her behaviour is erratic and on occasion extreme, and it is clear that Eleni, the house keeper, and Vinny, Ruthie's sister, are concerned about her. Ruthie becomes obsessed with a small girl holidaying with the family next door. She trails her and ends up befriending her, but this girl, Annie, triggers in Ruthie deeply buried memories that will bring about the complete disintegration of her mind, with shocking and fatal consequences.

UK: Jonathan Cape/Beth Coates; *US:* Norton/John Glusman
Publication: Spring 2017; 440 typescript pages

Praise for EVERY CONTACT LEAVES A TRACE:

“This hothouse setting invites comparisons with Donna Tartt's *The Secret History*, but Dymott's voice is wonderfully unique.” *Times*

Rights sold: Chinese (simplified): Chongqing Green Culture;
Dutch: Atlas Contact; *German:* Kein und Aber; *Italian:* Einaudi

Elanor Dymott was born in Zambia, in 1973. She read English at Oxford before qualifying as a lawyer and practising in the City of London and in South East Asia. Her short fiction has been published in *Stand*, *The Warwick Review* and *Algebra* and she also writes for newspapers and magazines. Her debut novel, EVERY CONTACT LEAVES A TRACE, was longlisted for the 2013 Authors' Club Best First Novel Award.

Eli Goldstone (ZR)

STRANGE HEART BEATING

Seb's wife Leda was killed in a freak attack by a swan. Hers is but another in a string of baroque matrilineal deaths in her family history, and Seb finds some satisfaction in its narrative logic, since he is a collector of stories, myths, and fairy tales, in his role of Professor of Art History at a lesser London university. Her death does, however, set in motion a tussle for ultimate ownership of her story.



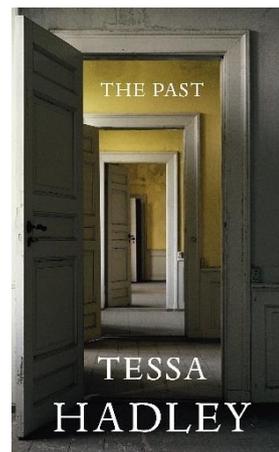
Since they met, Seb has felt a lazily jealous possessiveness, incurious about her past – her childhood in Latvia and her early twenties in London – and resentful of any signifier of it. So when Leda dies, he is perturbed to find a stash of unopened letters addressed to her as ‘Leila’. This is the first in an accumulation of details that unfix her identity as he knew it, each a small slippage of uncertain significance.

Deep in mourning, and floundering in his academic career, Seb has little to risk in leaving London. So he pursues Leda's sand-shifting story to Latvia, to the woodland village where she grew up. Here he meets the author of the letters, a brutish hunter called Olaf, and a former suitor called Georgs. He lodges with a lonely local named Agnes, and begins a languid affair with another foreigner in town. So begins a kind of waltz of interchanging and deferring identities, of ambiguous threat and desire, that culminates in an irreversible act of violence.

Under offer; 117 typescript pages

Eli Goldstone lives in London and is a graduate of the City University Creative Writing (Novels) MA. She is the current Prose Editor at Cadaverine Magazine and was winner of the Kingston Writers' Prize 2014 for flash fiction for her work FORESTRY.

Tessa Hadley (CD) THE PAST



Three sisters and a brother meet up in their grandparents' old house for three long, hot summer weeks. The house is full of memories of their childhood and their past -- their mother took them there when she left their father – but now they may have to sell it. And under the idyllic surface, there are tensions. Roland has come with his new wife and his sisters don't like her. Kasim, the twenty-year-old son of Alice's ex-boyfriend, makes plans to seduce Molly, Roland's teenage daughter. Fran's children uncover an ugly secret in a ruined cottage in the woods. Passion erupts where it's least expected, blasting the quiet self-possession of Harriet, the oldest sister. A way of life – bourgeois, literate, ritualised – winds down to its inevitable end.

With uncanny precision and extraordinary sympathy, Tessa Hadley charts the squalls of lust and envy disrupting this ill-assorted house party, as well as the consolations of memory and affection, the beauty of the natural world, the shifting of history under the social surface. From the first page the reader is absorbed and enthralled, watching a superb craftswoman at work.

UK: Cape/Dan Franklin; *US:* HarperCollins/Jennifer Barth; *Canada:* Random House/Deirdre Molina

Published; 361 pages

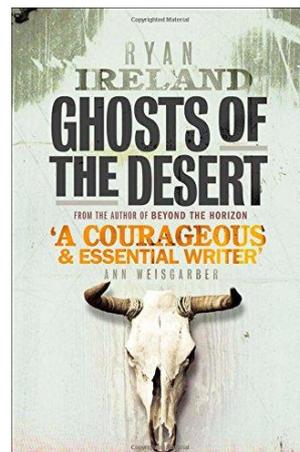
Rights sold: *French:* Bourgois; *German:* Piper; *Italian:* Bompiani; *Polish:* Wydawnicza Foksal

“So precise and beautiful, often sly, sometimes funny, sometimes devastating, but all expertly paced. Few writers give me such consistent pleasure.” **Zadie Smith**

“These elegant pages are so preternaturally gripping that they countenance no interruption...Hadley crystallizes the atmosphere of ordinary life in prose somehow miraculous and natural.” *Washington Post*

Tessa Hadley is the author of five highly praised novels, ACCIDENTS IN THE HOME, which was shortlisted for the *Guardian* First Book Award, EVERYTHING WILL BE ALL RIGHT, THE MASTER BEDROOM, THE LONDON TRAIN and CLEVER GIRL, and two collections of stories.. She was a winner of the Windham Campbell Prize for fiction in 2016.

Ryan Ireland (AW) GHOSTS OF THE DESERT



To escape his troubled past, Norman heads to the desert to lose himself in his work. He has just received a research grant to study the ghost towns and abandoned mines that litter the landscape. But when he comes across a group of desert-dwelling outcasts and is taken captive by their charismatic leader Jacoby, he is introduced to an alternative way of life: one that both repulses and mesmerizes. As he struggles to make sense of this strange new world – with its perverse and unorthodox practices – Norman begins to realize he must either yield to the ever-watchful Jacoby, or take his chances and run.

Ireland's refined and sparse style cuts through to the dark heart of the American dream in this chilling novel about the thin lines that separate the civilized from the primitive, and the living from the dead.

UK: Oneworld/Juliet Mabey

Publication: May 2016; 295 pages

Praise for BEYOND THE HORIZON:

“Ireland blends fanciful history with magic realism to create a critical allegory of the American expansionist experience ... Intellectual in theme, literary in execution: think Gabriel García Márquez reimagining Little Big Man.” *Kirkus Reviews*

“With trenchant dialogue, affecting characters, and a page-turner of a story, Ryan Ireland has given readers a mysterious and exciting Western that may become a classic.” **Ron Hansen**

Ryan Ireland was born and raised in Ohio where he lives with his family. He teaches English at Miami University. He served on the advisory board of *Gravity Fiction* and is a strong library and public education advocate. In 2009, *Glimmer Train* chose him as one of the 25 Best New Writers. His first novel, BEYOND THE HORIZON, was published in 2015. GHOSTS OF THE DESERT is his second novel.

Robert Lautner (JG)

THE DRAUGHTSMAN



Erfurt, Germany in 1944 is a quiet place. And everyone has their part to play in the war effort. This is the story of one young man who could not.

This is the story of Ernst, a young German man who gets his first job working at the prestigious firm of Topf & Sons. It's a desperate time and good work is rare, so when this opportunity arrives, he is grateful for it and beholden to the men in the tailored suits who sport their allegiance to the party with pride. This job represents a chance for him to support his beautiful wife Etta, and build a home in the beautiful town of Erfurt.

But what starts as a draftsman post quickly escalates into a role working on the designs for an oven that has a capability that has never yet been asked for. The client that Topf & Sons work for? The SS. And the story Ernst is told? That a typhus epidemic has caused this need for this new equipment.

A brutal and brilliant entry into a life we shudder to examine, a novel that charts the rise of a young man held in the grasp of denial who must awaken to the reality of the genocide he has a hand in.

UK: Borough Press (HarperCollins)/Cassie Brown
Publication: February 2017; 392 typescript pages

Praise for THE ROAD TO RECKONING:

“A thrilling, violent, dangerous piece of old-fashioned storytelling, that is also humane and unshowily moving.” *The Times*

“As simply told tales go, this is one of the best. It shares with its hero a plain eloquence and a determination and a grace rare in the world and in books. Give THE ROAD TO RECKONING to every man you know and they'll thank you for it.” **Joshua Ferris**

Rights sold: *French: Presses de la Cité*

Robert Lautner was born in Middlesex in 1970. Before becoming a writer he owned his own comic-book store, worked as a wine merchant, photographic consultant and recruitment consultant. He now lives on the Pembrokeshire coast in a wooden cabin with his wife and children.

Brittany Newell (ZR)

OOLA

In OOLA, we are in the confidence of Leif, a 25-year-old drifter-come-writer, cossetted, listless, who on his travels through Europe meets – and is captivated by – a long, lithe music college drop-out called Oola. They spend a summer together housesitting for Leif’s parents’ wealthy friends, at townhouses, villas and cabins across the US.



In this static suspended reality Leif alights on his next writing project. He will make Oola his subject; he will attempt an infinitesimal cartography of her every thought and gesture, a totalising pursuit of her every dimple, every snag, every swell of memory and every hollow. This quest for absolute mastery devolves into a dark and creeping tyranny. In an atmosphere of stifling and paranoid isolation, the natural environment around Leif and Oola begins to warp – the tap water turns salty, plants die... and Oola falls dangerously ill. The denouement of OOLA is electrifyingly strange.

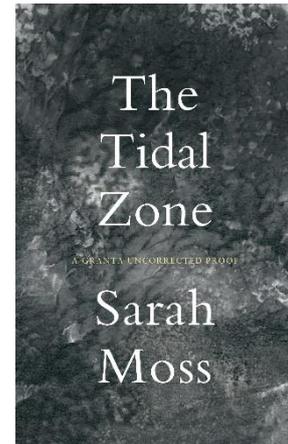
US: Henry Holt/Sarah Bowlin

Publication: Spring 2017; 142 typescript pages

Brittany Newell is 21 years old, a senior at Stanford, a Pushcart Prize nominee, and winner of the Normal Mailer Prize for Fiction.

Sarah Moss (AW)

THE TIDAL ZONE



Adam is a stay-at-home dad who is also working on a history of the bombing and rebuilding of Coventry Cathedral. He is a good man and he is happy. But one day, he receives a call from his daughter's school to inform him that, for no apparent reason, 15 year-old Miriam has collapsed and stopped breathing. In that moment, he is plunged into a world of waiting, agonising, not knowing. The story of his life and the lives of his family are rewritten and re-told around this shocking central event, around a body that has inexplicably failed.

In this exceptionally courageous and unflinching novel Sarah Moss goes where most of us wouldn't dare to look, and the result is riveting - unbearably sad, but also miraculously funny and ultimately hopeful. **THE TIDAL ZONE** explores parental love, overwhelming fear, illness and recovery. It is about clever teenagers and the challenges of marriage in the twenty-first century, the work-life juggle, and the politics of packing lunches and loading dishwashers. It confirms her unique voice in modern fiction and as a writer of luminous intelligence.

UK: Granta/Max Porter

Publication: July 2016; 337 typescript pages

Praise for SIGNS FOR LOST CHILDREN:

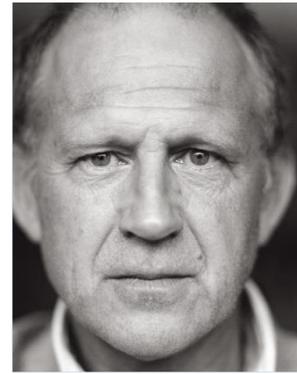
“Sarah Moss is one of our country’s most underrated writers...If there is one author you take a chance on this year, let it be her – it’s time, and money, well spent.” *Times*

“A compelling, often harrowing, occasionally heartbreaking read.” *Guardian*

Rights sold: *German: Mareverlag*

Sarah Moss is an Associate Professor of Creative Writing at the University of Warwick. Her novel **NIGHT WAKING** was selected for the Fiction Uncovered Award 2011. After spending 2009 as a visiting lecturer at the University of Iceland she wrote **NAMES FOR THE SEA: STRANGERS IN ICELAND** which was shortlisted for the Royal Society of Literature’s 2013 Ondaatje Prize. She has published 2 further novels, **BODIES OF LIGHT** and **SIGNS FOR LOST CHILDREN**, for which she has been nominated for the Wellcome Book Prize in consecutive years.

Tim Parks (AW) IN EXTREMIS



Thomas, a long term back-pain sufferer, is in Holland for a conference of Dutch physiotherapists, where there is much discussion of the benefits of pelvic floor massage, when he receives a message from his sister that their mother is about to die and that he needs to come back to England without delay. Should he continue with his lecture or rush to the airport immediately? Will he make it in time? And if he does, will he and his mother find the kind of understanding that has largely eluded them during her lifetime?

IN EXTREMIS is the most exhilarating of rides. It's tough, dark, but also wonderfully funny, the way Thomas Bernhard is funny. There is a rhythm and intensity to the writing and under the grim surface laughter lurks continuously. Tim Parks covers a lot of ground in IN EXTREMIS, confronting death and dying, love and friendship, the battle of generations, and also embarrassment in its purest form, both the narrator's and the reader's.

It's ferociously funny and uncompromising – a veritable tour de force that sees him at the top of his game.

On submission

Praise for THOMAS AND MARY: A Love Story:

"A cautionary tale for couples heedless of the care and kindness a good relationship requires, and a horror story for those who discover they are simply but irreparably mismatched." *The Herald*

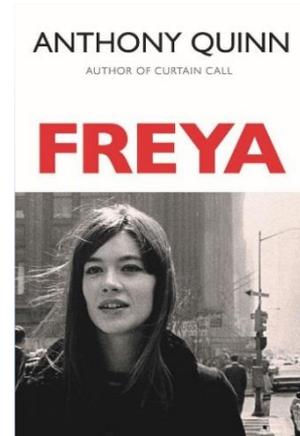
Rights sold: *Dutch*: Arbeiderspers; *German*: Antje Kuntsmann Verlag

Tim Parks is Associate Professor of Literature and Translation at IULM University in Milan. He is the author of many novels, translations, and works of non-fiction, the latest being THE NOVEL: A Survival Skill and the novel THOMAS & MARY: A Love Story. (Harvill, March 2016) Parks has been nominated for the Booker prize twice. In 1997 he was shortlisted for his novel EUROPA, and in 2003, was longlisted for JUDGE SAVAGE www.tim-parks.com/novels/

Anthony Quinn (AW) FREYA

From the author of *CURTAIN CALL*, an “Elena Ferrante-like tale of female friends” (*Guardian*).

London, May 1945. Freya Wyley, twenty, meets Nancy Holdaway, eighteen, amid the wild celebrations of VE-Day in Piccadilly, the prelude to a devoted and competitive friendship that will endure on and off for the next two decades. Freya pursues a career in newspapers which the institutional chauvinism of Fleet Street and her own impatience conspire to thwart, while Nancy struggles to get her first novel published. Both friends become entangled at university with Robert Cosway, a charismatic young man whose own ambition will have a momentous bearing on their lives.



Flitting from war-haunted Oxford to austerity London to the bright new shallows of the 1960s, *FREYA* plots the unpredictable course of a woman's life and loves in mid-century. Freya, regarded by some as a ‘volatile commodity’, strikes others as a heroine: she has it in her to be both. Stretching from the Nuremberg war trials to the advent of the TV celebrity, from innocence abroad to bitter experience at home, *FREYA* presents the portrait of an extraordinary woman taking arms against a sea of political and personal tumult.

UK: Cape/Dan Franklin
Published; 368 pages

“There aren't many novelists with smoother, more elegant prose styles than Anthony Quinn. His sentences practically purr on the page.” *Independent*

“Here is a modern woman to be celebrated in all her contradictions and complexity. It's fun to be in her company.” *Evening Standard*

Anthony Quinn was born in Liverpool in 1964. From 1998 to 2014 he was the film critic of the *Independent*. He is the author of four very successful novels: *THE RESCUE MAN*, which won the 2009 Authors' Club Best First Novel Award, *HALF OF THE HUMAN RACE*, *THE STREETS*, which was shortlisted for the 2013 Walter Scott Prize, and *CURTAIN CALL*, which was recently chosen for Waterstones Book Club.

Julya Rabinowich (AW) **KROETENLIEBE** (*Toad Love*)

Alma Mahler's childhood, Paul Kammerer's unsolved suicide, and Oscar Kokoschka's relationship with a life-size doll – Julya Rabinowich goes in search of longing – the insatiable longing that binds these three together. Alma Mahler, the *femme fatale* who tries to make up for the loss of her father with a sheer unmanageable number of lovers; Paul Kammerer, the controversial founder of epigenetics, who took the secrets surrounding his toad experiments to his grave; Kokoschka, *enfant terrible* of the Viennese art scene who tries to get over his broken heart by means fair or foul. KROETENLIEBE is a fascinating remix of historical scandals and encounters between Venice, Dresden and Vienna at the turn of the (19th) century.



Amongst others who inhabit these pages are Walter Gropius, the architect, Franz Werfel, the writer and Gustav Mahler, all husbands or lovers of the insatiable Alma. In trying to penetrate the secret of the irresistible, sphynx-like Alma, Julya Rabinowich paints a lavish, highly atmospheric and thoroughly convincing portrait of fin-de-siècle Vienna, the intellectual and artistic fulcrum of Europe and at the same time a pit of decadence...

Germany: Deuticke
Published; 192 pages

Praise for SPALTKOPF (*Splithead*):

“A clever snappy novel suffused with comedy, proverbial wisdom and fairy tale.” *Guardian*

“A vibrant narrative... her darkly humorous use of folk tale and family lore might recall Angela Carter.” *Metro*

Julya Rabinowich was born in what used to be Leningrad, but has lived in Vienna since 1977. She studied painting, philosophy and translation and has established herself as a playwright, painter and writer. Her debut novel SPALTKOPF won the Rauriser Literaturpreis 2009 and was published in English by Portobello Books in 2011 under the title *Splithead*. Julya's second novel, HERZNOVELLE, was published by Deuticke in Austria in February 2011, followed by DIE ERDFESSERIN in 2012.

James Robertson (NF)

TO BE CONTINUED

A gloriously madcap Highland adventure about surviving midlife crisis and finding redemption in the unlikeliest of places - from the Booker-longlisted author of *AND THE LAND LAY STILL* and *THE TESTAMENT OF GIDEON MACK*.



Douglas Findhorn Elder is in a sorry state. He's just turned 50, split up from his girlfriend and been pushed out of his job at the local news rag. On the night of his birthday, he makes an unexpected new friend: a talking toad. So begins a wild goose chase that will lead Douglas out of his cosy house in Edinburgh and across the country to crumbling Glentaragar Manor in the remotest Highlands. Awaiting him along the way are a semi-criminal hearse driver, a hundred-year-old political firebrand grandmother, a split-personality alcoholic/teetotaler, an elaborate whiskey-smuggling conspiracy, a mysterious woman with a rather enchanting Greek nose, and maybe even a shot at redemption...

In this gloriously surreal romp, James Robertson proves once and for all that the important things in life - friendship, romance, a funeral hearse stuffed with crates of bootlegged whiskey - come when you least expect them.

UK: Hamish Hamilton/Simon Prosser
Publication: August 2016; 384 pages

Praise for 365:

“A masterclass in the ventriloquism of fiction . . . a fertile mind and a great generosity of ideas.” *Guardian*

“What can you say in a few words? Everything, it seems. 365 worlds pressed between two covers.” *Scotsman*

James Robertson is a prize-winning Scottish author and poet. He has published 5 novels: *THE FANATIC*; *JOSEPH KNIGHT*, which won the Scottish Book of the Year Award and the Saltire Prize; *THE TESTAMENT OF GIDEON MACK*, which was long-listed for the Man Booker Prize and has sold more than 250,000 copies; *AND THE LAND LAY STILL*; and *THE PROFESSOR OF TRUTH*.

www.jamesrobertson.com

Jane Rogers (CW) CONRAD AND ELEANOR

'Mum, did you have a fight?'

'No'

'He didn't say anything about-'

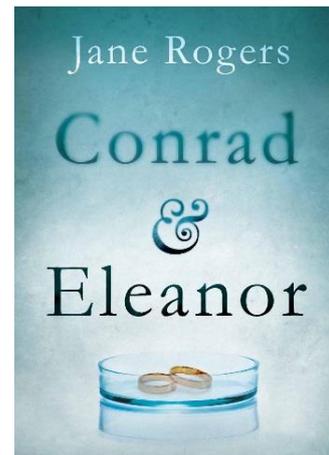
'Nothing'

'So where d'you think he is?'

'I have no idea'

'So what you gonna do?'

'Your father's a grown man. If he's choosing, for whatever reason, not to come home, presumably in the fullness of time he'll let me know why.'



When Conrad fails to return home from a conference one evening, Eleanor's first thought is one of relief. Their marriage has been a sham for over a decade, held together only for their children. But as her investigation into his disappearance mounts, secrets from one summer long ago start to reveal themselves. As does Conrad's covert work as a whistleblower, unravelling both their lives...

CONRAD AND ELEANOR is a sensitive, evocative portrait of estrangement, midlife crisis, and how love in a marriage, pushed to its limit, can endure.

UK: Atlantic/Will Atkinson; US: HarperCollins/Terry Karten

Publication: June 2016; 320 pages

"Its strengths are the author's intelligence, her avoidance of sentimentality, and the honest scrutiny she brings to bear on how intimate adult relationships age and settle. A nuanced, pragmatic look at the long-married state." *Kirkus Reviews*

Rights sold in THE TESTAMENT OF JESSIE LAMB: *French*: Presses de la Cité; *German*: Heyne; *Hungarian*: Nebali kft; *Japanese*: Hayakawa; *Korean*: Viche Book; *Swedish*: Ordfront; *Turkish*: Derin Kitap

Jane Rogers' novels have, between them, won the Somerset Maugham Award, Arthur C. Clarke Award, and the Writers' Guild Best Fiction Book, been longlisted for the Man Booker Prize, and been shortlisted for the Guardian Fiction prize, Arts Council Award and BBC National Short Story Competition.

Graham Swift (CK) MOTHERING SUNDAY

Debuted at No 4 on the UK and Irish bestseller list in its 1st week of publication.

It is March 30th 1924.
It is Mothering Sunday.

How will Jane Fairchild, orphan and housemaid, occupy her time when she has no mother to visit? How, shaped by the events of this never to be forgotten day, will her future unfold?

Beginning with an intimate assignation and opening to embrace decades MOTHERING SUNDAY has at its heart both the story of a life and the life that stories can magically contain. Constantly surprising, joyously sensual and deeply moving, it is Graham Swift at his thrilling best.

UK: Simon & Schuster/Ian Chapman; *US:* Knopf/Sonny Mehta; *Canada:* Random House/Anne Collins

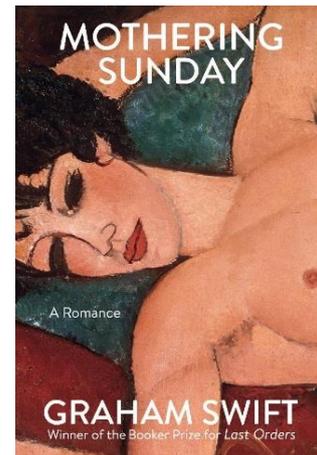
Published; 136 pages

Rights Sold: *Danish:* Gyldendal; *Dutch:* Hollands Diep; *French:* Gallimard; *German:* dtv; *Greek:* Hestia; *Italian:* Neri Pozza; *Japanese:* Shinchosha; *Norwegian:* Gyldendal; *Portuguese:* Jacaranda; *Russian:* Eksmo; *Spanish:* Anagrama; *Swedish:* Albert Bonniers; *Turkish:* Is Kultur

“A powerful, philosophical and exquisitely observed novel about the lives we lead, and the parallel lives – the parallel stories – we can never know...It may just be Swift’s best novel yet.” *Observer*

“Swift has written a book that is not just his most moving and intricate but his most engrossing too.” *Financial Times*

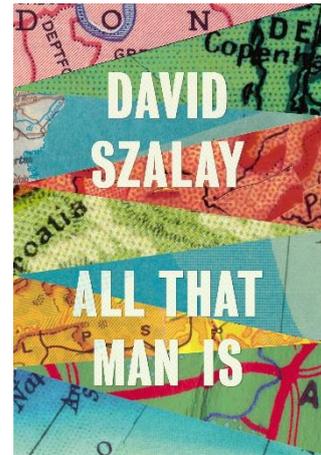
Graham Swift was born in 1949 and is the author of nine acclaimed novels, a collection of short stories and MAKING AN ELEPHANT, a book of essays, portraits, poetry and reflections on his life in writing. With WATERLAND he won the Guardian Fiction Prize, and with LAST ORDERS the Booker Prize. Both novels have since been made into films. Graham Swift's work has appeared in over 30 languages.



David Szalay (AW) **ALL THAT MAN IS**

Winner of the Plimpton Prize 2016

Nine men. Each of them at a different stage of life, each of them away from home, and each of them striving – in the suburbs of Prague, beside a Belgian motorway, in a cheap Cypriot hotel – to understand just what it means to be alive, here and now.



Tracing an arc from the spring of youth to the winter of old age, **ALL THE MAN IS** brings these separate lives together to show us men as they are – ludicrous and inarticulate, shocking and despicable; vital, pitiable, hilarious, and full of heartfelt longing. And as the years chase them down, the stakes become bewilderingly high in this piercing portrayal of 21st-century manhood.

UK: Cape/Dan Franklin; *US:* Graywolf/Fiona McCrae; *Canada:* McClelland & Stewart/Ellen Seligman

Published; 240 pages

Rights sold: *Dutch:* under offer

“There is everything to relish about this intelligent, moving, thoroughly European search for the meaning of life, and nothing, really, to complain about. It’s hard to imagine reading a better book this year.” *Times*

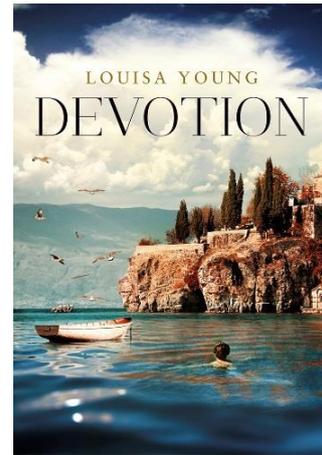
“**ALL THAT MAN IS** is a triumph...Szalay has harnessed the natural energy of time and the result is a 100-megawatt novel: intelligent, intricate, so very well made, the form perfectly fitting the content. When I reached the end, I turned straight back to the start to begin again.” *Sunday Times*

David Szalay was born in Canada in 1974. His first novel, **LONDON AND THE SOUTH-EAST** won the Betty Trask Prize and the Geoffrey Faber Memorial Prize. In 2013 he was named as one of *Granta*’s Best of Young British Novelists. He lives in Hungary.

Louisa Young (NF) DEVOTION

Tom loves Nenna. Nenna loves her father. Her father loves Mussolini.

Ideals and convictions are not always so clear in the murky years after the First World War ends and before the Second begins. For Tom and Kitty Locke, offspring of the damaged WW1 generation, their cousin Nenna in Rome is a pure joy. For their parents though, the ground is still shifting beneath their feet. Nobody knew in 1919 that the children they were bearing would be just ripe for the next war in 1939; nobody knew, in 1935, that it was unwise for an Italian Jewish family to be fascist. Meanwhile in London Peter Locke and Mabel Zachary demonstrate how misplaced fears can be the ruin of potential happiness. As the heat rises across Europe, the voices grow louder and everyone must brace once more to decide what should bring them together, and what must drive them apart. The moral: be careful what you're devoted to.



UK: The Borough Press (HarperCollins)/Suzie Dooré
Publication: June 2016; 410 pages
Rights sold: *German*: Ullstein

Praise for THE HEROES' WELCOME:

“Fierce and tender, THE HEROES’ WELCOME depicts heroism on the grand scale and the importance of the tiniest act of courage.” *Observer*

“Powerful, sometimes shocking, boldly conceived, it fixes on war’s lingering trauma to show how people adapt – or not – and is irradiated by anger and pity.”
Sunday Times

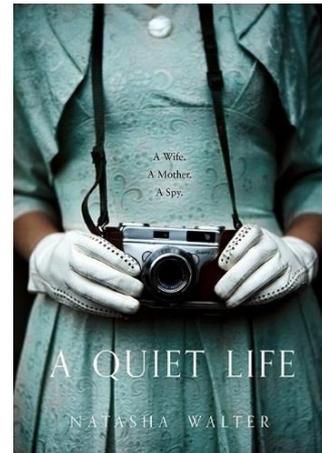
Rights sold: *Brazilian*: Bertrand; *Catalan*: Suma de Letras; *Dutch*: Karakter;
French: Baker Street; *German*: Ullstein; *Italian*: Garzanti; *Norwegian*: Silke;
Polish: Proszynski; *Spanish*: Suma de Letras

Louisa Young was born in London and read history at Trinity College, Cambridge. She lives in London with her daughter, with whom she co-wrote the best-selling LIONBOY trilogy, and is the author of eleven previous books including the bestselling novel MY DEAR, I WANTED TO TELL YOU, which was shortlisted for the Costa Novel Award and the Wellcome Book Prize, a Richard and Judy Book Club choice, and the first ever winner of the Galaxy Audiobook of the Year.

Natasha Walter (AW) A QUIET LIFE

A double life is no life at all.

Since the disappearance of her husband in 1951, Laura Leverett has been living in limbo with her daughter in Geneva. All others see is her conventional, charming exterior; nobody guesses the secret she is carrying.



Her double life began years ago, when she stepped on to the boat which carried her across the Atlantic in 1939. Eager to learn, and eager to love, she found herself suddenly inspired by a young Communist woman she met on the boat. In London she begins to move between two different worlds – from the urbane society of her cousins and their upper class friends, to the anger of those who want to forge a new society. One night at a party she meets a man who seems to her to combine both worlds, but who is hiding a secret bigger than she could ever imagine.

Impelled by desire, she finds herself caught up in his hidden life. Love grows, but so do fear and danger. This is the warm-blooded story of the Cold War. The story of a wife whose part will take her from London in the Blitz, to Washington at the height of McCarthyism, to the possible haven of the English countryside. Gradually she learns what is at stake for herself, her husband, and her daughter; gradually she realises the dark consequences of her youthful idealism.

UK: Borough Press/HarperCollins/Suzie Doore
Publication: June 2016; 442 pages

“A tour de force. Walter has taken us inside a life in hiding, in a novel about love, about political ideals and about the entrapment both create.”

Linda Grant

Natasha Walter is a distinguished columnist and feature writer for the *Guardian*. Her first book, *THE NEW FEMINISM*, attracted great attention and controversy when it was published in 1998, and is still used as the touchstone for debates about modern feminism. She has also edited *ON THE MOVE: FEMINISM FOR A NEW GENERATION*, a collection of essays. After studying at Cambridge and Harvard, Natasha Walter worked at *Vogue* and the *Independent*. Her last book, *LIVING DOLLS*, was published by Virago. *A QUIET LIFE* is her first novel.

James Yorkston (JG) THREE CROWS

A thwarted artist returns home to rural Scotland in this bittersweet slacker debut by an acclaimed, internationally-renowned singer-songwriter.

Johnny's return from London to stay with best friend Stevie is the final admission that his dreams of being a great artist are dead. In Victoria Bus Station he meets Mikey, a low-level dealer, who is from the same area. As Johnny tries to get his life back on track, living in a tiny cottage with Stevie, Mikey won't leave them alone, a constant presence destabilising everything around him.

As Johnny tries to hang on to the only job he can get, Mikey's actions threaten his livelihood and Stevie's sanity. In a blackly comic climax, events take a sinister turn. Can Johnny and Stevie survive the consequences or will they be dragged down by their unwanted 'friend'?

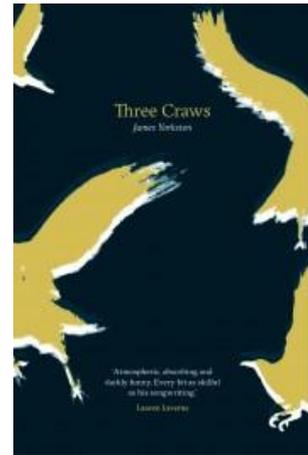
THREE CROWS is a beautifully evoked portrait of contemporary rural life for those dealt a meagre hand.

UK: Freight Books/Adrian Searle
Publication: April 2016; 272 pages

“THREE CROWS is assured, funny, and tragic all at once. Brilliantly captures the quirks and paradoxes of small town Scottish life.” **Doug Johnstone, author of *Gone Again*, *The Jump*, and *The Dead Beat***

“Atmospheric, absorbing and darkly funny. Every bit as skilful as his songwriting.” **Lauren Laverne**

James Yorkston is one of the most celebrated artists in British contemporary music. Over the course of a 15-year career as a singer-songwriter and multi-instrumentalist, he's recorded a series of acclaimed albums showcasing a balance of folk and contemporary roots, often drawing deeply on traditional songs and narrative heritage. THREE CROWS is his first novel.

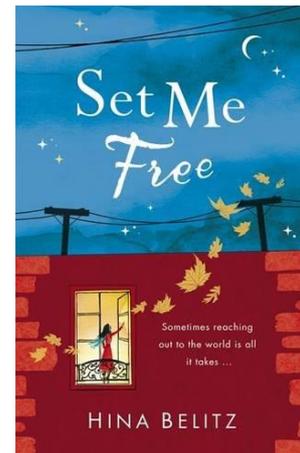


FICTION

COMMERCIAL

Hina Belitz (JE) SET ME FREE

SET ME FREE by Hina Belitz is a beautiful, unforgettable novel that will be devoured by fans of ME BEFORE YOU and THE MEMORY BOOK. It shines a gentle light into the shadows of life and shows how sometimes reaching out to the world is all it takes to set you free...



Mani and Nu. Sister and brother.

Forced to flee their home in fear of their lives, Mani and Nu find themselves in a dark, London flat. When the worst happens, fate abandons them far from the family who might love them. And so Mani accepts an offer of marriage in hope of finding comfort for Nu. But her dreams of happiness soon evaporate and she is left with no way of revealing the truth about the life she and Nu are leading.

Letters are the answer.

Little by little, Mani reaches out to the world with love ... it is only a matter of time before the world reaches back for her.

UK: Headline/Mari Evans

Publication: August 2016; 352 pages

Hina Belitz is a graduate of the Faber Academy Creative Writing course. She is a practicing solicitor specializing in employment law and has degrees from both Brunel University and the University of Law - Guildford. She also edited the *Penguin Guide to Employment Rights*. SET ME FREE is her debut novel.

LMK Berry (JE)

LIVING THE DREAM

To the other customers, she looked like the lead in an Edward Hopper painting. Her heavily made up, wild green eyes set into her round, milk-white face. She had painted her lips a deep dark red, her long auburn hair was styled into dramatic waves and her black dress was fitted and elegant. The only giveaway that she wasn't a famous screenwriter, but an impoverished, twenty something London girl, was a ladder in her tights that started at the toe of her shoe and wound up and around her leg, disappearing at the knee.



LIVING THE DREAM is a "sharp" satire of modern British life. It features Emma, who should be a writer (but works in corporate advertising) and Clem, just back in London from New York, who is on the path to becoming a successful screenwriter (but works in a bar and lives with her mum).

Both women navigate the challenges of dreams and aspirations versus reality, of having the guts to take a risk versus selling out. Amid the big questions, Emma and Clem also find themselves faced with life's little challenges: how to look happy at work, what to do with undesirable colleagues, and how a hen party can go horribly wrong.

It is a completely fresh and up to date spin on the classic narrative of a young woman trying to 'make it' in a big city – L M K's character Emma is a very modern heroine for a millennial audience.

UK: Virago/Ailah Ahmed

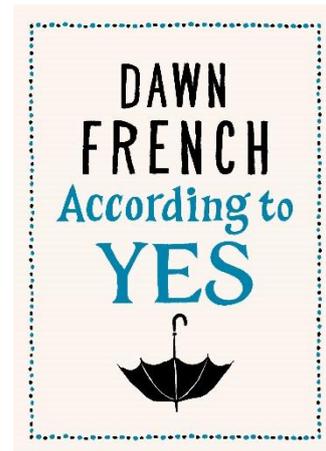
Publication: Spring 2017; 264 typescript pages

LMK Berry is the founding editor of satirical feminist 'zine *KnockBack* and has been writing for and about women since 2005. Alongside *KnockBack* she has written blogs and opinion pieces and makes a living producing creative copywriting, branding and journalism in a variety of guises. She has been featured in *Easy Living*, the *Guardian*, the *Observer* and the *Independent*.

Dawn French (RK) ACCORDING TO YES

An astounding 100,000 copies sold across all formats since publication

The Foreign Land of the Very Wealthy - otherwise known as Manhattan's Upper East Side - has its own rigid code of behaviour. It's a code strictly adhered to by the Wilder-Bingham family.



Emotional displays - unacceptable. Unruly behaviour - definitely not welcome. Fun - no thanks.

This is Glenn Wilder-Bingham's kingdom. A beautifully displayed impeccably edited fortress of restraint.

So when Rosie Kitto, an eccentric thirty-eight-year-old primary school teacher from England, bounces into their lives with a secret sorrow and a heart as big as the city, nobody realises that she hasn't read the rule book.

For the Wilder-Bingham family, whose lives begin to unravel thread by thread, the consequences are explosive. Because after a lifetime of saying no, what happens when everyone starts saying . . . yes?

UK: Michael Joseph/Louise Moore

Published; 384 pages

Rights Sold: Czech: Argo; Dutch: House of Books, Norwegian: Kagge;

Polish: Sonia Draga; Swedish: Printz

“French can spin a yarn . . . which sets ACCORDING TO YES apart from the usual chick-lit template. Think the vicar of Dibley, without the dog collar. YES YES YES indeed.” *Independent*

“There is lots of fun to be had reading this book. It's impossible not to warm to Rosie, a funny and open-hearted woman who acts as a salve and comfort blanket for this unhappy, inhibited family.” *Express*

Dawn French has been making people laugh for 30 years. As a writer, comedian and actor, she has appeared in some of the UK's most long running and celebrated shows, including *French and Saunders*, *The Vicar of Dibley*, *Jam and Jerusalem*, and more recently, *Roger and Val Have Just Got In*. Her first two novels, *A TINY BIT MARVELLOUS* and *OH DEAR SILVIA*, were both number one bestsellers.

Celia Imrie (RK) **NICE WORK (If You Can Get It)**

A best-selling follow up to the best-selling NOT QUITE NICE.

Somewhere on the French Riviera, tucked between glitzy Monte Carlo and Cannes' red-carpets, lies the sleepy town of Bellevue-Sur-Mer. Sheltered from the glittering melee, it is home to many an expat - although it hasn't proved as peaceful as expected.

Now an enterprising band of retirees has resolved to show it's never too late to start afresh, and open a restaurant.

Snapping up a local property and throwing themselves into preparations, Theresa, Carol, William and Benjamin's plans are proceeding unnervingly well. But when Theresa encounters a mysterious intruder, she begins to wonder what secrets the building is concealing.

Meanwhile Sally, an actress who fled the stage to live in quiet anonymity, has decided not to be involved. She's far too busy anyway, shepherding around a gaggle of A-listers including a suave Russian with a super-yacht and a penchant for her company.

As the razzmatazz of Cannes Film Festival penetrates Bellevue-Sur-Mer, its inhabitants become entangled in a complex pattern of love triangles and conflicting business interests, and something starts to feel distinctly off. Finding themselves knee-deep in suspicion and skulduggery, the restaurateurs realise they can no longer tell who's nasty, and who's nice.

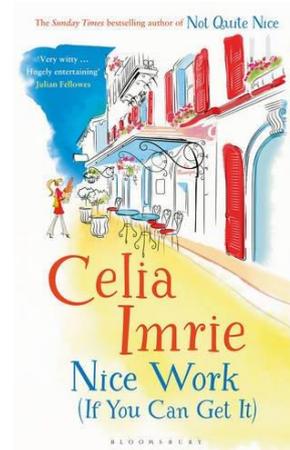
World English: Bloomsbury/Alexandra Pringle

Published: 400 pages

Praise for NOT QUITE NICE:

“A delicious piece of entertainment. The characters are a hoot and their antics are hilarious.” *Times*

Celia Imrie is an Olivier award-winning actress best known for her parts in the films *Calendar Girls*, *Nanny McPhee* and *The Best Exotic Marigold Hotel*. Her autobiography, *THE HAPPY HOOFER*, was published in 2011. Her first novel, *NOT QUITE NICE*, also set in the south of France, was published by Bloomsbury in March 2015.



Rowena Macdonald (ZR)

THE THREAT LEVEL REMAINS SEVERE



Grace Ambrose lives out daily the disappointed expectations that the romance of her name has fostered. Single, stuck and susceptible to fantasies of being swept off her feet, she has been lazily counting down the hours at her parliamentary desk job for the last ten years. Behind the corridors of power slump Grace and her longstanding colleague Rosemary, their favourite mugs, the faded postcards on their corkboards, their staplers initialled with proprietary Tipp-Ex.

In swaggers corporate, gleaming Brett Beamish, marginally senior, ambitious and frustratingly eager. Though all is not as it seems. Nursing a broken heart and bruised ego, and making do in a Holloway bedsit, Brett is disarmingly vulnerable. The knot of his Armani tie can stem his self-doubt for only so long. And though he and Grace initially irritate the hell out of each other, love may yet blossom in the strip-lit Commons cafeteria...

In *THE THREAT LEVEL REMAINS SEVERE*, debut novelist Rowena Macdonald weaves together elements of romantic comedy, psychological thriller and courtroom drama, painting a brilliantly observed picture of working life and the highs and lows of the world of dating, and giving a rare (and hilarious) insight into how the mythical Houses of Parliament really function on a day-to-day basis. The twists in the plot, and shifts in tone from the light-hearted and satirical to the dark, tense and creepy, will keep you hooked right to the end.

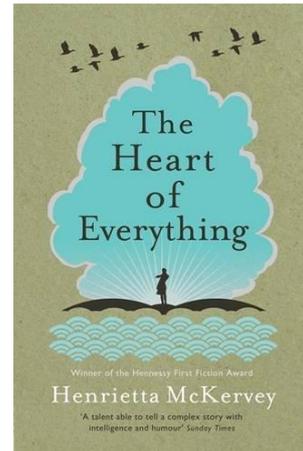
UK: Aardvark Bureau - Gallic Books/Jane Aitken

Publication: Summer 2017; 239 typescript pages

Rowena Macdonald was born on the Isle of Wight and lives in East London. Her debut story collection, *SMOKED MEAT* (Flambard Press), was short-listed for the 2012 Edge Hill Prize. Her short stories have won numerous prizes and have been published by Galley Beggar Press, Influx Press, *Ambit*, Unthank Books, and Serpent's Tail, among others. Her second collection of short stories will be published by Influx Press later in 2016.

Henrietta McKervey (MH) THE HEART OF EVERYTHING

When Mags Jensen disappears, soon after learning she has early-stage dementia, her three grown up children are brought together to search for their mother. Over several days, old tensions rise to the surface, harking back to an earlier tragedy that splintered the family.



THE HEART OF EVERYTHING is a taut and compelling account of the nature of family relationships and the uneasy grasp of the past over the present. Powerful revelations take hold between the siblings and their efforts to find Mags become increasingly frantic as they are forced to ask: will they ever see their lost mother again?

UK: Hachette Ireland/Ciara Considine
Published; 320 pages

“Henrietta McKervey is a novelist brimming over with promise. She has wit, imagination, and an understanding of human beings, which are the hallmark of the true novelist.” *Irish Times*

Henrietta McKervey was born in Belfast and now lives in Dublin with her husband and two young children. Having worked as an advertising and design copywriter for several years, she completed an MFA in Creative Writing at University College Dublin, and was the winner of the inaugural Maeve Binchy Travel Award in 2014. In 2015 she won the Hennessy First Fiction prize for her story, THE DEAD OF WINTER. Her first novel, WHAT BECOMES OF US, was published in 2015. THE HEART OF EVERYTHING is her second novel.

Joanna Trollope (JG) CITY OF FRIENDS

The day Stacey Grant loses her job feels like the last day of her life. Or at least, the only life she'd ever known. For who was she if not a City high-flyer, Senior Partner at one of the top private equity firms in London?

As Stacey starts to reconcile her old life with the new – one without task lists or meetings, but long days in the house with her dog and ailing mother waiting for her successful husband to come home – she at least has *The Girls* to fall back on. Beth, Melissa and Gaby. *The Girls*, now women, had been best friends since the early days of University right through to the heights of their careers and for all the heartbreaks in between.

But these hugely successful women have problems of their own, and when Stacey's redundancy forces a betrayal to emerge that was always supposed to remain secret, their long cherished friendships will all be pushed to their very limits . . .

UK: Mantle/Maria Rejt

Publication: February 2017; 224 typescript pages

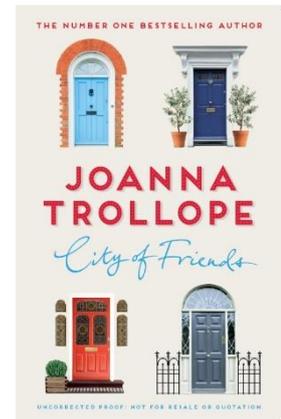
Praise for Joanna Trollope:

"Trollope is an extremely assured writer, with a brilliant eye for detail and a finely tuned emotional intelligence. She writes absorbing, wise stories that dramatise the dilemmas we face." *Sunday Times*

"Like a good kitchen chat, Joanna Trollope's novels dish out equal measures of reassuring warmth and sobering insight." *New York Times Book Review*

Rights sold in **BALANCING ACT**: *French*: Editions de Deux Terres; *Germany*: Berlin Verlag; *Hungarian*: Kossuth Kiado

Joanna Trollope has been writing for over 30 years. Her books have been translated into over 25 languages selling several million copies worldwide and several have been adapted for television. Joanna was appointed OBE in the 1996 Queen's Birthday Honours List for services to literature and was the Chair of Judges for the Orange Prize for Fiction 2012. This is her first book to be published by Mantle.



FICTION

CRIME/THRILLERS

Deborah Bee (AW)

THE LAST THING I REMEMBER

For fans of *Behind Closed Doors* and *The Girl With No Past*, a tense thriller with a clever and original premise - and a devilish twist.

Sarah is in a coma.

Her memory is gone - she doesn't know how she got there. And she doesn't know how she might get out.

But then she discovers that her injury wasn't an accident. And that the assailant hasn't been caught.

Unable to speak, see or move, Sarah must use every clue that she overhears to piece together her own past.

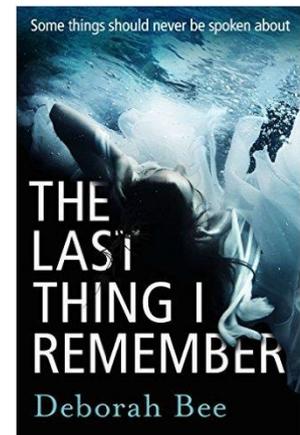
And work out who it is that keeps coming into her room.

A novel that grips from the very beginning and that will live long in the memory, *THE LAST THING I REMEMBER* is Deborah Bee's startling debut thriller.

World English: twenty7/Joel Richardson

Publication: E-book published, Print July 2016

Deborah Bee studied fashion journalism at Central St Martins in the 80s. She has worked at various magazines and newspapers including *Vogue*, *Cosmopolitan*, the *Times*, and *Guardian* as a writer, fashion editor and later as an editor. She is married with four sons. *THE LAST THING I REMEMBER* is her first novel and has been optioned by Parallel Films for a television adaptation.



Christopher Brookmyre (CD) **BLACK WIDOW**

There is no perfect marriage. There is no perfect murder.

Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for.

Within six months, they are married. Within six more, Peter is dead - and Diana on trial for his murder, a nightmare end to their fairytale romance. But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling BLACK WIDOW...

BLACK WIDOW is the seventh book in Christopher's Jack Parlabane series.

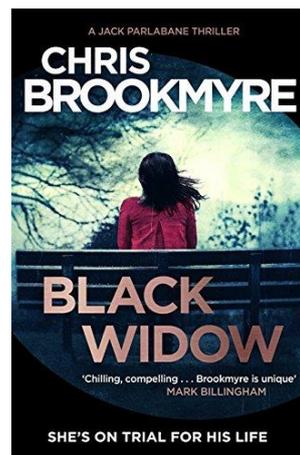
UK: Little, Brown/Richard Beswick
Published; 320 pages

“Exceptionally good – a knotty mystery that’s not just richly, provocatively political but one of the most perceptive excavations of a dysfunctional marriage I can remember reading.” *Guardian*

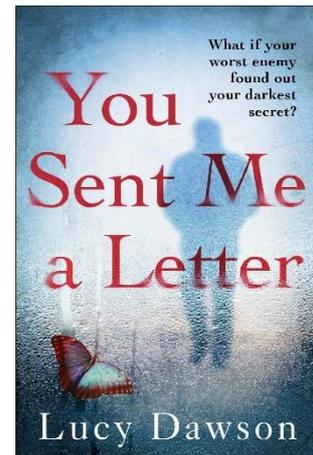
“Never predictable and always contemporary, Brookmyre has, like his most popular creation, become even more interesting as he’s matured.” *National*

Christopher Brookmyre lives in Glasgow with his wife and son. He is the winner of the 2007 Glenfiddich Spirit of Scotland Award for writing, and his novel ALL FUN AND GAMES UNTIL SOMEBODY LOSES AN EYE won the 2006 Bollinger Everyman Wodehouse Award for Comic Fiction. He is author of 16 novels to date, one of which DEAD GIRL WALKING, was nominated for Scottish Crime Novel of the Year 2015.

www.brookmyre.co.uk



Lucy Dawson (SB) YOU SENT ME A LETTER



At 2 a.m. on the morning of her 40th birthday, Sophie wakes in the darkness of her bedroom - and finds a stranger watching her from the foot of her bed. The intruder hands her a letter and issues an ultimatum: the message is to be opened at her forthcoming party, in front of gathered family and friends, at exactly 8 p.m. Any failure to comply will not end well.

Sophie can only think of one person who hates her enough to have hired a professional to menace her like this: her fiancé's ex-wife. But what can the letter possibly contain? And why must it be read in front of everyone she loves best?

This will be no ordinary 40th party. Sophie is not the only person holding a secret about the evening ahead. When the clock strikes eight, the course of several people's lives will be altered forever.

World English: Atlantic/Sara O'Keeffe
Published; 272 pages

“Grabs you by the throat in the first chapter and doesn't let go throughout. I didn't breathe the whole time I was reading! Lucy Dawson creates fantastically sympathetic and realistic characters and the reader is pulled along with them at breakneck speed. Compelling and wholly satisfying, I had chills by the end. This isn't my first Dawson read and it certainly won't be my last. Love love loved it. Recommended to simply everyone.”

Jenny Blackhurst

“Gripping...impossible to put down.” **C.L. Taylor, author of *The Accident***

Lucy Dawson was a children's magazine editor before her first bestselling book HIS OTHER LOVER was published in 2008. She also contributes regularly to magazines. She lives in Exeter with her husband and children.

www.lucydawsonbooks.co.uk/

Erin Kelly (SB) HE SAID/SHE SAID

Laura and Kit are golden: young, in love and united by their passion of travelling the globe to witness solar eclipses. It's a perfect life of love and adventure. Until a shadow falls across it.

At a festival in Cornwall, in the hushed moments after an eclipse, Laura interrupts a man and a woman. She knows she saw something terrible. But the man denies it.



At the trial, Laura is the star witness: in a panic, she tells a little white lie that changes four lives forever. Afterwards, the victim, Beth turns up on their doorstep and her gratitude quickly turns to lies and obsession. Did Laura trust the wrong person? As the doubts and secrets multiply, the truth seems to vanish ever further into shadow, until one shattering night.

Lucky to escape with their lives, Laura and Kit move house and change their names. But Beth's obsession never dims. Now, with another eclipse on the horizon, she is closing in on them again. Telling Kit the truth will cost Laura her marriage. But keeping the secret could cost them both their lives.

UK: Hodder/Ruth Tross; *US:* Minotaur/Kelley Ragland
Publication: February 2017; 332 typescript pages

Praise for THE TIES THAT BIND:

“Kelly weaves a masterful web of intrigue, lies and divided loyalties. Her psychological insight and taut plot create a satisfying thriller that keeps you on the edge of your seat until the end.” *Press Association*

“An elegantly plotted, convincing and beautifully written thriller.” *Sunday Mirror*

Rights sold: *German:* Goldmann; *Swedish:* Massolit

Erin Kelly was born in London in 1976 and studied English at Warwick University. She has worked as a freelance journalist for ten years, specialising in women, health, sex and lifestyle. She writes regularly for the *Daily Mail*, *Psychologies*, *Red* and *Look* and has also written for *The Sunday Times*, *Elle*, *Marie Claire*, *Glamour*, *Grazia*, the *Express* and the *Mirror*.

Philip Kerr (CK) **FALSE NINE**

The beautiful game just got deadly.

Scott Manson needs to leave London. His job managing London City football team is over, and it cuts deep to watch them play on without him.

But changing your life isn't as simple as all that. When Scott takes up a new position in Shanghai, he gets caught up in an elaborate sting mounted by a rival team. And when he quits that for a job in Barcelona, it turns out his new employers only want him for his detective skills: their star player is missing, and they need to find him fast.

As Scott tracks the player from Paris to Antigua, he uncovers corruption, kidnapping - and murder...

World English: Head of Zeus/Anthony Cheetham

Published; 400 pages

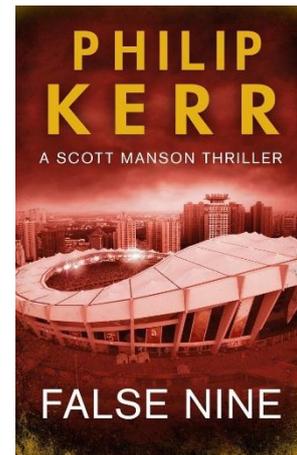
Rights sold: *German:* Klett-Cotta; *Spanish:* RBA; *Turkish:* Alfa

Praise for the SCOTT MANSON series:

“Highly entertaining...packed with insight at how grubby and cynical the beautiful game has become.” *Irish Independent*

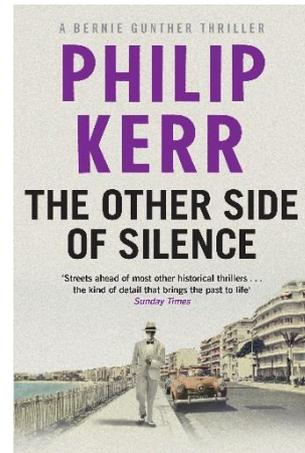
“Hats off to Kerr. The flashy, cash-strewn world of football is such a perfect fit for a tale of murderous corruption that it’s a wonder it hasn’t been tackled before.” *Mail on Sunday*

Rights sold in HAND OF GOD: *Danish:* Modtryk; *Dutch:* Meulenhoff Boekerij; *French:* le Masque; *German:* Klett-Cotta; *Greek:* Kedros; *Spanish:* RBA



Philip Kerr (CK) THE OTHER SIDE OF SILENCE

Bernie Gunther has done various jobs since the war. Now it's the 1950s and he's working in a hotel on the Cote d'Azur. It's winter, and the Riviera is empty and a little sad. In a bar one evening he bumps into Herr Leuthard, an acquaintance from the war, who offers him a most enticing job.



Leuthard owns the Grand Hotel du Saint-Jean-Cap-Ferrat. It's the best hotel on the Cote d'Azur and everyone has heard of it. Leuthard knows of Bernie's skills and thinks he could use them. Bernie's not so sure, says his detective days are over and he couldn't find a missing person in a phone booth. No matter, Leuthard tells him, I need a concierge, not a detective. A good concierge has to be like a detective. He's expected to know things, to fix things - sometimes he has to know things he's not supposed to know, and do things that others wouldn't want to do. Pleasing guests can be a tricky business, especially the ones with a lot of money.

It sounds like a cushy number for a man like Bernie Gunther. And so begins a new adventure for him, where he'll discover just how many bad people pass through the doors of the Grand Hotel du Saint-Jean-Cap-Ferrat.

UK: Quercus/Jane Wood; US: Penguin/Ivan Held

Published; 448 pages

Rights Sold: *Dutch*: Meulenhoff Boekerij; *Greek*: Kedros; *Spanish*: RBA; *Turkish*: Alfa

Praise for the Bernie Gunther series:

“Excellent...Kerr’s stylish noir writing makes every page a joy to read.”

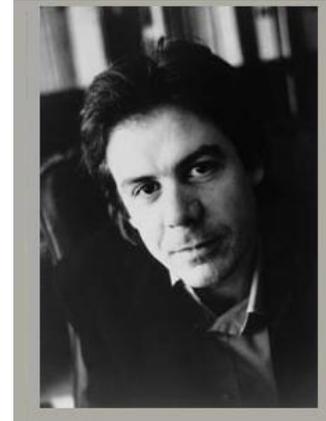
Publishers Weekly

Rights sold in **THE LADY FROM ZAGREB**: *Croatian*: Naklada Ljevak; *Danish*: Modtryk; *Dutch*: Meulenhoff Boekerij; *French*: le Masque; *German*: Wunderlich; *Greek*: Kedros; *Spanish*: RBA; *Turkish*: Alfa Kitap

Philip Kerr is the author of 10 Bernie Gunther novels. IF THE DEAD RISE NOT won the 2009 CWA Ellis Peters Award for Best Historical Crime Novel and Spain's RBA International Prize for Crime Writing. Other books include several stand-alone thrillers. His works have been translated into 36 languages.
www.philipkerr.org

Andrew Martin (AW)

THE SEVEN SHADES



THE SEVEN SHADES is a high-concept literary thriller. It is written in the form of an epistolary novel, and concerns the fashionable 18th-century art of silhouette, or ‘shade’ painting. It is the winter of 1798. We are in a monochromatic world. Snow lies thickly on the streets of York, the second most important city after London, and the most beautiful and atmospheric in the country. The mysterious and decadent Captain Harvey pays off some of the debts owed by a high-minded young gentleman called Fletcher Rigge. This secures Rigge’s release from the Debtors’ Prison, but only for a month, and Rigge will be returned to the prison – possibly for decades – if he does not fulfil the requirements of Captain Harvey. If he *does* fulfil the requirements, Harvey will pay off the balance of his debt.

Harvey's severe and moralistic father, Matthew, was a painter of silhouettes or shades. He was murdered at his house in York (stabbed with a pair of his ‘special scissors’), almost certainly by one of seven people whose shade he had painted in the week of the York race meeting. Captain Harvey gives Rigge the task of locating these sitters, working from duplicates of their shades, which Matthew Harvey always made at the same time as the originals...

UK: Corsair/James Gurbutt

Publication: TBC

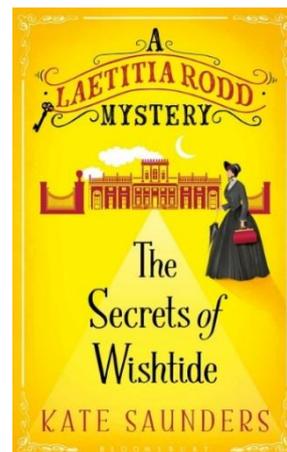
Praise for THE NIGHT TRAIN TO JAMALPUR:

“Skilfully combines a plausible mystery story with an evocative portrait of the complexities of Raj society through which Stringer must, often clumsily, negotiate his path to the truth.” *Sunday Times*

Andrew Martin grew up in Yorkshire. After qualifying as a barrister, he won the *Spectator* Young Writer of the Year Award, 1988. His columns have appeared in the *Independent on Sunday* and the *New Statesman*. His Jim Stringer novels - railway thrillers - have been published by Faber and his novel THE SOMME STATIONS won the 2011 CWA Ellis Peters Award.

Kate Saunders (CK) THE SECRETS OF WISHTIDE

Mrs Laetitia Rodd is the impoverished widow of an Archdeacon, living modestly in Hampstead with her landlady Mrs Bentley. She is also a private detective of the utmost discretion. In winter 1850, her brother Frederick, a criminal barrister, introduces her to Sir James Calderstone, a wealthy and powerful industrialist who asks Mrs Rodd to investigate the background of an 'unsuitable' woman his son intends to marry – a match he is determined to prevent.



In the guise of governess, she travels to the family seat, Wishtide, where she soon discovers that the Calderstones have more to hide than most. As their secrets unfold, the case takes an unpleasant turn when a man is found dead outside a tavern. Mrs Rodd's keen eyes and astute wits are taxed as never before in her search for the truth – which carries her from elite drawing rooms to London's notorious inns and its steaming laundry houses.

Dickensian in its scope and characters, **THE SECRETS OF WISHTIDE** brings nineteenth century society vividly to life and illuminates the effect of Victorian morality on women's lives. Introducing an irresistible new detective, the first book in the Laetitia Rodd Mystery series will enthrall and delight.

World English: Bloomsbury/Alexandra Pringle

Publication: September 2016; 448 pages

Rights sold: *German:* S Fischer

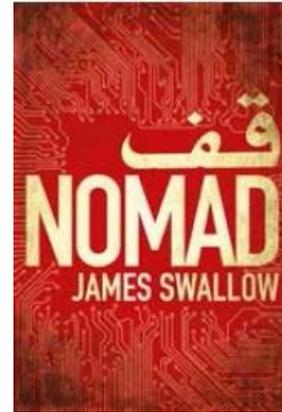
Praise for FIVE CHILDREN ON THE WESTERN FRONT:

“This is a skilful and deeply moving piece of work: poignant, beautifully judged, not a crass pastiche but a respectful homage that recycles its source material to pack a powerful anti-war punch.” *Guardian*

“Kate Saunders has pulled off a triumph.” *The School Librarian*

Kate Saunders began her career as a professional actor but moved into journalism following the publication of her first novel in 1986. She has written several novels for adults and children including **NIGHT SHALL OVERTAKE US**, **WILD YOUNG BOHEMIANS**, **LILY JOSEPHINE**, **THE MARRYING GAME** and **BACHELOR BOYS**. Her latest children's novel, **FIVE CHILDREN ON THE WESTERN FRONT**, won the Costa Children's Book Award 2014.

James Swallow (RK) NOMAD



Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Marc as the only survivor – and with the shocking knowledge that there are traitors inside MI6 – he’s forced into the front line.

However the evidence seems to point towards Marc as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name.

With nowhere to turn for help and no-one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex-US Army, Lucy also knows what it’s like to be an outsider, and she’s got the resources that Marc is sorely lacking.

A terrorist attack is coming, one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Lucy and Marc can stop the attack before it’s too late.

UK: Zaffre/Mark Smith

Publication: June 2016; 487 pages

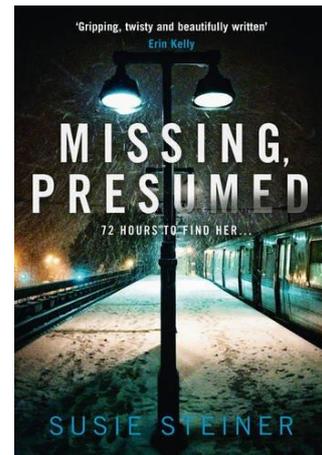
Rights sold: *German:* Blanvalet

James Swallow is a veteran author and scriptwriter with over 15 years of experience in fiction, television, radio, journalism, new media and videogames. He is the author of 38 novels with over 750,000 books currently in print, in nine different worldwide territories. He is also a three-time New York Times bestselling author with *THE POISONED CHALICE*, *FEAR TO TREAD*, *NEMESIS*, and won a 2009 Scribe Award winner.

Susie Steiner (SB) **MISSING, PRESUMED**

A hardback fiction bestseller.

Mid-December, and Cambridgeshire is blanketed with snow. Detective Sergeant Manon Bradshaw tries to sleep after yet another soul-destroying Internet date – the low murmuring of her police radio her only solace.



Over the airwaves come reports of a missing woman – door ajar, keys and phone left behind, a spatter of blood on the kitchen floor. Manon knows the first 72 hours are critical: you find her, or you look for a body. And as soon as she sees a picture of Edith Hind, a Cambridge post-graduate from a well-connected family, she knows this case will be big.

Is Edith alive or dead? Was her ‘complex love life’ at the heart of her disappearance, as a senior officer tells the increasingly hungry press? And when a body is found, is it the end or only the beginning?

UK: HarperCollins/Suzie Doore; *US:* Random House/Andrea Walker

Published; 416 pages

Rights sold: *Greek:* Metaichmio

“Where Steiner excels is in the depth and clarity with which she depicts her characters... Here’s hoping there’ll be more to come from DS Manon Bradshaw.”

Guardian

“This is a cracking mystery, but one peopled with such brilliant female characters, so fantastically well drawn that it feels like more than a mere thriller. Heartache, professional ambition and an urgent yearning for independence are themes here just as much as what – or if – the crime at hand might be.”

The Debrief

Susie Steiner is a former *Guardian* journalist. She was a commissioning editor on the paper for eleven years and prior to that worked for the *Evening Standard*, the *Telegraph* and the *Times*. She lives in London with her husband and two young sons. Her first novel, *Homecoming*, was published in 2013 (Faber).

FICTION

HISTORICAL

Toby Clements (JG) **KINGMAKER III: Divided Souls**

“An enthralling adventure story, honest and powerful. The Wars of the Roses are imagined here with energy, with ferocity, with hunger to engage the reader.” **Hilary Mantel**

Lent, 1469

The recent wars between the House of York and the House of Lancaster seem over. The Yorkist King Edward sits on his throne in Westminster, while the Lancastrian claimants are in exile or under lock and key in the Tower.

But within the family of York there is discord. The Earl of Warwick conspires against his King, and while to one another's faces they are all smiles, their household men speak in lies and whispers.

No man comes to court unarmed.

Thomas and Katherine have returned to Marton Hall, the only home they know.

But what lies buried in the past cannot remain so for long, and soon they are forced to take up arms once more in one of the most savage wars in history.

UK: Century/Selina Walker

Rights sold: *Brazilian:* Rocco

Publication: July 2016; 500 pages

Praise for the KINGMAKER series:

“It is Clements’s ability to excite both tender emotions and a capacity for blood thirstiness that has allowed him to achieve what Shakespeare couldn’t manage, and spin a consistently enthralling story out of the Wars of the Roses.” ***Daily Telegraph***

"Searingly good, immersive historical fiction at its best" ***The Times***

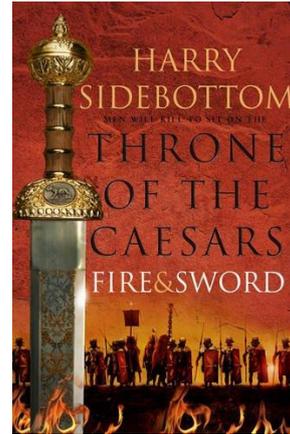
Rights sold in KINGMAKER II: *Brazilian:* Rocco; *German:* Bastei Luebbe

Toby Clements worked for many years as a journalist and was the literary editor of a national newspaper for ten years before becoming a full-time writer. He lives in London with his wife and three children.



Harry Sidebottom (JG) **FIRE & SWORD: Throne of the Caesars (Book 3)**

Rome AD238. The Year of the Six Emperors: a dramatic era of murder, coup, counter-rebellions and civil war.



The Empire is in turmoil. With the Gordiani, father and son, dead in Africa, the tyrant Maximinus Thrax vies to reclaim the throne. The Senate, who supported the revolt of the Gordiani, must act quickly to avoid the vengeance of Maximinus. They elect two Senators to share the imperial purple. But fighting erupts in the streets as ambitious men call for violent revolution. Can the new *Augusti* hold the city together as the Empire's farthest territories fight off bloody attacks from the Goths and the Persians in the east?

Filled with intrigue, betrayal and bloody battle, FIRE & SWORD creates a magnificent world built on brutality and political games, where no one is safe from retribution – not even those who dare to rule.

UK: HarperCollins/Cassie Browne; *US:* Overlook Press/Peter Mayer
Publication: May 2016; 400 pages
Rights sold: *Brazilian:* Record; *Italian:* Newton Compton

Praise for the THRONE OF THE CAESARS series:

“Absorbing and brilliant – GAME OF THRONES without the dragons.” *The Times*

Dr Harry Sidebottom teaches classical history at the University of Oxford. He has an international reputation as a scholar, having published widely on ancient warfare, classical art and the cultural history of the Roman Empire. FIRE AND SWORD is the third book in his bestselling series, THRONE OF THE CAESARS, which follows his acclaimed series WARRIOR OF ROME. He divides his time between Oxford and Newmarket in Suffolk, where he lives with his wife and two sons.

NON-FICTION

GENERAL

Clyde Brolin (JE)

DREAM MACHINES: How Champions Think



Elite performance starts with a dream. By nurturing it, crafting it and – crucially – believing in it, sport’s champions reveal the untapped power of the human mind.

What psychological traits link Novak Djokovic and Jessica Ennis-Hill? Or Sebastian Vettel and Nadia Comaneci? What goes through an athlete's head when their life's work is at stake? What separates those who can stay at the top from those who can't? How do daredevils suppress the fear of death? What exactly is that near-mystical state known as 'the zone'?

Drawing on over a hundred exclusive interviews with elite athletes from sports ranging from F1 to swimming, base jumping and cycling, **DREAM MACHINES** investigates with intelligence and clarity the mental processes by which champions are made.

On submission

Praise for OVERDRIVE: Formula 1 In The Zone:

'The product of ten years labour, **OVERDRIVE** is insightful and leaves you with a fresh perspective on F1 - exactly what Senna experienced in Monaco all those years ago.' **Simon Briggs, *Daily Telegraph***

Clyde Brolin began his career covering F1 and his first book **OVERDRIVE**: saw him short listed for Best New Writer at the British Sports Book Awards and was listed in the *Daily Telegraph*'s top ten sports books of the year.

Pete Brown (JG)

THE APPLE ORCHARD

“It is remarkable how closely the history of the apple tree is connected with that of man.”

Henry David Thoreau, *Wild Apples*

In this, as in so many other things, Thoreau’s not wrong. This brilliant, mouth-watering book from food-and-drink writer and social historian, Pete Brown suggests Thoreau might, in fact, be undercooking it. It’s exactly that connection which Brown examines – in all its phases and facets – in this cultural history of the apple. Brown writes brilliantly about the natural world, and humankind’s place in it, examined through the lens of one of the most intimate and enduring connections between the two.



This is the story of the Apple and us.

UK & Canada: Particular Books/Cecilia Stein

Publication: September 2016; 268 typescript pages

Praise for SHAKESPEARE’S LOCAL:

“Engaging, entertaining, often illuminating and wilfully digressive.” *Herald*

“Pete Brown’s engaging and irreverent social history... frequently feels as if he’s buttonholed you in the George itself to tell you an anecdote over a pint... he has countless fascinating stories to tell.” *Observer*

Rights sold: *Chinese (complex):* Rye Field; *Japanese:* Nan’undo

Pete Brown is a former advertising executive, and the author of five previous books, the most recent of which, SHAKESPEARE’S LOCAL, was Radio 4’s Book of the Week. He has written for (amongst others) the *Guardian*, the *Independent*, *The Times*, and the *Spectator*.

Nicholas Crane (JG)

THE MAKING OF THE BRITISH LANDSCAPE



Nicholas Crane's new book brilliantly describes the evolution of Britain's countryside and cities. It is part journey, part history, and it concludes with awkward questions about the future of Britain's landscapes.

The story begins with the melting tongues of glaciers and the emergence of a gigantic game-park tentatively being explored by a vanguard of Mesolithic adventurers who have taken the long, northward hike across the land bridge from the continent.

The Iron Age develops into a pre-Roman 'Golden Era' and Crane looks at what the Romans did (and didn't) contribute to the British landscape. Major landscape 'events' (Black Death, enclosures, urbanisation, recreation, etc.) are fully described and explored, and he weaves in the role played by geology in shaping our cities, industry and recreation, the effect of climate (and the Gulf Stream), and of global economics (the Lancashire valleys were formed by overseas markets). Crammed with a lifetime's study and thinking, and beautifully written, concise and piercing prose, the 12,000-year story of the British landscape culminates in the twenty-first century, which is set to be one of the most extreme centuries of change since the Ice Age.

UK: Weidenfeld & Nicolson/Alan Samson
Publication: October 2016

Praise for CLEAR WATERS RISING:

"A brilliant celebration of European landscape, cultural diversity and rapid change" **Ian McEwan**, *Financial Times* **Books of the Year**

"A perfect itinerary, full of geographical logic and ethnographical possibilities, with plenty of elbow room for adventure" **Patrick Leigh Fermor**

Rights sold: *Chinese (simplified)*: Shanghai Acad Social Sciences Press; *Czech*: BB Art; *Spanish*: Ediciones B

Nicholas Crane has been a full-time writer since 1979. The author of several travel books, he has also been published in the *Daily Telegraph*, the *Sunday Times* and the *Guardian*. He is lead presenter on BBC2's flagship series COAST, and recently published COAST: OUR ISLAND STORY.

Paul Farley and Michael Symmons-Roberts (AW) DEATHS OF THE POETS



The deaths of poets have often shone a powerful light onto their work. And those deaths have haunted successive generations of poets. The post-Romantic myth of the dissolute drunken poet has fatally skewed the image of poets in our culture. Novelists can be stable, savvy, politically adept and in-control, but poets should be melancholic, doomed and self-destructive.

The death mask and the lock of hair may have long fallen out of fashion, but the association between poets and mortality has persisted, even though few writers today work with a memento mori skull placed strategically next to their laptops.

This book is an attempt to explore, explain and satirise this weird legacy of Romanticism, and is constructed as a series of backwards biographical journeys. Each chapter will be rooted in and around the place where the poet died – New York, the Somme, the chic streets of Primrose Hill – but each will also show the impact of a particular poet’s legacy as they ripple through our culture.

UK: Jonathan Cape/ Robin Robertson
Publication: TBC

Michael Symmons-Roberts is one of the leading British poets of his generation, he has won the Forward Poetry Prize, the Whitbread Poetry Award, and was one of four poets shortlisted for the Griffin International Poetry Prize in 2005. He has also been shortlisted for the Costa Poetry Prize, and three times for the T.S. Eliot Prize. He has received major awards from the UK Arts Council and the Society of Authors.

Paul Farley was born in Liverpool in 1965, and studied at the Chelsea School of Art. He has published three collections with Picador, *The Boy From the Chemist is Here to See You* (1998), *The Ice Age* (2002) and *Tramp in Flames* (2006), and has received many awards for his work, including most recently the E. M. Forster Award from the American Academy of Arts and Letters.

Boris Johnson (NF)

SHAKESPEARE



It is getting on for 400 years after Shakespeare's death, and he is still the most performed, the most translated, the most venerated playwright in history – and a man whose reputation, if anything, is in the ascendant.

Yet sometimes, let's face it, you sit there in a Shakespeare play with a slight sense of panic. You didn't quite catch that bit, and then you didn't quite catch the next bit – and then phewee, someone says something straight out of the book of quotations, you nod sapiently, as though you knew to expect it all along; the vague anxiety that you are being compelled by sheer groupthink and convention and politeness to feel slightly more rapturous about Shakespeare than the fellow always warrants. In this essential book, Boris Johnson sets out to prove again to all of us, with characteristic wit and gusto, that we are right in our prejudices – that Shakespeare deserves his laurels, that his crown befits him, and that his primacy is not a matter of religion, but of demonstrable right.

UK: Hodder & Stoughton/Rupert Lancaster; *US:* Riverhead/Rebecca Saletan; *Canada:* McLelland & Stewart/Tim Rostron
Publication: Autumn 2016

Praise for THE CHURCHILL FACTOR:

“Breezy, witty and shrewdly observant.” *Mail on Sunday*

“A stunning tour de force... A riveting journalistic portrait of the countless different aspects of the great man's career and personality, to show more vividly than ever how Churchill was one of the most extraordinary human beings who has ever lived.” *Sunday Telegraph*

Rights sold: *Albanian:* Uegen; *Brazilian:* Planeta; *Bulgarian:* Hermes; *Chinese (simplified):* Shang Shu Culture Media; *Czech:* Kniha Zlin; *Danish:* Lindhard; *Dutch:* Unieboek; *French:* Stock; *German:* Klett; *Hungarian:* Akademiai; *Japanese:* President Inc.; *Korean:* Gimm-Young; *Lithuanian:* Tyto Alba; *Portuguese:* Leya; *Russian:* Azbooka Atticus; *Serbian:* Albion; *Spanish:* Alianza

Boris Johnson was elected Mayor of London in May 2008 and before this he was the Editor of the *Spectator*. He is the author of many books, most recently the international bestseller THE CHURCHILL FACTOR.

Dorian Lynskey (SB)

EVERYTHING IS PROBLEMATIC

In *EVERYTHING IS PROBLEMATIC*, Dorian Lynskey considers this strange ‘age in which everyone is upset all the time’ (as Salman Rushdie recently called it), arguing that what should be a golden age for free expression and cultural criticism, a bringing together of an unprecedented range of voices and views, has instead become a punishingly hostile environment.



“Problematic” means everything and nothing. It damns by insinuation rather than considered critique. It’s a word that avoids serious critical engagement, restricts open debate and fuels attacks that are sanctimonious, reductive and absurd.

Less of a polemic than a clear-eyed investigation, *EVERYTHING IS PROBLEMATIC* shows how this new version of ‘political correctness’ is creating a dangerously closed-down culture. In helping us safely to navigate through this territory, Dorian Lynskey evokes a hope that we might, after all, be able to break free from the bizarre restraints that seem to bind us closer, and to embrace the possibilities of our age.

Proposal on submission

Praise for 33 REVOLUTIONS PER MINUTE:

“Majestic new history ... so panoramic is the sweep that it opens with *Strange Fruit* and closes with *American Idiot* ... The book is profoundly moving.”

Sunday Telegraph

“33 REVOLUTIONS PER MINUTE is a scrupulously researched, elegantly written and highly absorbing account of the intersection of politics and music built around 33 key songs, and the events that yielded them.” *Independent*

Dorian Lynskey is a music writer for the *Guardian*. He was the *Big Issue*’s music critic for three years and has freelanced for a host of magazines, currently including *Q*, *Word*, *Spin*, *Empire* and *Blender*.

Jacques Peretti (RK) **DONE: Twelve Deals That Changed Our World**



This book tells the story of 12 deals that changed our world. And they all did it by achieving one thing: reprogramming us as a society. *DONE* reveals how business changed our collective mindset, pressing a reset button in our brains, so we would never look at what we do or behave the same way again.

This psychological kernel lies at the heart of *DONE*. It's the thread of genius that ties all these deals together, and this is how it was done.

Our entire attitude to work was transformed by management theory, but the game changer was putting the manager in our heads. Planned obsolescence transformed our mindset towards shopping; the diet industry transformed our attitude to our bodies; tax avoidance flipped criminality into entrepreneurial initiative; viaticals altered our perception of risk; syndromes changed our idea of illness.

Central to the success of pressing the reset button in our heads and getting us to behave in a new way was to utilise one key human trait: the speed at which we accommodate the new, and forget the old way of doing things. To such an extent we can't even remember there *WAS* an old way.

It's the ATM moment: the day charging you to take out money from your own bank account was introduced, there were hundreds of thousands of complaints across the US and Europe. A week later, the figure was in its hundreds. A year later, it was so small it didn't even register as a category of complaint. We had accepted charges. It was the new normal.

This is what these 12 deals are about. They changed the world - but what they really did was change us.

UK: Hodder/Rupert Lancaster
Delivery: March 2017

Jacques Peretti is an investigative reporter, broadcaster and filmmaker based in London, United Kingdom. He has written articles for the *Guardian*, *Wired* and the *Huffington Post*.

Roland Philipps (NF)

A SPY NAMED ORPHAN: Donald Maclean, the Man Who Shaped the Cold War

A SPY NAMED ORPHAN will chart the extraordinary story of Donald Maclean, the spy recruited by the Soviets while he was still at Cambridge, alongside his fellow undergraduates Anthony Blunt, Guy Burgess, John Cairncross and Kim Philby. They become known (and were called at the time by their Russian handlers) the ‘Cambridge Five’ and wrought immense damage upon their country, the US and Europe by transmitting secrets to the USSR, as well as costing the lives of certainly hundreds and possibly thousands of agents and supporters. Of all the spies of the 20th century Maclean’s was the greatest contribution to the deterioration of the relationships between Britain, the US and the USSR in particular, living and working as he did from the Grand Alliance to the Cold War. The secrets he gave away from Paris and Washington before, during and after the Second World War, and later from Cairo and London, changed Soviet attitudes to the West and engendered much of the climate of the later freeze.



Maclean’s American wife Melinda was eventually to follow him to Moscow where she had an affair with his former associate Kim Philby. She later returned to the States in 1979 to be with her mother and sisters and died in 2010 without breathing a word about her past and what Maclean had done.

It will be the first biography of Maclean to take into account the MI5 files relating to his case, which will be released for the first time in September.

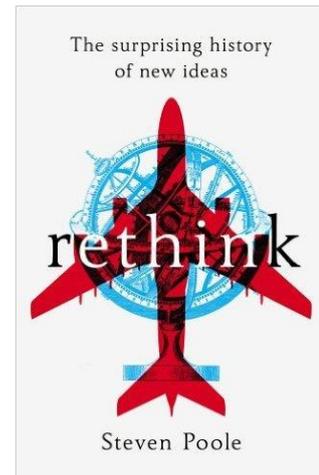
UK: Bodley Head/Stuart Williams; US: Norton/John Glusman
Delivery: March 2017

Roland Philipps went into publishing on graduating from Cambridge and is currently Publisher of John Murray. He has edited some leading novelists, politicians, historians, travellers and biographers. A SPY NAMED ORPHAN is his first book.

Steven Poole (JE)

RETHINK: The Surprising History of New Ideas

Everyone is interested in innovation, but our idea of it needs updating. Innovation is hardly ever about creating something from nothing. Much more often, it begins by looking in neglected corners of the past. This is a book about ideas whose time has finally come. RETHINK shows how ideas that were ignored or ridiculed for centuries are now storming back to the cutting edge in technology, science, and politics.



The electric car now made practical by Tesla Motors was all the rage more than a century ago, when electric taxis operated in Manhattan and Paris. The study of depressed mice today shows that a French biologist whose name became a byword for failure was right after all. Silicon Valley venture capitalists are now endorsing the idea of an unconditional basic income for every citizen — the dream of a 19th-century Belgian whose name few now remember. Modern cognitive therapies update classical Greek philosophy, and Marie Kondo’s method of tidying your sock drawer has a surprising connection with an ancient theory of human consciousness.

Armed with this picture of the surprising evolution of ideas and their triumphant second lives, RETHINK helps you see the world differently.

UK: Random House Books/Harry Scoble; *US:* Simon & Schuster/ Daniel Loedel

Publication: June 2016; 320 pages

Rights sold: *Japanese:* Hayakawa

Praise for WHO TOUCHED BASE IN MY THOUGHT SHOWER?:

“Succeeds in being informative and enlightening on a vexing subject... A book based on laughing, even in exasperation, over office jargon in fact sheds light on the purpose and the psychological effect of office language as a whole.” *TLS*

Steven Poole is the author of four critically acclaimed works of non-fiction: TRIGGER HAPPY, UNSPEAK, YOU AREN'T WHAT YOU EAT, and WHO TOUCHED BASE IN MY THOUGHT SHOWER? He has written widely on ideas, culture, language, and society for the *Guardian*, the *Independent*, the *New Statesman*, *Esquire*, *GQ*, the *New Republic*, the *Times Literary Supplement*, the *Wall Street Journal*, and many other publications.

James Rebanks (JG) THIRTEEN VALLEYS

The bestselling shepherd returns, this time taking a wider view of all thirteen valleys in the Lake District.



If not a continuation of *THE SHEPHERD'S LIFE*, in many ways *THIRTEEN VALLEYS* will be a companion and a counterpart to it. The first book was about James Rebanks' formative years, and his father's and grandfather's lives, and their place in the world. This second book will deal with the present, the here and now, the life of the valley in 2016, and of the 200 or so other families in 12 other valleys, who live the life that they do. It will be less about looking back, and explaining the past, and more about looking at the changing present of our landscape.

UK: Allen Lane/Helen Conford

Delivery: July 2016

Publication: April 2017

Praise for *THE SHEPHERD'S LIFE*:

"Pitch-perfect and profound ... it is not easy to imagine an account of a life more observant and precisely detailed ... What it all amounts to is the closest possible look into a way of life that most of us only glimpse as we whisk through the countryside or perhaps as we climb and walk there. Such glimpses are unforgettable." *Guardian*

"Captivating...his book is, at once, a memoir, a portrait of his family's world and an evocative depiction of his vocation as a shepherd." **Michiko Kakutani**, *New York Times*

Rights sold: *Chinese (complex)*: Locus; *Chinese (simplified)*: Beijing Imaginist; *Dutch*: Hollands Diep; *French*: Slatkine; *Finnish*: Gummerus; *German*: Bertelsmann; *Italian*: Mondadori; *Japanese*: Hayakawa; *Korean*: Mirae N; *Norwegian*: Forlaget Press; *Polish*: Znak; *Spanish*: Penguin Random House, *Swedish*: Brombergs

James Rebanks lives and works in the Eastern edge of England's Lake District, where his family has reared the distinctive local Herdwick breed of sheep for over 600 years. He has written for the *Atlantic* and the *Independent*. Over 69,000 people follow his shepherding life @herdyshepherd1.

Hallie Rubenhold (SB) THE FIVE



This is not a book about Jack the Ripper...

As remarkable as it seems, no one has yet written a book about the lives of the five women whose lives were taken by Jack the Ripper. To most people, they are remembered by their mutilated images; regarded as society's waste – filthy, ruined, pitiful drink-sodden whores. Of course, there is more to this story. All but one of them had been mothers. None of them came from the East End: their stories start in the Midlands, in Sweden and in Wales. Their fathers and husbands were printers, carpenters, gentlemen's valets, coachmen, and soldiers... As Hallie Rubenhold says: *a life is more than a clinically assembled collection of facts. The Five deserve to have their humanity restored.*

In finally piecing together the history of the lives of the Five, this biography promises to completely re-contextualise and reclaim the Jack the Ripper narrative in favour of his victims.

UK: Transworld/Jane Lawson
Proposal; *Delivery*: November 2017

Hallie Rubenhold is a critically acclaimed author, social historian, broadcaster and historical consultant for TV and film. Her second book, **LADY WORSLEY'S WHIM** (Chatto, 2008), was Radio 4's Book of the Week, and dramatized for BBC television as *The Scandalous Lady W*, starring Natalie Dormer. She has completed two of a trilogy of novels set during the French Revolution: **MISTRESS OF MY FATE** and **THE FRENCH LESSON** (Transworld).

SAS: WHO DARES WINS

(JE)



No other military unit in the world can match the reputation of the SAS. They are the men in the shadows who operate in the planet's most dangerous places and who have become a byword for qualities like bravery, resilience and outstanding leadership. Battlefield leaders who have learned about success and failure in the toughest environments of all. They know what it's like to execute a perfectly planned operation. They also know how it feels when a mission falls apart around you, and, more importantly, how you should react when it does. 'Selection', as the veterans term it, is the toughest military entry test in the world. Open only to serving members of the Armed Forces, it has a pass rate of around one in 10. The MoD won't allow it to be filmed.

This will be a major TV- tie in for this autumn, based on the hit C4 show *SAS: Who Dares Wins*, but this is more than a TV tie in. This book takes situations all of us will experience during our lives and presents tactical lessons drawn from their own training and practice on how to handle them successfully. The authors will outline ways of understanding our mental limits and pushing beyond them as well as explaining the importance of planning and communication and how to become expert in both.

UK: Headline/Simon Thorogood

Publication: September 2016

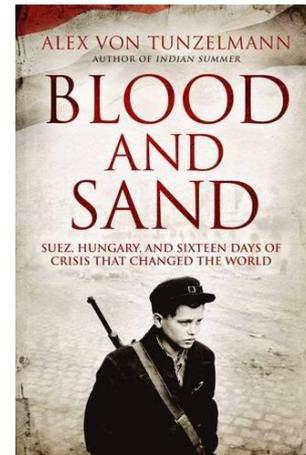
ANTHONY MIDDLETON joined the Royal Engineers in 1997 at the age of 16. He left in 2002 and joined the Royal Marines. He passed Selection at the first attempt in 2008 and served with the SBS (Special Boat Service) until 2012.

COLIN MACLACHLAN joined the military in 1989 when he was 15. He joined the Royal Scots and worked up to Warrant Officer Class II. He was put up for Selection in 1999 and was the first person to pass Selection from his regiment in about 20 years.

JASON 'FOXY' FOX joined the Royal Marines when he was 16 and worked his way up to SBS (Special Boat Service) Selection, which he passed in 2002. He has done multiple tours of Afghanistan as well as serving globally on numerous operations. He left the SBS in 2012.

MATTHEW 'OLLIE' OLLERTON joined the Royal Marine Commandos at 18 and served in Northern Ireland and Iraq. In 1994 Ollie completed SAS Selection and joined the Special Boat Service (SBS) where he served globally on operations.

Alex Von Tunzelmann (NF) **BLOOD AND SAND: Suez, Hungary, and Sixteen Days of Crisis That Changed the World**



Over sixteen extraordinary days in October and November 1956, the twin crises of Suez and Hungary pushed the world to the brink of a nuclear conflict and what many at the time were calling World War III.

BLOOD & SAND is a revelatory new history of these dramatic events, for the first time setting both crises in the context of the global Cold War, the Arab-Israeli conflict, and the treacherous power politics of imperialism and oil.

BLOOD & SAND tells this story hour by hour through a fascinating international cast of characters including Gamal Abdel Nasser, Dwight D. Eisenhower, Anthony Eden, Christian Pineau, Nikita Khrushchev, Imre Nagy and David Ben-Gurion. It is a tale of conspiracy and revolutions; spies and terrorists; kidnappings and assassination plots; the fall of the British Empire and rise of American hegemony. **BLOOD & SAND** is essential to our understanding of the modern Middle East and resonates strikingly with the problems of oil control, religious fundamentalism and international unity that face the world today.

*UK: Simon & Schuster/Ian MacGregor; US: HarperCollins/Jennifer Barth
Publication: September 2016; 480 pages*

Praise for Alex Von Tunzelmann:

“Von Tunzelmann handles her material with remarkable verve and an old-fashioned authority.” *Daily Mail*

“Von Tunzelmann writes with authority and confidence.” *Washington Post*

Alex von Tunzelmann lives in London. She read History at Oxford, and worked as a researcher on books for authors including Jeremy Paxman, Felicity Lawrence, John Kay and Alison Wolf. She is the author of **INDIAN SUMMER**, **RED HEAT** and **REEL HISTORY**, and a film of **INDIAN SUMMER** is currently in development with Working Title. Her writing has appeared in the *Guardian*, the *New York Times*, the *Los Angeles Times*, the *Washington Post*, the *Daily Telegraph*, *Conde Nast Traveller*, *BBC Lonely Planet Magazine*, and the *Daily Beast*.

NON-FICTION

MEMOIR

Decca Aitkenhead (NF)

ALL AT SEA

On a hot still morning on a beautiful beach in Jamaica, Decca Aitkenhead's life changed for ever.

Her 4 year-old boy was paddling peacefully at the water's edge when a wave pulled him out to sea. Her partner, Tony, swam out and saved their son's life – then drowned before her eyes.



When Decca and Tony first met a decade earlier, they became the most improbable couple in London. She was an award-winning *Guardian* journalist, famous for interviewing leading politicians. He was a dreadlocked criminal with a history of drug-dealing and violence. No one thought the romance would last, but it did. Until the tide swept Tony away, plunging Decca into the dark chasm of random tragedy.

Exploring race and redemption, privilege and prejudice, ALL AT SEA is a remarkable story of love and loss, of how one couple changed each other's lives and of what a sudden death can mean. It stares into the dark chasm of our worst nightmare – a random accidental tragedy - and somehow finds the light on the other side.

UK: Fourth Estate/Nicholas Pearson; *US:* Doubleday/Nan Talese
Publication: April 2016; 233 pages

“An entrancing love story; a horrifying death story; a book about class, family, growing up, taking risks and learning how to be strong. This is a memoir like no other. Read it once, and it will be inside your head forever.”
Andrew Marr

“A beautiful and painful guidebook through the taboo subject of death. Decca made me miss someone I've never met and, for today at least, savour those I love.” **Russell Brand**

Decca Aitkenhead is a journalist and broadcaster. She studied Politics at Manchester University before moving to London to work for the *Independent on Sunday*, and then for the *Guardian*. She is also a contributor to BBC Radio and her travelogue THE PROMISED LAND was published by Fourth Estate in 2002.

Alan Bennett (CW) **KEEPING ON KEEPING ON**

Alan Bennett's *KEEPING ON KEEPING ON*, his diaries from 2005 to 2015 and third collection of prose, follows in the footsteps of the phenomenally successful *WRITING HOME* and *UNTOLD STORIES*, each published 10 years apart.



This latest collection contains Bennett's peerless diaries from 2005 to 2015, reflecting on a decade that saw four premieres at the National Theatre (*The Habit of Art*, *People*, *Hymn* and *Cocktail Sticks*), a West End double-bill transfer, and the films of *The History Boys* and *The Lady in the Van*. There's a provocative sermon on private education given before the University at King's College Chapel, Cambridge, and 'Baffled at a Bookcase' offers a passionate defence of the public library. The book also includes *Denmark Hill*, a darkly comic radio play set in suburban south London, as well as Bennett's reflections on a quarter of a century's collaboration with Nicholas Hytner.

This is an engaging, humane, sharp, funny and unforgettable record of life according to the inimitable Alan Bennett.

UK: Faber/Profile

Publication: October 2016

Praise for UNTOLD STORIES:

"Alan Bennett, with his combination of pitiless observation and gentle understatement, is perhaps the best-loved of English writers alive today." *Sunday Telegraph*

"I have never read a book of this length where I have turned the last page with such regret." *Sunday Times*

Rights sold: *Italian:* Adelphi; *Swedish:* Ordfront

Alan Bennett's collection of prose, *UNTOLD STORIES* won the PEN/ Ackerley Prize for Autobiography in 2006. He was also named Reader's Digest Author of the Year. Alan's most recent publication, *SIX POETS: HARDY TO LARKIN* is a selection of English verse by his favourite poets. *THE LADY IN THE VAN*, based on his play of the same name, has been adapted into a feature film and was released in November 2015.

Miranda Doyle (AW)

THE BOOK OF UNTRUTHS

Miranda Doyle's *A BOOK OF UNTRUTHS* is a memoir, subversively told through lies. The narrative is split over a series of short episodes, each accounting for at least one lie, interspersed with (true) tales of beefeaters, lighthouse keepers and countesses, mixed with a good dose of infidelity, at least one illegal abortion, some madness and more than enough rape. (Miranda Doyle, alongside Prince Edward, India Hicks, and Lord Rothermere, was a boarder at Gordonstoun School in a period which was recently covered in *The Observer*. William Boyd, another alumni, has described the school as no better than a borstal.)



Miranda explores why and how we lie, looking for answers in psychology, neuroscience, biology and literary theory, and throws up the link between lies and fiction (they are fabricated in the same part of the brain) and our inbuilt need to tell stories that are consistent and make sense and show us in a certain light.

UK: Faber/Mitzi Angel

Publication: March 2017; 215 pages

Miranda Doyle's family come from the tiny island of Coney in Sligo Bay. She grew up in Edinburgh alongside three brothers and a suspicious number of ill-fated pets. With an MA from Goldsmiths in Creative and Life Writing she has lectured on Autobiography for the Philosophy and European Literature degree at Anglia Ruskin University and continues to teach creative writing. This is her first book.

NON-FICTION
SELF-HELP AND HUMOUR

Alexandra Heminsley (SB) LEAP IN



“It’s a meditative act”, they said. “Gentle, repetitive movements with controlled breathing. Isolated from the world and your troubles, you’re in your own bubble - literally!”

“This is not meditation” I thought, as another wave slammed mercilessly into my face, forcing me to swallow frothing seawater just to keep an airway free. “It’s barely survival.”

Alexandra Heminsley’s experience of swimming starts badly. After years of telling people that *they can do anything they want to do, just to keep going for ten minutes*, following her influential book **RUNNING LIKE A GIRL**, she now feels defeat: an entire element – the sea – is laughing at her.

But with optimism and determination she goes back to basics, and learns how to do it – and she will take you with her.

LEAP IN is not about winning a race, or even merely taking part in one. It’s about reaching for the things you thought were beyond you and discovering that it was only ever you holding you back.

Praise for **RUNNING LIKE A GIRL:**

“What’s truly excellent about this book...is its generosity. Heminsley wants to help other women run...[L]ikeable, readable and enlightening.” **Observer**

“This book is an emotional whirlwind...[and] offers the most practical advice...invaluable, as once you finish this book, even the most unenthusiastic of sportswomen will be longing to pull on the Lycra and run for the hills.”

Psychologies

Rights sold: *Czech*: Euromedia; *Chinese (complex)*: Solutions Publishing; *Dutch*: Arbeiderspers; *Estonian*: Petrone Print OU; *Italian*: Vallardi; *Korean*: Chaeksesang; *Norwegian*: Cappelen Damm; *Portugal*: ASA II; *Slovak*: Ikar; *Spain*: Ediciones Urano

Alexandra Heminsley worked in publishing for six years before becoming a freelance journalist, broadcaster and author. She is the books editor and contributing editor at *Elle UK* magazine and BBC Radio 2’s Claudia Winkleman Arts Show, and was the Book Club Expert on Sky1 Daytime Series Angela & Friends and regular contributor to the Simon Mayo Books Panel on BBC Radio 5live.

@manwhohasitall (SB)
MAN WHO HAS IT ALL: From
Frazzled to Fabulous



Top tips for men juggling a successful career and fatherhood.

Where had the old me gone? Was he still in there? It was at this moment I realised I had a choice. I could carry on as I was – guilty, stressed and exhausted. Or I could get a grip and radically change my life.

Looking back, I should have made the change sooner. But this book isn't about beating myself up. It's about celebrating what I have become and sharing it with you. I have finally found that elusive balance between work and family. I have three healthy kids, a beautiful home, a successful wife and my own career. I even have time to decorate my cupcakes! I am the man who has it all.

I want to use what I have learned to help other dads go from frazzled to fabulous. Since becoming the man who has it all, I have taken to Twitter to give other working dads advice. I have become an inspiration to many, attracting over 100,000 followers in 8 months.

@manwhohasitall spends his 'me time' on Twitter, Tumblr and Facebook, giving other busy dads supportive lifestyle advice and sanity-saving tips.

UK: Transworld/Andrea Henry
Publication: November 2016; 76 pages

"A simple idea, beautifully executed, which pithily derides the blind eye that allows sexism to become endemic. Having said that...Liam is an idiot who should know his place." **Richard Herring**

"A terrifying minefield. Genius." **Ben Goldacre**

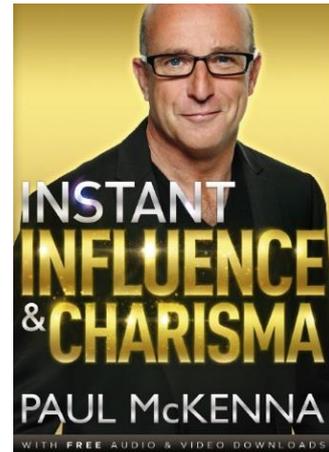
"Terrific." **Joanne Harris**

@manwhohasitall tries to share his successes and failures in the hopes of making another working dad's manic day a little easier. He loves crafty little projects, shoes and broccoli.

Paul McKenna (RK)

INSTANT INFLUENCE AND CHARISMA

Paul McKenna has sold more than 10 million books in 32 countries and has spent the last 20 years researching human influence: what makes people do things and the secrets of charisma and likeability. He has created a formula, an easy to learn system that in an ever-changing world will help you communicate more eloquently and effectively.



In the last few years, the psychology of influence has taken a massive leap forward and Paul McKenna has been working with the leaders in the field.

This book, with audio and video downloads, will give you the edge whether you want to get ahead in business, romance or life. Paul McKenna will show you the language and techniques used by the most persuasive people in the world, in an ethical and easy to understand way.

You will learn the universal principles of influence, so you will be able to spot when people are covertly trying to manipulate you.

If you want to influence your children or your boss, if you are looking for a partner, or more friends, or just more fun, these techniques will release your natural influence and charisma and get you more of what you really want.

Use this system, and your life will change for the better in ways that you would never have imagined before!

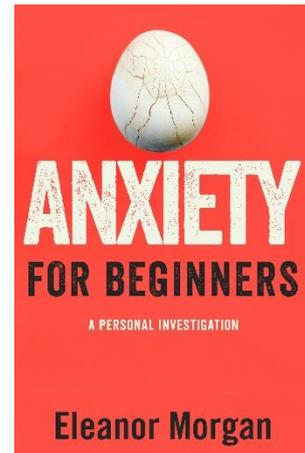
UK: Transworld/Doug Young
Published; 320 pages

Paul McKenna is the world's most famous hypnotist and the UK's best-selling non-fiction author. In both the UK and USA, he appears regularly on TV and radio, and runs a successful training company. His shows are watched by more than 200 million people in 42 countries and his books have been translated into 31 languages. www.paulmckenna.com

Eleanor Morgan (JE)

ANXIETY FOR BEGINNERS: A Personal Investigation

Eleanor Morgan's first-person account of her own struggles with anxiety was published as part of *The Vice Guide to Mental Health* and was read by five million people across fifteen countries within four days.



ANXIETY FOR BEGINNERS will serve as a guide for those who live with anxiety disorders and those who live with it by proxy. Combining her own experiences (rendered in emotive detail) with extensive research with experts (neurologists, psychiatrists, geneticists and fellow sufferers - many of them very familiar faces), Morgan will discover the way in which people can live a life that is not just manageable but enjoyable, learning to accept anxiety rather than spend a life fighting and being ashamed of it.

UK: Bluebird (Macmillan)/Carole Tonkinson; *Canada:* HarperCollins/Iris Tupholme

Publication: June 2016; 320 pages

Rights sold: *Chinese (simplified):* Posts & Telecom Press

Eleanor Morgan has written and interviewed extensively for the *Guardian*, the *Observer*, the *Times*, the *Independent*, *GQ*, *Harper's Bazaar*, *Vogue* and the *Believer*. She worked as Senior Editor at *VICE UK*, where she helped to manage the output of an ever-expanding editorial team at one of the fastest-moving media organizations in the world, and has become one of the sharpest, best-connected young voices in today's media landscape.

**Alice Olins and Phanella
Mayall Fine (MY)
STEP UP: Working Your
Career, 10 Minutes a Day**



Perhaps you aspire to hold the top job? Or is it that you want to start your own business but struggle to make your voice heard in a sector dominated by men? Maybe the problem is that you are trudging slowly up the career ladder and want to learn how to ascend more quickly? And how do you actually do it all, without compromising your female values or abandoning your family? And where do you find the time?

STEP UP is the ultimate career self-help book for women. It blends kick-up-the-bum advice with 10-minute a day career workouts to help you build career success fast. Perhaps it's networking? Or, maybe it's learning how to utilise the influence of others? Read, rehearse and watch your career take off!

UK: Vermilion/Sam Jackson

Publication: September 2016; 256 pages

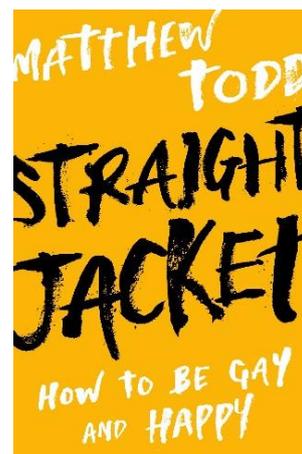
Phanella Mayall Fine is a trained international finance lawyer. By the age of 24 she was working on multi-billion dollar transactions. Whilst pregnant and on maternity leave she passed all three levels of the CFA (Chartered Financial Analyst Qualification). Now a mother of three, she re-qualified as an executive coach and development consultant.

Alice Olins spent a decade at the *Times* as its Senior Fashion Writer, then worked as *Marie Claire's* Fashion Features Director, where she co-founded the new publication *Marie Claire Runway*. Today, with two daughters in tow, she continues her career on a freelance basis.

Matthew Todd (JE)

STRAIGHT JACKET: How to be Gay and Happy

Written by Matthew Todd, editor of *Attitude*, the UK's bestselling gay magazine, STRAIGHT JACKET is a revolutionary guide for gay men. Part memoir, part ground-breaking polemic, it looks beneath the shiny facade of contemporary gay culture and asks if gay people are as happy as they could be – and if not, why not?



Meticulously researched, courageous and life-affirming, STRAIGHT JACKET offers invaluable practical advice on a range of difficult issues. It also recognizes that this is a watershed moment, a piercing wake-up-call-to-arms for the gay and wider community to acknowledge the importance of transforming gay shame into gay pride.

UK: Bantam/Sally Gaminara

Publication: June 2016; 256 pages

Matthew Todd is the editor of the UK's best-selling gay magazine *Attitude* for which he has been twice nominated as Men's Magazine Editor of the Year by the British Society of Magazine Editors. He is the author of the critically-acclaimed play *Blowing Whistles* which was performed in Australia, the US and the UK. STRAIGHT JACKET is his first book.

Estates

United Agents also represents the following estates:

MH	Maurice Baring	JW	Sir Alan (A P) Herbert
AM	Denyse Beaulieu	CK	Reginald Hill
AM	E F Benson	AM	P M Hubbard
CD	Tom Bingham	MH	Magdalen King-Hall
CD	Bernadine Bishop	AM	Rudyard Kipling
AM	Algernon Blackwood	AM	Ronald Knox
JW	Katharine (KM) Briggs	MH	Margaret Laurence
AM	John Buchan	AM	A E W Mason
MH	J L Carr	MH	W Somerset Maugham
JW	Lewis Carroll	RK	James McClure
AM	G K Chesterton	JW	Montgomery of Alamein
JW	John Stewart Collis	MH	Arthur Morrison
AM	J J Connington	JW	R H Mottram
JW	F C Copleston	MH	Baroness Orczy
JW	Richmal Crompton	CD	Iris Origo
JW	Bernard Darwin	JW	Sir Roland Penrose
JG	Michael Dibdin	JW	H F M Prescott
JW	The Divine Office	AM	Anthony Price
JW	Gilbert Frankau	CW	Ruth Rendell
JW	Pamela Frankau	CD	Gillian Rose
AM	R Austin Freeman	MH	Patrick Ryan
AM	Constance Garnett	MH	Rafael Sabatini
AM	David Garnett	AM	'Sapper'
AM	Richard Garnett	MH	Nevil Shute
JW	William Gaunt	MH	J I M Stewart
CK	Martin Gilbert	AM	H G Wells
AW	Nadine Gordimer	AM	Dornford Yates
JW	The Grail	AM	W B Yeats
MH	Robert Graves		
JW	Aeneas Gunn		
AM	Cyril Hare		

Film, Television and Theatre News

THE SHEPHERD'S LIFE James Rebanks

Chris Monks's stage adaptation of James's bestselling memoir recently opened at Keswick's Theatre by the Lake, in the heart of Lakeland. Thanks in part to 4-star reviews in the *Guardian* and the *Stage* the show is sold out for its 5-week run.

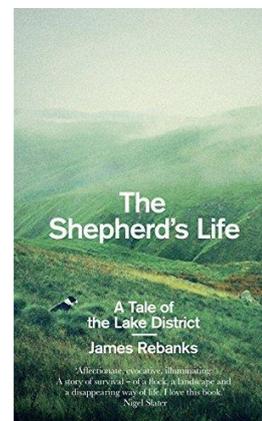
Film/TV rights in James's book have been optioned to the Forge (Marc Pybus).

THE SHEPHERD'S LIFE has sold over 150,000 copies and spent five in hardback, and now four straight weeks in paperback at top of the *Sunday Times* bestseller list.

"Rebanks offers a fascinating account of his life in farming that is in equal parts memoir, social commentary and procedural. Even for the most committed urbanite, it's a brilliant read." *Observer*

UK: Penguin Press/Helen Conford; US: Flatiron/Colin Dickerman;
Canada: Doubleday/Tim Rostron

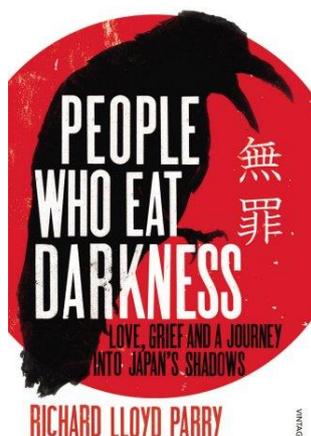
Rights sold: *Chinese (complex)*: Locus; *Chinese (simplified)*: Beijing Imaginist; *Dutch*: Hollands Diep; *French*: Slatkine; *Finnish*: Gummerus; *German*: Bertelsmann; *Italian*: Mondadori; *Japanese*: Hayakawa; *Korean*: Mirae N; *Norwegian*: Forlaget Press; *Polish*: Znak; *Spanish*: Penguin Random House, *Swedish*: Brombergs



PEOPLE WHO EAT DARKNESS Richard Lloyd Parry

Film rights have been sold to 20th Century Fox.

This landmark book of true crime chronicles the harrowing murder of a young Englishwoman working in Tokyo and her parents' odyssey navigating the institutional ineptitude of the Japanese legal and police systems to bring their daughter's killer to justice.



Parry is an award-winning foreign correspondent and Asia bureau chief for *The Times* of London. The book was published in 2010 and hailed for its forensic reportage and unflinching examination of an evil deed.

UK: Vintage; *US:* Farrar, Straus & Giroux

Rights Sold: *Brazilian:* Empresa Folha Da Manha; *Japanese:* Hayakawa; *Polish:* Znak; *Turkish:* Okuyan Us

CITY OF TINY LIGHTS by Patrick Neate (AW/GL)

In post-production with BBC Films/BFI/NDF. Patrick Neate is adapting and Pete Travis directing. Riz Ahmed, Billy Piper and James Floyd star.

Recent Options:

WHERE THE BODIES ARE BURIED and **WHEN THE DEVIL DRIVES**
Chris Brookmyre

Option to BBC with Emilia di Girolamo (who adapted *THE POISON TREE* by Erin Kelly) to adapt.

THE WEDDING OFFICER **Anthony Cappella**

Optioned to Australian producer Revlover (Martha Coleman) for feature.

CLOSE MY EYES **Sophie McKenzie**

Optioned to Sally Head Productions.

CURTAIN CALL **Anthony Quinn**

Option to On the Corner/ Jolyon Symonds.

SO YOU'VE BEEN PUBLICLY SHAMED **Jon Ronson**

Film/TV rights have been sold to Sony.

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