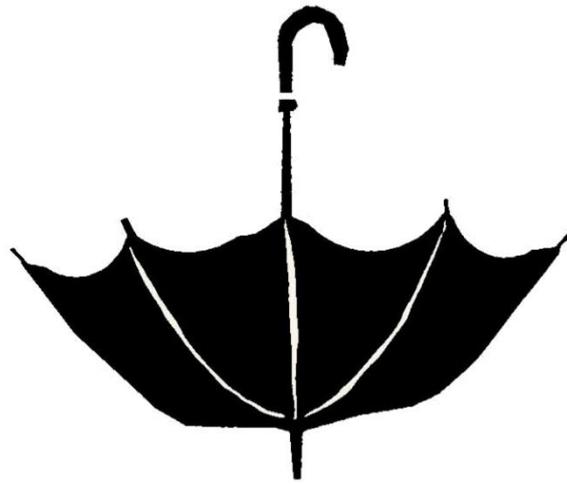


Adult Rights List



Frankfurt 2015

united agents

A P Watt at **united agents**

United Agents LLP 12-26 Lexington Street London W1F 0LE
T. +44 (0)20 3214 0800 www.unitedagents.co.uk

contents

Fiction

Literary	3
Commercial	19
Crime/Thrillers	26

Non-Fiction

General	38
Memoir	48
Self-Help	53

Film and Television News	59
---------------------------------	----

Backlist Highlights	61
----------------------------	----

International Representation	62
-------------------------------------	----

Agents	63
---------------	----

foreign@unitedagents.co.uk

FICTION

LITERARY

Joe Bennett (JG) KING RICH

In Christchurch, in the days immediately after the February 2011 earthquake, Richard Jones hides – with a lost dog – in the shredded and cracked luxury of an abandoned, and leaning hotel. Annie returns from London, seeking a lost father in her battered and bleeding home town. In his affable, comfortable, later years Vince is forced to relive the most significant emotional experience of his life, and sleek handsome businessman Ben may have to unravel the family-man life he’s created. In turning these lives upside-down, Annie’s touchdown in New Zealand has a seismic effect to rival the cracked and crumpled roads and buildings of the city, or the ubiquitous liquefaction that has oozed into everyday life.



Joe Bennett plucks the strings that bind these four, and in so doing plays the wry and beautiful, warm, bittersweet, and hauntingly truthful song of two people in search of each other and the truth of their lives, in the geographical and emotional aftermath of the 21st-century’s most First-World disaster. Redolent of the modern-times novels of Justin Cartwright, and with echoes of Edward St Aubyn, Joe Bennett’s debut novel is the work of a superb writer already at the top of his game.

Australia & NZ: HarperCollins New Zealand/Finlay McDonald
Publication: October 2015

Praise for HELLO DUBAI:

“An astute and wry observer, a wonderfully adept and readable writer who mixes research with interesting and valid personal anecdotes.” *Sydney Morning Herald*

“Bennett’s sardonic style is reminiscent of fellow travel writer Paul Theroux.”
Financial Times

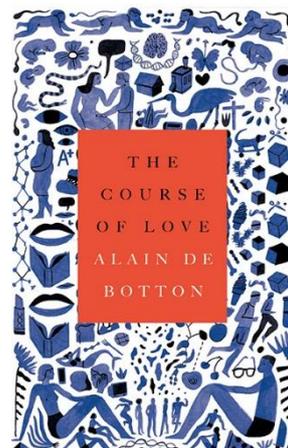
Rights sold: *Chinese (simplified):* Shaanxi People’s Publishing House

English-born Bennett has been a resident of New Zealand for 30 years and worked as an English teacher in Christchurch before becoming a full-time writer. Famous in his adopted country as an award-winning and trenchant columnist, Joe is also the author of five non-fiction books of travel and observation.

Alain de Botton (CD) THE COURSE OF LOVE: A Novel

In Edinburgh, a couple, Rabih and Kirsten, fall in love. They get married, they have children – but no relationship is as simple as ‘happy ever after’.

This is a novel that explores what happens after the birth of love, what it takes to maintain love and what happens to our original ideals under the pressures of an average existence. With philosophical insight and psychological acumen, Alain de Botton shows that our Romantic dreams may do us a grave disservice – and explores what the alternatives might be. The conclusion, as the characters gradually discover, is that love is not ‘an enthusiasm,’ but rather a ‘skill’ that must be slowly and often painfully learnt. This is a Romantic novel in the true sense, one interested in exploring how love can survive and thrive in the long term.



THE COURSE OF LOVE is Alain’s first work of fiction since the iconic ESSAYS IN LOVE in 1993, which remains a classic to this day.

UK: Hamish Hamilton/Simon Prosser; *US:* Simon & Schuster/Marysue Rucci; *Canada:* McClelland & Stewart/Jenny Bradshaw
Publication: April 2016; 233 pages
Rights sold: *Brazilian:* Intrinseca; *Chinese (complex):* Eurasian; *Chinese (simplified):* STPH; *Danish:* Tiderne Skifter; *Dutch:* Atlas Contact; *French:* Flammarion; *German:* S Fischer; *Greek:* Patakis; *Italian:* Guanda; *Korean:* EunHaengNaMu; *Portuguese:* Dom Quixote; *Romanian:* Humanitas; *Spanish:* RBA Libros; *Turkish:* Sel Yayincilik

Praise for Alain de Botton:

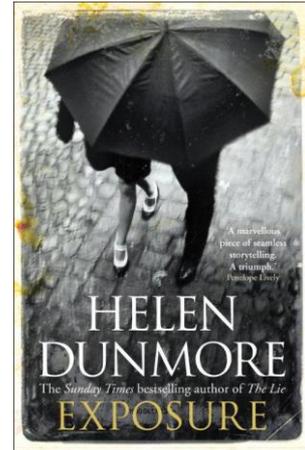
“Single-handedly, de Botton has taken philosophy back to its most important purpose: helping us to live our lives.” *Independent*

Alain de Botton was born in Zurich, Switzerland in 1969 and now lives in London. He is a writer of essayistic books that have been described as a ‘philosophy of everyday life.’ He has written on love, travel, architecture and literature and his books have been bestsellers in 30 countries. Alain also started and helps to run a school in London called The School of Life, dedicated to a new vision of education. www.alaindebotton.com

Helen Dunmore (CK) EXPOSURE

The outstanding new novel from one of the UK's most acclaimed storytellers, the *Sunday Times* bestselling Helen Dunmore.

London, November, 1960: the Cold War is at its height, and a spy may be a friend or neighbour, colleague or lover.



At the end of a suburban garden, in the pouring rain, a woman buries a briefcase deep in the earth.

She believes that she is protecting her family.

What she will learn is that no one is immune from betrayal, or the devastating consequences of exposure.

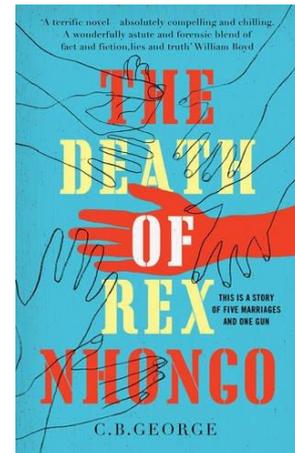
UK: Hutchinson/Selina Walker; *US:* Grove/Elisabeth Schmitz
Publication: January 2016; 339 typescript pages

"This book is a triumph - a marvellous piece of seamless storytelling...so convincingly told and peopled that you surface from it surprised to be back in 2015." **Penelope Lively**

"Dunmore so cleverly interweaves each of the character's stories that as the tale unfolds it has the chilling ring of absolute authenticity... Her best book yet." **Mavis Cheek**

Helen Dunmore is a freelance writer of fiction and poetry for both adults and children. Her titles for adults have won her several literary prizes and awards, including the Alice Hunt Bartlett Award, the Cardiff International Poetry Prize, the Signal Award for SECRETS and the Orange Prize for A SPELL OF WINTER. Helen Dunmore's fiction and poetry has been translated into more than thirty languages. She is a Fellow of the Royal Society of Literature.

C B George (AW) THE DEATH OF REX NHONGO



This is a story of five marriages and one gun.

A British couple wonder at the unknowable city beyond their guarded compound while they build walls between themselves.

An American begins to suspect his new home is having an insidious effect on his 'African queen' and their young daughter.

An enthusiastic young intellectual follows his wife and his dreams to the city and finds only disillusion.

An Intelligence Officer loses a crucial piece of evidence. It will cost him his marriage and his girlfriend; maybe even his life.

A taxi driver and his wife, living on the knife-edge of poverty, find a gun in the cab. From this point on, all their lives are tied to the trigger.

C. B. George's Zimbabwe is a personal portrait, both tender and brutal. The betrayals and conspiracies of the corrupt world are nothing compared to those of marriage; in which husband and wife love and leave, fight and flee, recant and reconcile, with outcomes that are by turns shocking, heartbreaking and, ultimately, full of hope.

*UK: Quercus/Jon Riley; US: Little, Brown/Lee Boudreaux
Published; 336 pages*

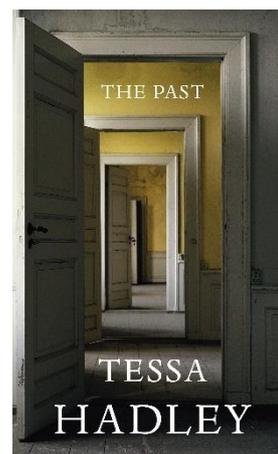
“A terrific novel - absolutely compelling and chilling. A wonderfully astute and forensic blend of fact and fiction, lies and truth.” **William Boyd**

“Muscular, confident ... C. B. George's account of that strained relationship is horribly convincing ... As the characters stumble into each other's trajectories, the author pulls off the feat of being both forensic and forgiving.” *Spectator*

C. B. George has spent many years working throughout Southern Africa. He now lives in London.

Tessa Hadley (CD)

THE PAST



Three sisters and a brother meet up in their grandparents' old house for three long, hot summer weeks. The house is full of memories of their childhood and their past -- their mother took them there when she left their father -- but now they may have to sell it. And under the idyllic surface, there are tensions. Roland has come with his new wife and his sisters don't like her. Kasim, the twenty-year-old son of Alice's ex-boyfriend, makes plans to seduce Molly, Roland's teenage daughter. Fran's children uncover an ugly secret in a ruined cottage in the woods. Passion erupts where it's least expected, blasting the quiet self-possession of Harriet, the oldest sister. A way of life -- bourgeois, literate, ritualised -- winds down to its inevitable end.

With uncanny precision and extraordinary sympathy, Tessa Hadley charts the squalls of lust and envy disrupting this ill-assorted house party, as well as the consolations of memory and affection, the beauty of the natural world, the shifting of history under the social surface. From the first page the reader is absorbed and enthralled, watching a superb craftsman at work.

UK: Cape/Dan Franklin; *US:* HarperCollins/Jennifer Barth; *Canada:* Random House Canada/Deirdre Molina

Published; 361 pages

Rights sold: *German:* pending

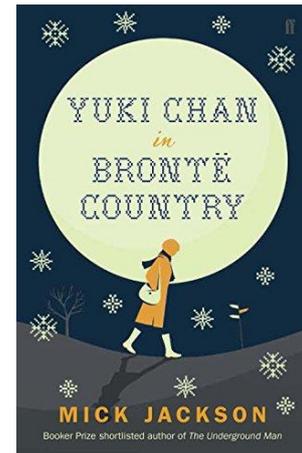
"Tessa Hadley recruits admirers with each book. She writes with authority, and with delicacy: she explores nuance, but speaks plainly; she is one of those writers a reader trusts." **Hilary Mantel**

"In her patient unobtrusive almost self-effacing way, Tessa Hadley has become one of this country's great contemporary novelists. She is equipped with an armoury of techniques and skills that may yet secure her a position as the greatest of them." **Anthony Quinn, *Guardian***

Tessa Hadley is the author of five highly praised novels, ACCIDENTS IN THE HOME, which was shortlisted for the *Guardian* First Book Award, EVERYTHING WILL BE ALL RIGHT, THE MASTER BEDROOM, THE LONDON TRAIN and CLEVER GIRL, and two collections of stories, SUNSTROKE and MARRIED LOVE. She lives in London and is Professor of Creative Writing at Bath Spa University. Her stories appear regularly in the *New Yorker* and other magazines.

Mick Jackson (AW) YUKI CHAN IN BRONTË COUNTRY

'They both stop and stare for a moment. Yuki feels she's spent about half her adult life thinking about snow, but when it starts, even now, it's always arresting, bewildering. Each snowflake skating along some invisible plane. Always circuitous, as if looking for the best place to land...'



Yukiko tragically lost her mother ten years ago. After visiting her sister in London, she goes on the run, and heads for Haworth, West Yorkshire, the last place her mother visited before her death.

Against a cold, winter, Yorkshire landscape, Yuki has to tackle the mystery of her mother's death, her burgeoning friendship with a local girl, the allure of the Brontës and her own sister's wrath.

Both a pilgrimage and an investigation into family secrets, Yuki's journey is the one she always knew she'd have to make, and one of the most charming and haunting in recent fiction.

UK: Faber/Angus Cargill

Publication: January 2016; 272 typescript pages

Rights sold: Danish: Rosenkilde & Bahnhof

Praise for THE WIDOW'S TALE:

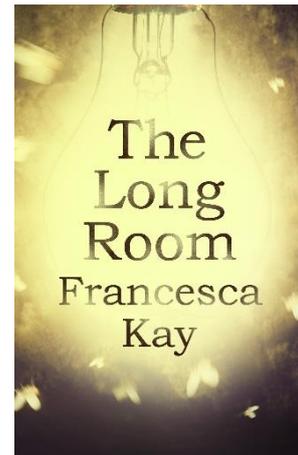
“An immensely compelling read...Once read, it will not be forgotten, but will sit on the shelf, patiently waiting to read again.” *Independent*

Rights sold: Danish: Rosenkilde & Bahnhof; Dutch: Ambo Anthos; French: Bourgois

Mick Jackson was born in Lancashire. He has written and directed several short films and is the prize-winning author of the novels THE UNDERGROUND MAN, FIVE BOYS and THE WIDOW'S TALE. He also published, with the illustrator David Roberts, two acclaimed curiosities, TEN SORRY TALES and BEARS OF ENGLAND. In 2011 Mick was appointed writer-in-residence at the Science Museum in London. He lives in Brighton with his wife and son.

Francesca Kay (AW) THE LONG ROOM

What happens to a man who has his ear pressed to the lives of others but not much life of his own? When Stephen Donaldson joins the Institute, he anticipates excitement, romance and new status. Instead he gets the tape-recorded conversations of ancient communists and ineffectual revolutionaries, until the day he is assigned a new case: the ultra-secret PHOENIX. Is PHOENIX really working for a foreign power? Stephen hardly cares; it is the voice of the target's wife that mesmerises him.



This is December 1981. Bombs are exploding, a cold war is being waged, another war is just over the horizon and the nation is transfixed by weekly instalments of *Brideshead Revisited*. Dangerously in love, and lonely, Stephen sets himself up for a vertiginous fall that will forever change his life.

As beautiful as it is intense, THE LONG ROOM is the dazzling new novel from an award-winning writer. With her mastery of the perfect detail, Francesca Kay explores a mind under pressure and the compelling power of imagination.

UK: Faber/Hannah Griffiths

Publication: January 2016; 259 typescript pages

Praise for THE TRANSLATION OF THE BONES:

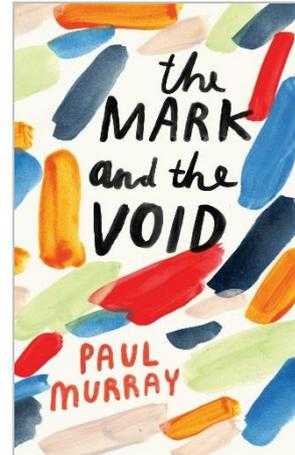
“A deeply affecting tale of love, faith and redemption... skilfully constructed and beautifully written.” *Sunday Times*

“Shifting effortlessly between deeply memorable characters, this is an engaging story and a thoughtful meditation on the nature of belief and the role of faith in our daily lives.” *Booklist*

Rights sold: *Chinese (complex)*: The Epoch Hunter Culture Co. Ltd; *French*: Feux Croisés; *Italian*: Bollati Boringhieri

Francesca Kay grew up in South-East Asia and India, and has subsequently lived in Jamaica, the United States, Germany and Ireland. She now lives in Oxford with her family. AN EQUAL STILLNESS, her first novel, won the Orange Award for New Writers.

Paul Murray (NF) THE MARK AND THE VOID



Paul Murray's madcap new novel of institutional folly follows the success of his wildly original breakout hit, *SKIPPY DIES*. While marooned at his banking job in the bewilderingly damp and insular realm known as Ireland, Claude Martingale is approached by a down-on-his-luck author, Paul, looking for his next great subject. Claude finds that his life gets steadily more exciting under Paul's fictionalizing influence; he even falls in love with a beautiful waitress. But Paul's plan is not what it seems - and neither is Claude's employer, the Bank of Torabundo, which inflates through dodgy takeovers and derivatives-trading until-well, you can probably guess how that shakes out.

It is a stirring examination of the deceptions carried out in the names of art, love and commerce - and is also probably the funniest novel ever written about a financial crisis.

UK: Hamish Hamilton/Simon Prosser; *US:* Farrar, Straus & Giroux/Sean McDonald

Published; 544 pages

Rights sold: *Dutch:* Meridiaan; *French:* Belfond; *German:* Kunstmann

“The best novel I have reviewed by someone of my own generation writing on this side of the Atlantic. It’s unabashedly intelligent, it’s ingeniously inventive, it’s richly alive in language, thought and character; it’s read-the-whole-page-again funny, and hugely entertainingly and philosophically engaged with the great questions and circumstances of our times. It is the answer to the question of what a serious and seriously talented contemporary novelist should be writing.”

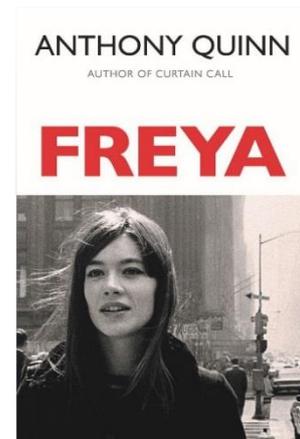
Ed Docx, *Observer*

“A triumph of a book.” ***Times***

Paul Murray was educated at Trinity College Dublin and took a master's in creative writing at the University of East Anglia. His first novel, *AN EVENING OF LONG GOODBYES*, was shortlisted for the Whitbread Prize, and nominated for The Kerry Irish Fiction Award. His second, *SKIPPY DIES*, was longlisted for the 2010 Booker Prize and shortlisted for the Costa Novel Prize and the National Book Critics Circle Book Award. A former bookseller, Murray lives in Dublin.

Anthony Quinn (AW) FREYA

London, May 1945. Freya Wyley, twenty, meets Nancy Holdaway, eighteen, amid the wild celebrations of VE-Day in Piccadilly, the prelude to a devoted and competitive friendship that will endure on and off for the next two decades. Freya, wilful, ambitious, outspoken, pursues a career in newspapers which the institutional chauvinism of Fleet Street and her own impatience conspire to thwart, while Nancy, gentler, less self-confident, struggles to get her first novel published. Both friends become entangled at university with Robert Cosway, a charismatic young man whose own ambition will have a momentous bearing on their lives.



Flitting from war-haunted Oxford to austerity London to the bright new shallows of the 1960s, FREYA plots the unpredictable course of a woman's life and loves in mid-century. Beneath the relentless thrum of changing times and of a city being reshaped, we glimpse the eternal: the battles fought by women in pursuit of independence, the intimate mysteries of the human heart, and the search for love. Freya, regarded by some as a 'volatile commodity', strikes others as a heroine: she has it in her to be both. Stretching from the Nuremberg war trials to the advent of the TV celebrity, from innocence abroad to bitter experience at home, FREYA presents the portrait of an extraordinary woman taking arms against a sea of political and personal tumult.

UK: Cape/Dan Franklin

Publication: March 2016; 368 pages

Praise for CURTAIN CALL:

"Quinn does not put a foot wrong." *Guardian*

"Thoroughly enjoyable...CURTAIN CALL goes from gripping you lightly to gripping you tightly." *Times*

Anthony Quinn was born in Liverpool in 1964. From 1998 to 2014 he was the film critic of the *Independent*. He is the author of four very successful novels: THE RESCUE MAN, which won the 2009 Authors' Club Best First Novel Award, HALF OF THE HUMAN RACE, THE STREETS, which was shortlisted for the 2013 Walter Scott Prize, and CURTAIN CALL, which was recently chosen for Waterstones Book Club.

James Robertson (NF) TO BE CONTINUED



Douglas Findhorn Elder, who has recently accepted a redundancy package from the ailing newspaper where he worked as a sub-editor, takes a freelance commission to interview the soon-to-be 100-year-old Rosalind Munloch, a forgotten literary figure living in a crumbling mansion far up a deserted Highland glen. Douglas, who has just turned 50 and is experiencing something of a mid-life crisis, sets off to reach her but his journey becomes a succession of delays, diversions, unexpected liaisons and thorough soakings before he reaches his destination. What he finds there will change his life forever.

With references to iconic Scottish texts and films such as *Whisky Galore*, *I Know Where I'm Going*, *Kidnapped* and *Brigadoon*, **TO BE CONTINUED** is a comedy that reflects on love, loyalty and locality, with a cast of memorable characters - not least a talking toad called Mungo, who may or may not be Douglas's closest companion on his extraordinary adventure.

UK: Hamish Hamilton/Simon Prosser
Publication: Summer 2016

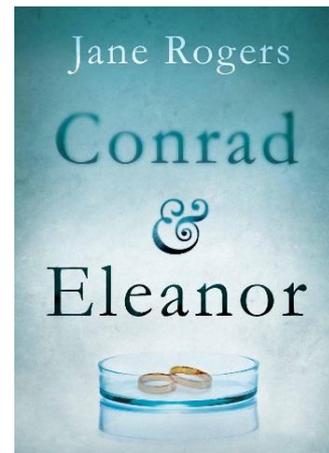
Praise for 365:

“A masterclass in the ventriloquism of fiction . . . a fertile mind and a great generosity of ideas.” *Guardian*

“What can you say in a few words? Everything, it seems. 365 worlds pressed between two covers.” *Scotsman*

James Robertson is a prize-winning Scottish author and poet. He has published five novels: *THE FANATIC*; *JOSEPH KNIGHT*, which won the Scottish Book of the Year Award and the Saltire Prize; *THE TESTAMENT OF GIDEON MACK*, which was long-listed for the Man Booker Prize and has sold more than 250,000 copies; *AND THE LAND LAY STILL*; and *THE PROFESSOR OF TRUTH*. www.jamesrobertson.com

Jane Rogers (CW) CONRAD AND ELEANOR



'Mum, did you have a fight?'

'No'

'He didn't say anything about-'

'Nothing'

'So where d'you think he is?'

'I have no idea'

'So what you gonna do?'

'Your father's a grown man. If he's choosing, for whatever reason, not to come home, presumably in the fullness of time he'll let me know why.'

When Conrad fails to return home from a conference one evening, Eleanor's first thought is one of relief. Their marriage has been a sham for over a decade, held together only for their children. But as her investigation into his disappearance mounts, secrets from one summer long ago start to reveal themselves. As does Conrad's covert work as a whistleblower, unravelling both their lives...

CONRAD AND ELEANOR is a sensitive, evocative portrait of estrangement, midlife crisis, and how love in a marriage, pushed to its limit, can endure.

UK: Atlantic/Will Atkinson; US: HarperCollins/Terry Karten

Publication: June 2016

Praise for **THE TESTAMENT OF JESSIE LAMB**:

"A dark, powerful and disturbing story asking difficult questions about science, sex, and survival." **Michèle Roberts**

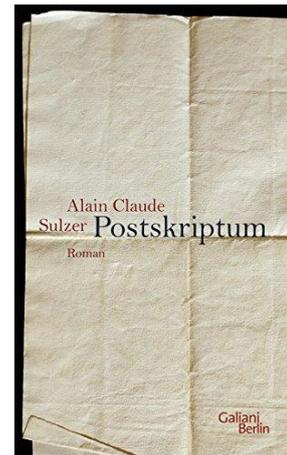
"You'll be blown away by this." **Independent**

Rights sold: *French*: Presses de la Cité; *German*: Heyne; *Hungarian*: Nebali kft; *Japanese*: Hayakawa; *Korean*: Viche Book; *Swedish*: Ordfront; *Turkish*: Derin Kitap

Jane Rogers' novels have, between them, won the Somerset Maugham Award, Arthur C. Clarke Award, and the Writers' Guild Best Fiction Book, been longlisted for the Man Booker Prize, and been shortlisted for the Guardian Fiction prize, Arts Council Award and BBC National Short Story Competition.

Alain Claude Sulzer (AW) POSTSKRIPTUM

Lionel Kupfer, universally adored film star of the early 1930s, retreats to the fashionable Hotel Waldhaus in the Swiss mountains to prepare for his next big part. In the sleepy village life seems to revolve around the old-world hotel and its famous residents, but in the real world outside things are spinning out of control, as Kupfer is confronted with the fact that as a Jew he is no longer welcome in Germany. The contract for his next film is cancelled and to add insult to injury, it is Eduard, his long-term secret lover, who break the news, his dangerous proximity to the new rulers becoming ever more evident.



Kupfer is forced to emigrate, leaving behind both Eduard and a young Swiss postal worker called Walter, who infiltrated the hotel in the hope of meeting his idol in the flesh. While Lionel tries to start again in New York, Eduard is making a name for himself as the go-to art dealer in Nazi Vienna and Walter is trying to re-invent himself in the aftermath of his fateful meeting with Kupfer. This is a glorious novel of people from different backgrounds moving in and out of each other's lives, sometimes crossing only for a brief moment that nonetheless will change everything.

Original German: Galiani (Kiepenheuer)

Published; 251 pages

Rights sold: *French:* Jacqueline Chambon; *Italian:* Sellerio

“A suspenseful and linguistically condensed read, a many-layered plot, in every sense of the word, and beyond that the colourful portrait of a film actor in exile, melancholy and sceptical, all at once, and simply very well told.” **Koelner**
Stadtanzeiger

‘A little piece of magic from the world of life’s great survival artists....’ **Michael Braun**

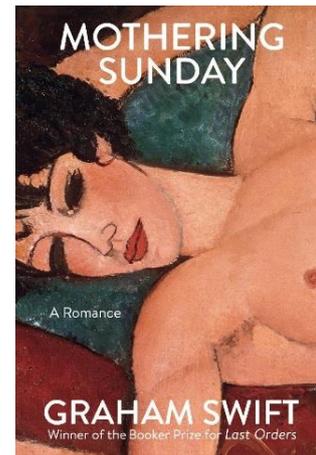
Alain Claude Sulzer, born in Basel, has written ten acclaimed novels. His first novel to be translated into English, EIN PERFEKTER KELLNER (A Perfect Waiter), was published by Bloomsbury in 2008 and translated into eight languages. In France it won the 2008 Prix Médicis Etranger. His second, AUS DEN FUGEN (Catalyst) won the Basler Kulturpreis 2013 and has sold over 60,000 copies so far. Sulzer has also won the Hermann Hesse Prize (2009) and the Literaturpreis 2014 des Freien Deutschen Autorenverbands.

www.alainclaudesulzer.ch

Graham Swift (CK) MOTHERING SUNDAY

It is March 30th 1924.
It is Mothering Sunday.

How will Jane Fairchild, orphan and housemaid, occupy her time when she has no mother to visit? How, shaped by the events of this never to be forgotten day, will her future unfold?



Beginning with an intimate assignation and opening to embrace decades *MOTHERING SUNDAY* has at its heart both the story of a life and the life that stories can magically contain. Constantly surprising, joyously sensual and deeply moving, it is Graham Swift at his thrilling best.

Ian Chapman, CEO and Publisher, Simon & Schuster UK, said, “This is an extraordinarily powerful novel. The language has a potent delicacy that truly captures the desires of the body and the struggles of the heart. Each page demonstrates the masterful control of an author who is fully alert to the complexities of life and death—and everything in between.”

UK: Simon & Schuster/Ian Chapman; *US:* Knopf/Sonny Mehta; *Canada:* Random House/Anne Collins
Rights Sold: *Dutch:* Hollands Diep, *France:* Gallimard, *German:* dtv;
Italian: pending; *Portuguese:* Jacaranda; *Spanish:* pending
Publication: February 2016

Praise for Graham Swift:

“This is a sharp, beautiful collection: every story quick and readable but leaving in the memory a core, a residue, of thoughtfulness.” *Guardian*

“Swift is surely one of our foremost novelists, a master craftsman, often described as England’s laureate of the everyday?” *Herald Scotland*

Graham Swift was born in 1949 and is the author of nine acclaimed novels, a collection of short stories and *MAKING AN ELEPHANT*, a book of essays, portraits, poetry and reflections on his life in writing. With *WATERLAND* he won the Guardian Fiction Prize, and with *LAST ORDERS* the Booker Prize. Both novels have since been made into films. Graham Swift's work has appeared in over thirty languages.

David Szalay (AW) ALL THAT MAN IS



These nine stories introduce us to nine men. Each of them is at a different stage in life, each of them is away from home – and each of them wants to be smack in the middle of things, to feel the thrill and essence of life. Instead, they find themselves on the outskirts of Prague, in ersatz Alpine village-developments, soaked beside Belgian motorways, stuck in shockingly inexpensive Cypriot hotels, and exposed, though they may choose not to see it, to another kind of truth.

ALL THAT MAN IS is a portrait of contemporary manhood, contemporary Europe and contemporary life from a British writer of supreme gifts – a master of a new kind of realism which vibrates with detail, intelligence and devastating pathos, comic irony and surprise.

UK: Cape/Dan Franklin; US: Graywolf/Fiona McCrae; Canada: McClelland & Stewart/Ellen Seligman

Publication: April 2016; 240 pages

Praise for **SPRING**:

“This is a brave and intelligent novel... one of those books that leaves you not only with admiration for the novelist, but also with a sense of wonder about the precision of the novel form itself.” *Guardian*

“A sharp, truthful, funny portrait of contemporary manners that is also unexpectedly moving.” *Times*

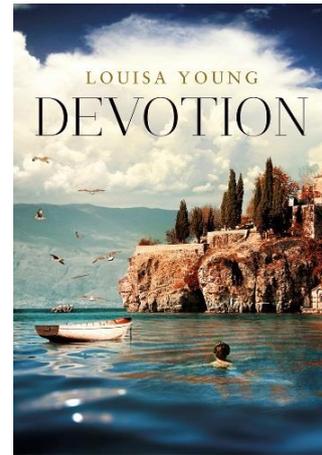
Rights sold: *Hebrew*: Keter

David Szalay was born in Canada in 1974. His first novel, LONDON AND THE SOUTH-EAST won the Betty Trask Prize and the Geoffrey Faber Memorial Prize In 2013 he was named as one of *Granta*'s Best of Young British Novelists. He lives in Hungary.

Louisa Young (NF) DEVOTION

Tom loves Nenna. Nenna loves her father. Her father loves Mussolini.

Ideals and convictions are not always so clear in the murky years after the First World War ends and before the Second begins. For Tom and Kitty Locke, offspring of the damaged WW1 generation, their cousin Nenna in Rome is a pure joy. For their parents though, the ground is still shifting beneath their feet. Nobody knew in 1919 that the children they were bearing would be just ripe for the next war in 1939; nobody knew, in 1935, that it was unwise for an Italian Jewish family to be fascist. Meanwhile in London Peter Locke and Mabel Zachary demonstrate how misplaced fears can be the ruin of potential happiness. As the heat rises across Europe, the voices grow louder and everyone must brace once more to decide what should bring them together, and what must drive them apart. The moral: be careful what you're devoted to.



UK: The Borough Press (HarperCollins)/Suzie Dooré
Publication: Spring 2016

Praise for THE HEROES' WELCOME:

“Fierce and tender, THE HEROES’ WELCOME depicts heroism on the grand scale and the importance of the tiniest act of courage.” *Observer*

“Powerful, sometimes shocking, boldly conceived, it fixes on war’s lingering trauma to show how people adapt – or not – and is irradiated by anger and pity.”
Sunday Times

Rights sold: *Brazilian*: Bertrand; *Catalan*: Suma de Letras; *Dutch*: Karakter;
French: Baker Street; *German*: Ullstein; *Italian*: Garzanti; *Norwegian*: Silke;
Polish: Proszynski; *Spanish*: Suma de Letras

Louisa Young was born in London and read history at Trinity College, Cambridge. She lives in London with her daughter, with whom she co-wrote the best-selling LIONBOY trilogy, and is the author of eleven previous books including the bestselling novel MY DEAR, I WANTED TO TELL YOU, which was shortlisted for the Costa Novel Award and the Wellcome Book Prize, a Richard and Judy Book Club choice, and the first ever winner of the Galaxy Audiobook of the Year.

FICTION

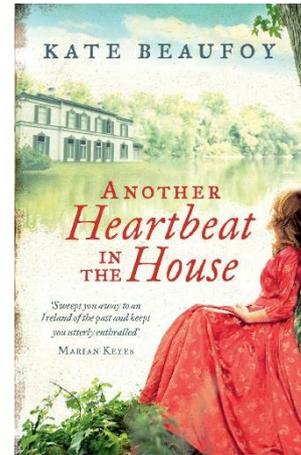
COMMERCIAL

Kate Beaufoy (MH)

ANOTHER HEARTBEAT IN THE HOUSE

Two women living a hundred years apart. One home that binds them together.

When Edie Cavendish travels to Ireland to close up her uncle's lakeside lodge, it's as much to escape the burden of guilt she's carrying as it is to break loose from the whirlwind of 1930s London.



The old house is full of memories – not just her own, but those of a woman whose story has been left to gather dust in a chest in the attic: a handwritten memoir inscribed with an elegant signature... Eliza Drury.

As she turns the pages of the manuscript, Edie uncovers secrets she could never have imagined: an exuberant tale of ambition, hardship, love and tragedy – and so discovers a story that has waited a lifetime to be told...

UK: Transworld/Harriet Bourton
Published; 400 pages

“Sweeps you away to an Ireland of the past and keeps you utterly enthralled.” **Marian Keyes**

“A delightful story, rich, engrossing and vividly told” **Rachel Hore**

“A compelling, atmospheric story brimming with period detail about two feisty, independent heroines who will steal your heart” **Cathy Kelly**

Kate Beaufoy began her career as a professional actor before becoming a fulltime writer. As Kate Thompson she has had a dozen novels published, including the number one bestseller *THE BLUE HOUR*, which was shortlisted for the RNA award. As Kate Beaufoy her first historical novel, the critically acclaimed *LIBERTY SILK*, spent 4 weeks on the Irish Times bestseller list in July and August 2014. Kate has contributed to numerous newspapers and magazines in Ireland and the UK and written and broadcast for RTE. She divides her time between Dublin and the West of Ireland. www.katebeaufoy.com

Hina Belitz (JE)

SET ME FREE

SET ME FREE by Hina Belitz is a beautiful, unforgettable novel that will be devoured by fans of ME BEFORE YOU and THE MEMORY BOOK. It shines a gentle light into the shadows of life and shows how sometimes reaching out to the world is all it takes to set you free...



Mani and Nu. Sister and brother.

Forced to flee their home in fear of their lives, Mani and Nu find themselves in a dark, London flat. When the worst happens, fate abandons them far from the family who might love them. And so Mani accepts an offer of marriage in hope of finding comfort for Nu ... but her dreams of happiness soon evaporate and she is left with no way of revealing the truth about the life she and Nu are leading.

Letters are the answer.

Little by little, Mani reaches out to the world with love ... it is only a matter of time before the world reaches back for her.

UK: Headline/Mari Evans

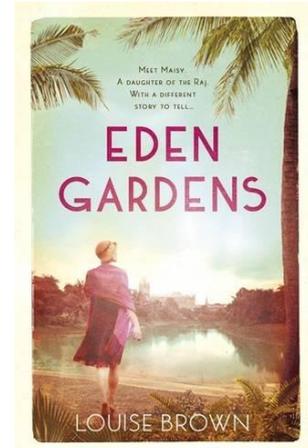
Publication: May 2016

Hina Belitz is a practicing solicitor at specializing in employment law (Partners Employment Lawyers www.partnerslaw.co.uk) and has degrees from both Brunel University and the University of Law - Guildford. She edited the Penguin Guide to Employment Rights (prefaced by Cherie Booth). SET ME FREE is her debut novel.

Louise Brown (CK) EDEN GARDENS

Calcutta, the 1940s. In a ramshackle house, streets away from the grand colonial mansions of the British, live Maisy, her Mam and their ayah, Pushpa.

Whiskey-fuelled and poverty-stricken, Mam entertains officers in the night - a disgrace to British India. All hopes are on beautiful Maisy to restore their good fortune.



But Maisy's more at home in the city's forbidden alleyways, eating bazaar food and speaking Bengali with Pushpa, than dancing in glittering ballrooms with potential husbands.

Then one day Maisy's tutor falls ill. His son stands in. Poetic, handsome and ambitious for an independent India, Sunil Banerjee promises Maisy the world.

So begins a love affair that will cast her future, for better and for worse. Just as the Second World War strikes and the empire begins to crumble...

This is the other side of British India. A dizzying, scandalous, dangerous world, where race, class and gender divide and rule.

UK: Headline/Imogen Taylor

Publication: December 2015; 352 pages

Praise for THE DANCING GIRLS OF LAHORE:

“A harrowing and heartbreaking story...Riveting and important.” *Kirkus Reviews*

Rights sold: *Dutch:* Saffraan; *French:* Albin Michel; *German:* Hoffman & Campe; *Swedish:* Wahlstrom & Widstrand

Louise Brown was a Senior Lecturer in Sociology and Asian Studies at the University of Birmingham. She spent two years in Kathmandu, Nepal, where her next novel will be set, and is the author of several non-fiction books including *SEX SLAVES: THE TRAFFICKING OF WOMEN IN ASIA* and *THE DANCING GIRLS OF LAHORE*.

Dawn French (RK)

ACCORDING TO YES

The Foreign Land of the Very Wealthy - otherwise known as Manhattan's Upper East Side - has its own rigid code of behaviour. It's a code strictly adhered to by the Wilder-Bingham family.

Emotional displays - unacceptable.

Unruly behaviour - definitely not welcome.

Fun - no thanks.

This is Glenn Wilder-Bingham's kingdom. A beautifully displayed impeccably edited fortress of restraint.

So when Rosie Kitto, an eccentric thirty-eight-year-old primary school teacher from England, bounces into their lives with a secret sorrow and a heart as big as the city, nobody realises that she hasn't read the rule book.

For the Wilder-Bingham family, whose lives begin to unravel thread by thread, the consequences are explosive. Because after a lifetime of saying no, what happens when everyone starts saying . . . yes?

UK: Michael Joseph/Louise Moore

Publication: October 2015

Rights Sold: *Dutch:* pending; *Sweden:* Printz

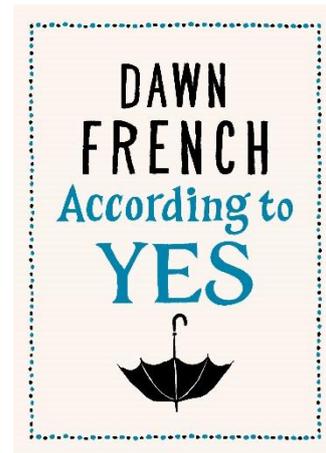
Praise for OH DEAR SILVIA:

“Beautifully observed. Makes you laugh on every page.” *Times*

“Really enjoyable and highly recommended. Dawn French is a wonderful writer - witty, wise and poignant.” *Daily Mail*

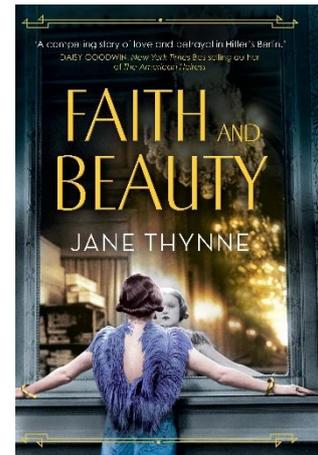
Rights sold: *Czech:* Argo; *French:* L'Archipel; *Marathi:* Saraswati; *Turkish:* Pegasus

Dawn French has been making people laugh for thirty years. As a writer, comedian and actor, she has appeared in some of the UK's most long running and celebrated shows, including French and Saunders, The Vicar of Dibley, Jam and Jerusalem, and more recently, Roger and Val Have Just Got In. Her first two novels, A TINY BIT MARVELLOUS and OH DEAR SILVIA, were both number one bestsellers.



Jane Thynne (CK) FAITH AND BEAUTY

Berlin, on the eve of war. As soldiers muster on the streets, spies circle in the shadows, and Lottie Franke, a young woman from the Faith and Beauty Society - the elite finishing school for Nazi girls - is found in a shallow grave.



Clara Vine, Anglo-German actress and spy, has been offered the most ambitious part she has ever played. And in her more secret life, British Intelligence has recalled her to London to probe reports that the Nazis and the Soviet Union are planning to make a pact. Then Clara hears of Lottie's death, and is determined to discover what happened to her. But what she uncovers is something of infinite value to the Nazi regime - the object that led to Lottie's death - and now she herself is in danger.

In a drama which traverses Berlin, Paris, Vienna and London, Clara Vine tries to keep her friends close, but finds her enemies are even closer. This is the 4th title in the Clara Vine series.

UK: Simon & Schuster/Suzanne Baboneau; *US:* Ballantine/Kate Miciak;
Canada: Doubleday Canada/Nita Pronovost
Publication: November 2015; 421 pages

Praise for the CLARA VINE series:

“Thynne’s grasp of the period is first-class.” *Mail on Sunday*

“The perfect fusion of history, suspense and high romance.” *Times*

Rights sold in A WAR OF FLOWERS: *French:* JC Lattes; *Turkish:* Alfa

Jane Thynne has worked at the BBC as a production trainee and TV director, and on national newspapers and magazines. She has appeared on many TV and radio programmes, including her own Radio 4 series. Her novels have been published to great acclaim, and she serves on the broadcasting committee of the Society of Authors. www.janethynne.com

Eva Weaver (NF)

THE EYE OF THE REINDEER



Shortly after her thirteenth birthday, Ritva is sent away to Seili, an island in the far north of Finland. A former leper colony, Seili is now home to 'hopeless cases' - to women the doctors call mad.

But Ritva knows she doesn't belong there. As biting winter follows biting winter, she longs to be near to her sister, and wonders why her father ever allowed her to be taken to this desolate place.

Hope arrives in the form of Martta, a headstrong girl who becomes Ritva's only friend. Making their escape from Seili one evening, they begin an odyssey over a frozen sea, with only their friendship, a small raft and a wolf called Greyheart.

When Ritva and Martta reach land, they are welcomed by a tribe of Sami herdsman. Ritva begins to imagine a new life, and sees a way out of her pain. But before she can achieve this she must find her beloved sister, and return to a family home where dark secrets lie in wait...

UK: Weidenfeld & Nicolson/Kirsty Dunseath
Publication: Summer 2016

Praise for THE PUPPET BOY OF WARSAW:

“The powerful story of a friendship between a Jewish boy and a German soldier and the part played in both their lives by a simple puppet.” *Choice Magazine*

“This story plucks at the heart strings and is well worth reading.” *Jewish News*

Rights sold: *Brazilian: Novo Conceito; Catalan: Columna; Chinese (simplified): Heping Yahua; Czech: Mlada Fronta; Dutch: The House of Books; Finnish: Werner Soderstrom; German: Droemersch; Italian: Mondadori; Norwegian: Cappelen Damm; Polish: Proszynski; Spanish: Espasa-Calpe; Turkish: Koridor*

Eva Weaver is a writer, coach, art therapist and performance artist; often exploring issues of belonging and history in her work. She moved to Britain 16 years ago and lives in Brighton.

FICTION

CRIME/THRILLERS

Deborah Bee (AW)
INVISIBLE



Sarah is in a coma.

Her memory is gone - she doesn't know how she got there. And she doesn't know how she might get out.

But then she discovers that her injury wasn't an accident. And that the assailant hasn't been caught.

Unable to speak, see or move, Sarah must use every clue that she overhears to piece together her own past.

And work out who it is that keeps coming into her room.

A novel that grips from the very beginning and that will live long in the memory, *INVISIBLE* is Deborah Bee's startling debut thriller.

World English: twenty7/Joel Richardson

Publication: E-book Feb 2016, Print July 2016

Deborah Bee studied fashion journalism at Central St Martins in the 80s. She has worked at various magazines and newspapers including *Vogue*, *Cosmopolitan*, *The Times*, *Guardian* etc, as a writer, fashion editor and later as an editor. She is married with four sons and lives in the middle of nowhere in Somerset. Her debut novel, *INVISIBLE*, will be published by twenty7, and imprint of Bonnier Publishing, in 2016.

Christopher Brookmyre (CD) **BLACK WIDOW**

There is no perfect marriage. There is no perfect murder.

Diana Jager is clever, strong and successful, a skilled surgeon and fierce campaigner via her blog about sexism. Yet it takes only hours for her life to crumble when her personal details are released on the internet as revenge for her writing. Then she meets Peter. He's kind, generous, and knows nothing about her past: the second chance she's been waiting for.

Within six months, they are married. Within six more, Peter is dead - and Diana on trial for his murder, a nightmare end to their fairytale romance. But Peter's sister Lucy doesn't believe in fairytales, and tasks maverick reporter Jack Parlabane with discovering the dark truth behind the woman the media is calling BLACK WIDOW...

BLACK WIDOW is the seventh book in Christopher's Jack Parlabane series.

UK: Little, Brown/Richard Beswick
Publication: January 2016; 320 pages

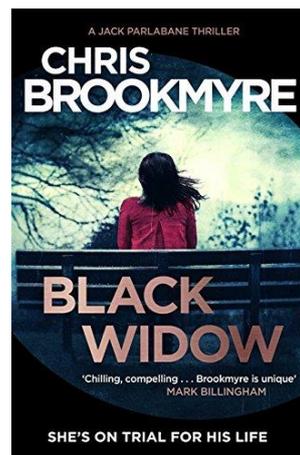
Praise for DEAD GIRL WALKING:

"Tense, intense and quite, quite brilliant." **Jenny Colgan**

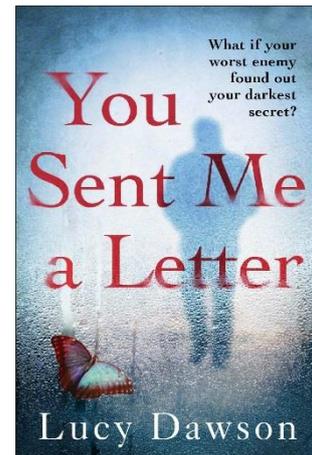
"One of Brookmyre's most accomplished books... razor sharp." *The Big Issue*

Christopher Brookmyre lives in Glasgow with his wife and son. He is the winner of the 2007 Glenfiddich Spirit of Scotland Award for writing, and his novel ALL FUN AND GAMES UNTIL SOMEBDODY LOSES AN EYE won the 2006 Bollinger Everyman Wodehouse Award for Comic Fiction. He is author of 16 novels to date and his latest, DEAD GIRL WALKING, was nominated for Scottish Crime Novel of the Year 2015.

www.brookmyre.co.uk



Lucy Dawson (SB) YOU SENT ME A LETTER



At 2 a.m. on the morning of her 40th birthday, Sophie wakes in the darkness of her bedroom - and finds a stranger watching her from the foot of her bed. The intruder hands her a letter and issues an ultimatum: the message is to be opened at her forthcoming party, in front of gathered family and friends, at exactly 8 p.m. Any failure to comply will not end well.

Sophie can only think of one person who hates her enough to have hired a professional to menace her like this: her fiancé's ex-wife. But what can the letter possibly contain? And why must it be read in front of everyone she loves best?

This will be no ordinary 40th party. Sophie is not the only person holding a secret about the evening ahead. When the clock strikes eight, the course of several people's lives will be altered forever.

World English: Atlantic/Sara O’Keeffe
Publication: February 2016; 401 typescript pages

“YOU SENT ME A LETTER grabs you by the throat in the first chapter and doesn't let go throughout. I didn't breathe the whole time I was reading! Lucy Dawson creates fantastically sympathetic and realistic characters and the reader is pulled along with them at breakneck speed. Compelling and wholly satisfying, I had chills by the end. This isn't my first Dawson read and it certainly won't be my last. Love love loved it. Recommended to simply everyone.” **Jenny Blackhurst**

“Gripping...impossible to put down.” **C.L. Taylor, author of *The Accident***

Lucy Dawson was a children’s magazine editor before her first bestselling book HIS OTHER LOVER was published in 2008. She also contributes regularly to magazines. She lives in Exeter with her husband and children.

www.lucydawsonbooks.co.uk/

Erin Kelly (SB)

HE SAID/SHE SAID

Cornwall, August 2001

Half of England has poured into the West Country to watch the total solar eclipse. Kit and Lucy find a secluded clifftop spot, but their peaceful experience is shattered when they overhear – and then rush to prevent – the rape of a young woman. Over the course of the trial, Kit and Lucy get to know a lonely, vulnerable young woman, Carys. But as her attachment to Kit and Lucy becomes more passionate she begins to drive a wedge between them. Is it Kit she wants, or Lucy? Because it is fast becoming apparent that she doesn't want them together.



London, 2013

Kit and Lucy are still together – just. Domesticity and motherhood are sucking the life out of Lucy. So when she bumps into Carys she doesn't run or hide. What harm can it do to re-establish the friendship? She wants to tell Kit that Carys is back, but it's too late – because something Carys lets slip means that Kit is now the last person Lucy can trust.

UK: Hodder/Ruth Tross

Delivery: October 2015

Praise for THE TIES THAT BIND:

“Kelly weaves a masterful web of intrigue, lies and divided loyalties. Her psychological insight and taut plot create a satisfying thriller that keeps you on the edge of your seat until the end.” *Press Association*

“An elegantly plotted, convincing and beautifully written thriller.” *Sunday Mirror*

Rights sold: *German: Goldmann; Swedish: Massolit*

Erin Kelly was born in London in 1976 and studied English at Warwick University. She has worked as a freelance journalist for ten years, specialising in women, health, sex and lifestyle. She writes regularly for the *Daily Mail*, *Psychologies*, *Red* and *Look* and has also written for *The Sunday Times*, *Elle*, *Marie Claire*, *Glamour*, *Grazia*, the *Express* and the *Mirror*.

Philip Kerr (CK) FALSE NINE

The beautiful game just got deadly.

Scott Manson needs to leave London. His job managing London City football team is over, and it cuts deep to watch them play on without him.

But changing your life isn't as simple as all that. When Scott takes up a new position in Shanghai, he gets caught up in an elaborate sting mounted by a rival team. And when he quits that for a job in Barcelona, it turns out his new employers only want him for his detective skills: their star player is missing, and they need to find him fast.

As Scott tracks the player from Paris to Antigua, he uncovers corruption, kidnapping - and murder...

World English: Head of Zeus/Anthony Cheetham

Publication: November 2015; 400 pages

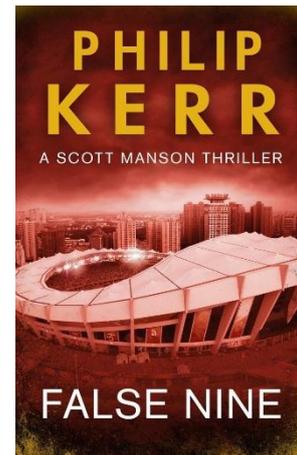
Rights sold: *German:* Klett-Cotta

Praise for the SCOTT MANSON series:

“Highly entertaining...packed with insight at how grubby and cynical the beautiful game has become.” *Irish Independent*

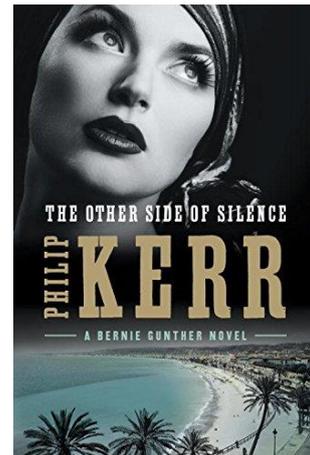
“Hats off to Kerr. The flashy, cash-strewn world of football is such a perfect fit for a tale of murderous corruption that it’s a wonder it hasn’t been tackled before.” *Mail on Sunday*

Rights sold in **HAND OF GOD**: Danish: Modtryk; Dutch: Meulenhoff Boekerij; French: le Masque; German: Klett-Cotta; Greek: Kedros; Spanish: RBA



Philip Kerr (CK) THE OTHER SIDE OF SILENCE

Bernie Gunther has done various jobs since the war. Now it's the 1950s and he's working in a hotel on the Cote d'Azur. It's winter, and the Riviera is empty and a little sad. In a bar one evening he bumps into Herr Leuthard, an acquaintance from the war, who offers him a most enticing job.



Leuthard owns the Grand Hotel du Saint-Jean-Cap-Ferrat. It's the best hotel on the Cote d'Azur and everyone has heard of it. Leuthard knows of Bernie's skills and thinks he could use them. Bernie's not so sure, says his detective days are over and he couldn't find a missing person in a phone booth.

No matter, Leuthard tells him, I need a concierge, not a detective. A good concierge has to be like a detective. He's expected to know things, to fix things - sometimes he has to know things he's not supposed to know, and do things that others wouldn't want to do. Pleasing guests can be a tricky business, especially the ones with a lot of money.

It sounds like a cushy number for a man like Bernie Gunther. And so begins a new adventure for him, where he'll discover just how many bad people pass through the doors of the Grand Hotel du Saint-Jean-Cap-Ferrat.

UK: Quercus/Jane Wood; *US:* Penguin/Ivan Held
Publication: March 2016; 448 pages
Rights Sold: *Dutch:* Meulenhoff Boekeriij

Praise for the Bernie Gunther series:

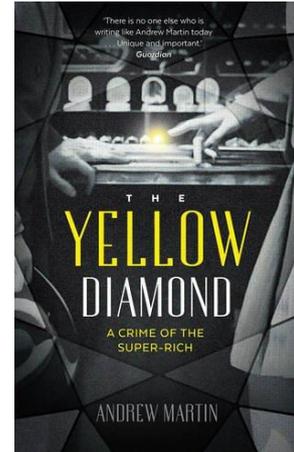
“Excellent...Kerr’s stylish noir writing makes every page a joy to read.”
Publishers Weekly

Rights sold in THE LADY FROM ZAGREB: *Croatian:* Naklada Ljevak;
Danish: Modtryk; *Dutch:* Meulenhoff Boekeriij; *French:* le Masque; *German:*
Wunderlich; *Greek:* Kedros; *Spanish:* RBA; *Turkish:* Alfa Kitap

Philip Kerr is the author of ten Bernie Gunther novels. *IF THE DEAD RISE NOT* won the 2009 CWA Ellis Peters Award for Best Historical Crime Novel and Spain's RBA International Prize for Crime Writing. Other books include several stand-alone thrillers. His works have been translated into 36 languages. He was born in Edinburgh and now lives in Wimbledon, London. www.philipkerr.org

Andrew Martin (AW) **THE YELLOW DIAMOND**

Detective Superintendent George Quinn - Mayfair resident and dandy with a razor-sharp brain - has set up a new police unit, dedicated to investigating the super-rich. When he is shot in mysterious circumstances, DI Blake Reynolds is charged with taking over. But Reynolds hadn't bargained for Quinn's personal assistant - the flinty Victoria Clifford - who knows more than she's prepared to reveal...



The trail left by Quinn leads to a jewellery theft, a murderous conspiracy among some of the most glamorous (and richest) Russians in London - and the beautiful Anna, who challenges Reynolds' professional integrity. Reynolds and Clifford must learn to work together fast - or risk Quinn's fate.

Set in the heart of twenty-first-Century Mayfair, a world of champagne, Lamborghinis and Savile Row suits, **THE YELLOW DIAMOND** is a brilliant new venture from one of our best loved crime authors - meticulously plotted, wonderfully humane and hugely enjoyable.

UK: Faber/Julian Loose

Publication: January 2016; 216 typescript pages

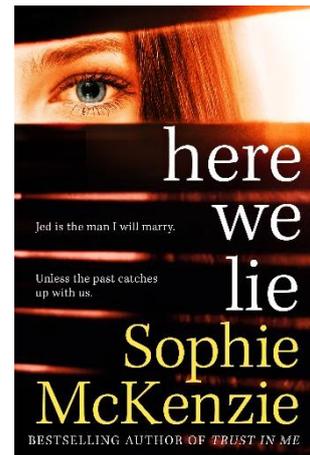
Praise for **THE NIGHT TRAIN TO JAMALPUR:**

“Skilfully combines a plausible mystery story with an evocative portrait of the complexities of Raj society through which Stringer must, often clumsily, negotiate his path to the truth.” *Sunday Times*

Andrew Martin grew up in Yorkshire. After qualifying as a barrister, he won the *Spectator* Young Writer of the Year Award, 1988. His columns have appeared in the *Independent on Sunday* and the *New Statesman*. His Jim Stringer novels - railway thrillers - have been published by Faber since 2002, and his novel **THE SOMME STATIONS** won the 2011 CWA Ellis Peters Award.

Sophie McKenzie (SB) HERE WE LIE

On a holiday abroad with family and her adoring fiancé, Jed, Emily couldn't be happier. Life feels perfect. But overnight, the idyllic trip turns into a living nightmare when one of the group is found dead. Though the police are summoned and the tragedy investigated, it is believed to be a horrible accident.



The devastated party returns to London to cope with their loss while trying to resume their normal lives. But on her way home from work one day, Emily runs into Dan, an old boyfriend she hasn't seen in eight years. Hearing about the death in the family, he has sought Emily out. He insists the death wasn't an accident. He says he has proof that it was murder. And he thinks that Emily was the intended target.

As she and Dan race to discover the truth behind the tragedy, shocking secrets being to emerge that throw suspicion on those closest to Emily – and truths come to light that put her life in danger once more...

UK: Simon & Schuster/Jo Dickinson
Published: September 2015; 448 pages
Rights sold: *German*: Heyne

“Another cracking psychological thriller from Sophie McKenzie... A real page-turner, with plenty of twists and turns!” *Closer*

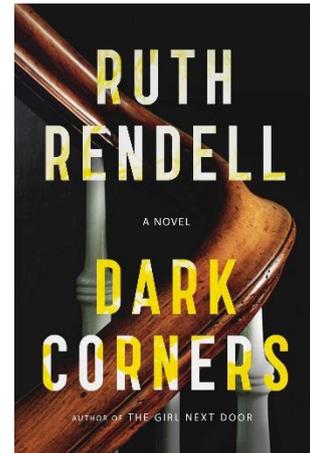
“A five star book, fast-paced and modern. A believable plot, well-written, and with great characters ... Just when I thought I had the ending worked out, there was a real surprise. A good read” *Good Housekeeping*

Sophie McKenzie is the author of 15 bestselling novels for children and teenagers, over a million of which have been sold in the UK. She has tallied up numerous award wins and has twice been longlisted for the prestigious Carnegie Medal. Her first adult novel, CLOSE MY EYES, sold in nine languages. HERE WE LIE is her third adult novel. www.sophiemckenziebooks.co.uk

Ruth Rendell (CW) DARK CORNERS

The final novel from “unequivocally the most brilliant mystery writer of our time.” (Patricia Cornwell)

When Carl sells a box of slimming pills to his close friend Stacey, inadvertently causing her death, he sets in train a sequence of catastrophic events which begin with subterfuge, extend to lies and culminate in murder.



In Rendell’s dark and atmospheric tale of psychological suspense, we encounter mistaken identity, kidnap, blackmail and a cast of characters who are so real that we come to know them better than we know ourselves.

Infused with her distinctive blend of wry humour, acute observation and deep humanity, this is Rendell at her most memorable and best.

UK: Hutchinson/Selina Walker; US: Scribner/Nan Graham; Canada: Doubleday/Tim Rostron

Publication: October 2015; 279 pages

Rights sold: German: Blanvalet; Estonian: Eesti Raamat; French: Deux Terres; Romanian: Trei

“Every aspect of Ruth Rendell’s dark art is splendidly showcased in DARK CORNERS. One can’t say she saved the best for last, because a great many books by Ms. Rendell and her alter ego Barbara Vine are so splendid, but it’s among the best. You won’t put it down. I loved it.” **Stephen King**

Ruth Rendell won many awards in her lifetime, including the Crime Writers' Association Gold Dagger for best crime novel with A DEMON IN MY VIEW; a second Edgar from the Mystery Writers of America for the best short story, THE NEW GIRL FRIEND; and a Gold Dagger award for LIVE FLESH. She was the winner of the 1990 *Sunday Times* Literary award, as well as the Crime Writers' Association Cartier Diamond Dagger. In 1996 she was awarded the CBE and in 1997 became a Life Peer.

James Swallow (RK) NOMAD

NOMAD is a fast-paced espionage thriller for the digital age, inspired by the works of Ludlum, Fleming and Clancy but firmly set in a Post-WikiLeaks world where private military contractors, agile terror cells and corporations wield as much power as national intelligence agencies.



Protagonist Marc Dane is a resourceful but untested MI6 field technician who survives a botched strike mission, only to find himself accused of betraying his country when he uncovers a horrific terrorist conspiracy... Forced into a race against time to clear his name and stop a devastating attack, this unwilling fugitive must rely on his skills and his wits to stay one step ahead of those hunting him from London to Rome to Washington DC – and find the traitors in own agency before he can be silenced...

UK: Zaffre/Mark Smith

Publication: Spring 2016

Rights sold: *German:* Blanvalet

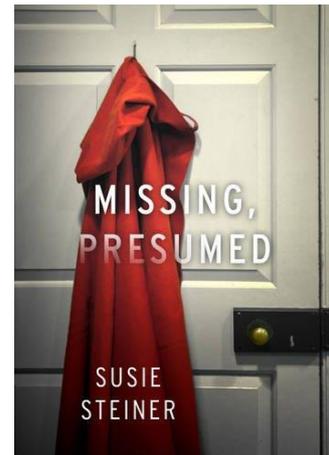
James Swallow is a veteran author and scriptwriter with over 15 years of experience in fiction, television, radio, journalism, new media and videogames. He is the author of 38 novels with over 750,000 books currently in print, in nine different worldwide territories. He is also a three-time New York Times bestselling author with THE POISONED CHALICE, FEAR TO TREAD, NEMESIS, and won a 2009 Scribe Award winner.

Susie Steiner (SB)

MISSING, PRESUMED

A young woman vanishes. A smear of blood in the kitchen of the house she shares with her boyfriend suggests a struggle.

As soon as Detective Sergeant Manon Bradshaw sees the photograph of missing Edith Hind – a beautiful Cambridge post-grad from a well-connected family – she knows the case will be big. And she’s right: pressure soon mounts from the media and from on high.



Can Manon see clearly enough to solve the mystery of Edith’s disappearance? Can she withstand intimidation from Sir Ian Hind, Edith’s father, who has friends in high places? And when a body is found will it mean the end or just the beginning?

A stunning literary thriller that shows the emotional fallout from the anxious search for a young woman and lets you inside the mind of the detective hell-bent on finding her.

UK: HarperCollins/Suzie Doore; *US:* Random House/Andrea Walker
Publication: February 2016; 354 typescripts pages
Rights sold: *Greek:* Metaichmio

“MISSING, PRESUMED hits the sweet spot between literary and crime fiction. The plot is gripping, with a twist that knocked me sideways.” **Erin Kelly**

“Within a chapter, DS Manon Bradshaw announces herself as a detective to follow through books and books to come.” **Lucie Whitehouse**

Susie Steiner is a former *Guardian* journalist. She was a commissioning editor on the paper for eleven years and prior to that worked for the *Evening Standard*, the *Telegraph* and the *Times*. She lives in London with her husband and two young sons. Her first novel *HOMECOMING* was published in 2013. www.susiesteiner.co.uk

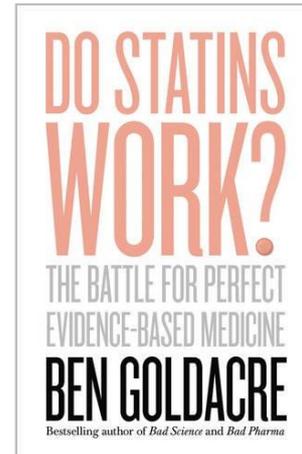
NON-FICTION

GENERAL

Ben Goldacre (SB)

DO STATINS WORK?: The Battle for Perfect Evidence-Based Medicine

A campaigning handbook, a thrilling work of popular science, and a call to arms for doctors, researchers and patients from Britain's finest writer on the science behind medicine.



Statins are the single most commonly prescribed class of drugs in the whole of the developed world. They're taken by over 100 million people, with millions more patients being offered them every year.

We know that statins do some good. But we don't know how big the benefits are. Drawing on his own research, Ben Goldacre gives patients the tools they need to make their own decisions. Along the way he explores industry misdeeds; the "nocebo" effect, the evil twin of the placebo effect, where side effects are caused by the power of fear alone; and the differences in patients' desire for treatment, and doctors' failures to empathise with these. With his characteristic wit and energy, Goldacre exposes the flaws in modern medicine, and the future it deserves.

UK: Fourth Estate/Louise Haines; *US:* Farrar, Straus & Giroux
Publication: Spring 2016; 304 pages

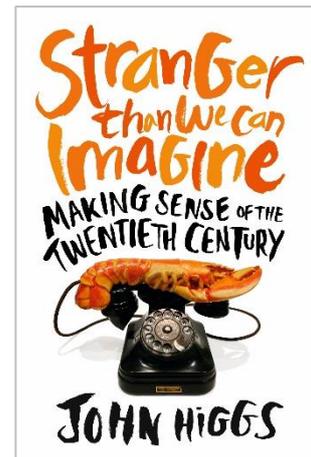
Praise for Ben Goldacre:

"An exceptionally gifted writer: funny, sarcastic, occasionally caustic, and very thorough in his research." *Boston Globe*

Rights sold in BAD PHARMA: *Arabic:* AFEC; *Brazilian:* Intrinseca; *Bulgarian:* Iztok-Zapod; *Chinese (simplified):* SDX Joint; *Croatian:* Oceanmore; *Czech:* Albatros; *Dutch:* De Geus; *French:* Le Cherche Midi; *German:* Kiepenheuer & Witsch; *Greek:* Metaichmio; *Hebrew:* Books in the Attic; *Italian:* Mondadori; *Japanese:* Seidosha; *Korean:* Gongjon; *Norwegian:* Gyldendal; *Polish:* Sonia Draga; *Portuguese:* Bizancio; *Russian:* Ripol; *Slovak:* Albatros; *Spanish:* Paidos; *Turkish:* Pegasus

Ben Goldacre is a doctor, academic, campaigner and writer whose work focuses on uses and misuses of science and statistics. BAD SCIENCE reached #1 in the UK and has sold over half a million copies worldwide. He wrote the *Bad Science* column in the *Guardian*, and has written for the *Times*, the *Telegraph*, the *Mail*, the *New York Times*, the *BMJ* and more, alongside presenting documentaries for the BBC.

John Higgs (SB)
**STRANGER THAN WE CAN
IMAGINE: Making Sense of the
20th Century**



Before 1900, history seemed to make sense. We can understand innovations like the steam engine, agriculture or electricity. The 20th century, by contrast, gave us quantum entanglement, cubism, relativity, psychedelics, postmodernism, chaos theory and the Somme. In order to begin to make sense of this mind-bending wall of strange ideas, we need a new kind of historical narrative.

This is the story of the 20th Century told through the ideas produced at the furthest fringes of science, arts and culture. Its cast includes well-known geniuses such as Albert Einstein, Francis Crick and Pablo Picasso, lesser-known geniuses like Edward Lorenz, Sergey Korolyov or Shigeru Miyamoto, and infamous but influential ne'er-do-wells like Timothy Leary, Aleister Crowley and Keith Richards. In this company we take a tour through ideas such as general relativity, DNA, the subconscious and Dada.

This is the story of how the elegant universe of the Victorians became increasingly woozy and uncertain; and how we discovered that our world is not just stranger than we think but, in the words of Sir Arthur Eddington, 'stranger than we can imagine'.

UK: Weidenfeld & Nicolson/Bea Hemming; *Canada:* McClelland & Stewart/Jenny Bradshaw

Rights sold: *Croatian:* Znanje; *Dutch:* De Bezige Bij; *German:* Insel;

Greek: Metaichmio; *Spanish:* Taurus; *Turkish:* Ayrinti

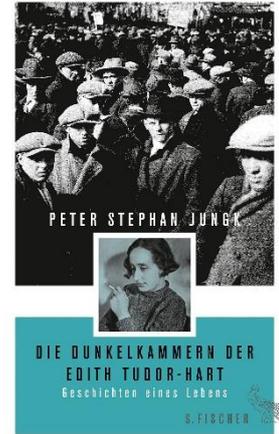
Published; 320 pages

“A fine example of learning worn lightly.” *New Scientist*

“A beautiful, erudite, funny and enlightening tour of the widening boundaries of uncertainty revealed in the twentieth century.” **Robin Ince**

John Higgs is a BAFTA-nominated writer/producer/director of pre-school cartoons for Channel 5. He created and produced a BBC Radio 4 quiz show, produced a number of videogames and has written for various newspapers and magazines. www.jmrhiggs.com

Peter Stephan Jungk (AW) DIE DUNKELKAMMERN DER EDITH TUDOR-HART (The Dark Rooms of Edith Tudor-Hart)



Edith Tudor-Hart was the woman who introduced Kim Philby to the KGB. She had kept her links to Moscow secret throughout her life, and her nephew Peter, intrigued by this gaping hole in her biography, went in search of her very private – and in many ways unhappy – life. Many leading left-leaning intellectuals from across Europe make an appearance, and what emerges is as much the portrait of an era as it is the portrait of an extraordinary woman.

Original German: S. Fischer

Published; 288 pages

Rights sold: French: Jacqueline Chambon

Praise for DIE ERBSCHAFT (The Inheritance):

“Yet another thrilling, vividly narrated novel from the pen of Peter Stephan Jungk – a plot worthy of film...” *Focus*

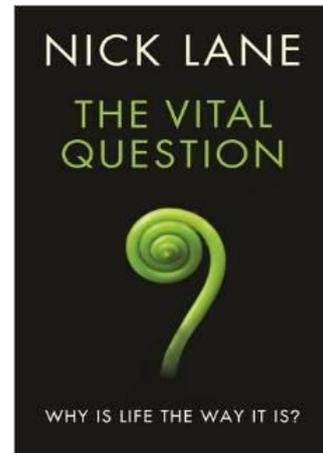
“Peter Stephan Jungk is an extraordinarily inventive novelist and 'The Inheritance', beautifully translated by Michael Hofmann, is one of his most brilliant creations: at once a gripping international intrigue and a witty, touching novel of human relations.” **James Lasdun**

“Peter Stephan Jungk is a subtle satirist; he is a keen observer of the human comedy.” **Arnon Grunberg**

Peter Stephan Jungk is the author of TIGOR (The Snowflake Constant), DIE REISE ÜBER DEN HUDSON (Crossing the Hudson) and, most recently, DIE ERBSCHAFT (The Inheritance). His fictional biography of Walt Disney’s last months, DER KÖNIG VON AMERIKA (The Perfect American), has been developed into an opera for performance in Madrid and London by Philip Glass. He has also written a fictional biography of the Austrian writer Franz Werfel. Peter Stephan Jungk was awarded the Buchpreis der Salzburger Wirtschaft in honour of his entire oeuvre in 2012.

Nick Lane (CD) **THE VITAL QUESTION: Why is Life the Way It Is?**

Why is life the way it is? Bacteria evolved into complex life just once in four billion years on earth - and all complex life shares many strange properties, from sex to ageing and death. If life evolved on other planets, would it be the same or completely different?



In *THE VITAL QUESTION*, Nick Lane radically reframes evolutionary history, putting forward a cogent solution to conundrums that have troubled scientists for decades. The answer, he argues, lies in energy: how all life on Earth lives off a voltage with the strength of a bolt of lightning. In unravelling these scientific enigmas, making sense of life's quirks, Lane's explanation provides a solution to life's vital questions: why are we as we are, and why are we here at all? This is ground-breaking science in an accessible form, in the tradition of Darwin's *The Origin of Species*, Dawkins' *The Selfish Gene* and Diamond's *Guns, Germs and Steel*.

UK: Profile/Andrew Franklin; US: Norton/Brendan Curry

Published; 352 pages

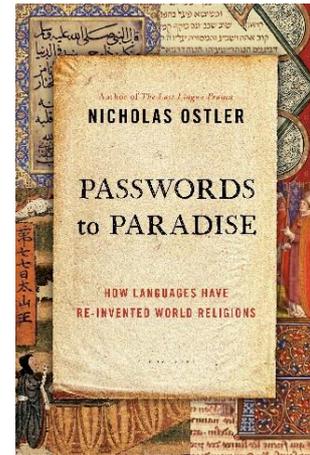
Rights sold: *Brazilian*: Rocco; *Chinese (complex)*: Owl; *Greek*: Patakis; *Japanese*: Misuzu Shobo; *Korean*: Cheongmirae; *Polish*: Proszynski; *Russian*: Corpus; *Spanish*: Ariel; *Turkish*: KOC University Press

“I cannot recommend *THE VITAL QUESTION* too highly. Lane’s vivid descriptions and powerful reasoning will amaze and grip the reader.” *Sunday Telegraph*

“A book of vast scope and ambition, brimming with bold and important ideas... The arguments are powerful and persuasive... If you're interested in life, you should read this book... an incredible, epic story.” *New Scientist*

Nick Lane is a biochemist and writer. He is Reader in Evolutionary Biochemistry at University College London. He was awarded the first UCL Provost's Venture Research Prize in 2009 and will receive the 2015 Biochemical Society Award. He has published three critically acclaimed books, which have been translated into 20 languages. *LIFE ASCENDING* won the 2010 Royal Society Prize for Science Books. www.nick-lane.net

Nicholas Ostler (NF) **PASSWORDS TO PARADISE: How Languages have Re-Invented World Religions**



"In the beginning was the Word, and the Word was with God, and the Word was God." - So opens the Gospel of John, an ancient text translated into almost every language, at once a compelling and beguiling metaphor for the Christian story of the Beginning. To further complicate matters, the words we read now are in any number of languages that would have been unknown or unrecognizable at the time of their composition. The gospel may have been originally dictated or written in Aramaic, but our only written source for the story is in Greek. Today, as your average reader of the New Testament picks up his or her Bible off the shelf, the phrase as it appears has been translated from various linguistic intermediaries before its current manifestation. How to understand these words then, when so many other translators, languages, and cultures have exercised some level of influence on them?

Christian tradition is not unique in facing this problem. All religions - if they have global aspirations - have to change in order to spread their influence, and often language has been the most powerful agent thereof. *PASSWORDS TO PARADISE* explores the effects that language difference and language conversion have wrought on the world's great faiths, spanning more than two thousand years. It is an original and intriguing perspective on the history of religion by a master linguistic historian.

World English: Bloomsbury/George Gibson
Publication: February 2016; 431 typescript pages

Praise for THE LAST LINGUA FRANCA:

“Frequently jaw-dropping and never less than convincing.” *Financial Times*

Nicholas Ostler is the author of *EMPIRES OF THE WORLD: A Language History of the World* and *AD INFINITUM: A Biography of Latin*. He studied Greek, Latin and Philosophy at the University of Oxford and holds a Ph.D. in Linguistics from MIT. With a working knowledge of more than a dozen languages, Nicholas now runs an institute for the protection of endangered languages.

Roland Philipps (NF)

A SPY NAMED ORPHAN: Donald Maclean, the Man Who Shaped the Cold War

A SPY NAMED ORPHAN will chart the extraordinary story of Donald Maclean, the spy recruited by the Soviets while he was still at Cambridge, alongside his fellow undergraduates Anthony Blunt, Guy Burgess, John Cairncross and Kim Philby. They become known (and were called at the time by their Russian handlers) the ‘Cambridge Five’ and wrought immense damage upon their country, the US and Europe by transmitting secrets to the USSR, as well as costing the lives of certainly hundreds and possibly thousands of agents and supporters. Of all the spies of the 20th century Maclean’s was the greatest contribution to the deterioration of the relationships between Britain, the US and the USSR in particular, living and working as he did from the Grand Alliance to the Cold War. The secrets he gave away from Paris and Washington before, during and after the Second World War, and later from Cairo and London, changed Soviet attitudes to the West and engendered much of the climate of the later freeze.



Maclean’s American wife Melinda was eventually to follow him to Moscow where she had an affair with his former associate Kim Philby. She later returned to the States in 1979 to be with her mother and sisters and died in 2010 without breathing a word about her past and what Maclean had done.

It will be the first biography of Maclean to take into account the MI5 files relating to his case which will be released for the first time in September.

UK: Bodley Head/Stuart Williams; US: Norton/John Glusman
Delivery: March 2017

Roland Philipps went into publishing on graduating from Cambridge and is currently Publisher of John Murray. He has edited some leading novelists, politicians, historians, travellers and biographers. A SPY NAMED ORPHAN is his first book.

Stephen Poole (JE)

RETHINK: The Surprising History of New Ideas



What is a good idea? How do we know when we see one? And how can we avoid rejecting brilliant ones? From the electric car to self-help, from computer programming to dark energy and vaping, this book suggests new ways of thinking about what ideas are and how we should use them. It also helps us understand the various apparatuses by which we may evaluate the strengths and weaknesses of new ideas.

What links the European movement for a Universal Basic Income, the discovery that mice can inherit a fear of the smell of roses, and the theory that our universe is just one of infinitely many? It turns out that they are all ideas that were ahead of their time — proposed hundreds or thousands of years ago, and rejected or ridiculed ever since. Until now. In *RETHINK*, Steven Poole talks to cutting-edge researchers in science, philosophy, politics, and business theory, and discovers that the best new ideas are very often discarded theories from long ago. What lessons does this hold for our approach to ideas, now and in the future?

UK: Random House Books/Harry Scoble
Publication: April 2016

Praise for YOU AREN'T WHAT YOU EAT:

“His eye for the absurd and the hypocritical is sharper than a flashing Sabatier. Making mincemeat of celebrity chefs and food historians, Poole’s pungent satire becomes more serious when he takes on the political implications of organic food or ready meals. To steal a line from *Masterchef*, writing about cooking doesn’t get tougher, or funnier, than this.” **Victoria Segal, *Guardian***

‘The more this book on gastronomy lays into its practitioners, the better it gets. He is brilliantly and consistently and winningly funny.’ **Jonathan Meades, *Observer***

Steven Poole is the author of *UNSPEAK*, *TRIGGER HAPPY*, and *YOU AREN'T WHAT YOU EAT*. He writes for the *Guardian*, the *New Statesman*, and other publications.

Alex Von Tunzelmann (NF) BLOOD AND SAND: Suez, Hungary, and Sixteen Days of Crisis That Changed the World



Over sixteen extraordinary days in October and November 1956, the twin crises of Suez and Hungary pushed the world to the brink of a nuclear conflict and what many at the time were calling World War III. *BLOOD & SAND* is a revelatory new history of these dramatic events, for the first time setting both crises in the context of the global Cold War, the Arab-Israeli conflict, and the treacherous power politics of imperialism and oil.

BLOOD & SAND tells this story hour by hour through a fascinating international cast of characters including Gamal Abdel Nasser, Dwight D. Eisenhower, Anthony Eden, Christian Pineau, Nikita Khrushchev, Imre Nagy and David Ben-Gurion. It is a tale of conspiracy and revolutions; spies and terrorists; kidnappings and assassination plots; the fall of the British Empire and rise of American hegemony. *BLOOD & SAND* is essential to our understanding of the modern Middle East and resonates strikingly with the problems of oil control, religious fundamentalism and international unity that face the world today.

UK: Simon & Schuster/Mike Jones; *US:* HarperCollins/Jennifer Barth
Publication: September 2016

Praise for Alex Von Tunzelmann:

"Von Tunzelmann handles her material with remarkable verve and an old-fashioned authority." *Daily Mail*

"Von Tunzelmann writes with authority and confidence." *Washington Post*

Alex von Tunzelmann lives in London. She read History at University College, Oxford, and afterwards worked as a researcher on books for authors including Jeremy Paxman, Felicity Lawrence, John Kay and Alison Wolf. She is the author of *INDIAN SUMMER*, *RED HEAT* and *REEL HISTORY*, and a film of *INDIAN SUMMER* is currently in development with Working Title. Her writing has appeared in the *Guardian*, the *New York Times*, the *Los Angeles Times*, the *Washington Post*, the *Daily Telegraph*, *Conde Nast Traveller*, *BBC Lonely Planet Magazine*, and the *Daily Beast*.

Bee Wilson (SB)

FIRST BITE: How We Learn to Eat

Eating is not something we are born knowing how to do. We learn it as children, sitting at the kitchen table, being fed. It is there that we develop our passions and our disgusts, our ideas about which flavours go with what and how big a portion is. Growing up, we define ourselves through our tastes.



First Bite draws on current research from both neuroscience and psychology, and the author's experience parenting three children and visiting numerous school canteens, as well as talking to dieticians, biologists and consumer researchers, to look at where our food habits come from; and what it would really take to change them for the better.

The food we consume over the course of a day – a week – a lifetime – depends on countless glancing choices, most of which are based on preference. And these preferences, in turn, are largely formed by the way we first learn to feed ourselves in childhood. Of all our behaviours, eating is one of the most habitual and repetitive and one of the least susceptible to cognitive reasoning. This book shows that for our diets to change, as well as educating ourselves about nutrition, we need to relearn the food experiences that first shaped us.

UK: Fourth Estate/Louise Haines; *US:* Basic Books/Lara Heimert
Publication: December 2015; 257 typescript pages
Rights sold: *Brazilian:* Jorge Zahar; *Chinese (complex):* Briefing; *German:* Insel; *Korean:* Munhakdongne; *Spanish:* Turner

“This is a fascinating, at times provocative, investigation into how and why we eat what we do, how food can be both medicine and poison, and a call-to-arms manifesto to make eating guiltlessly pleasurable for all.” **Nigella Lawson**

"Bee Wilson is the ultimate food scholar. First Bite is a brilliant study of how we form our food preferences and how we may be able to change them. Her narrative kept me hungry for more until the very end." **Yotam Ottolenghi**

Bee Wilson writes an award-winning weekly food column for the *Sunday Telegraph* magazine. From 1998 to 2003, she was the food writer for the *New Statesman*. She was an academic specialising in the history of ideas but is now a full-time writer and broadcaster.

NON-FICTION

MEMOIR

Decca Aitkenhead (NF)

ALL AT SEA



In May last year, on a hot still morning on a beautiful beach in Jamaica, Decca Aitkenhead's life changed irrevocably. First her four year old son Jake, pootling by the water's edge in his pyjamas, was dragged out to sea on a riptide. Then Tony, her partner and Jake's father, dived in to save him, but drowned in the process.

ALL AT SEA is Decca's beautifully written, breathtakingly honest, unsentimental and profound memoir of love and loss. Bookended by the deaths of her mother in childhood, and Tony this year, the book looks at class, race, privilege and prejudice through the prism of Decca's life and these deaths. It stares into the dark chasm of our worst nightmare – a random accidental tragedy - and somehow finds the light on the other side.

UK: Fourth Estate/Nicholas Pearson; US: Doubleday/Nan Talese
Publication: May 2016

Praise for THE PROMISED LAND:

“In her hands, the differences in clubbing culture between Detroit, Ko Samui and Cape Town turn out to be a surprisingly serious subject. Her observations are spiky with attitude...the writing is passionate...an intelligent and absorbing book.” *Observer*

“Original, well written, effortlessly readable...THE PROMISED LAND, like its subject-matter, is very easy to like, with occasional shivers of delight and a distant foreboding of melancholy.” *Financial Times*

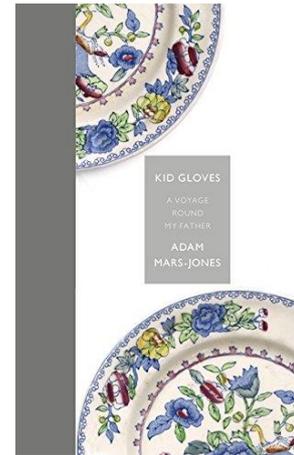
“Fantastically good” *Sunday Telegraph*

Decca Aitkenhead is a journalist and broadcaster. She studied Politics at Manchester University before moving to London to work for the *Independent on Sunday*, and then for the *Guardian*. She is also a contributor to BBC Radio 4 and 5 and her travelogue THE PROMISED LAND was published by Fourth Estate in 2002.

Adam Mars-Jones (AW)

KID GLOVES: A Voyage Round My Father

When his widowed father - once a high court judge and always a formidable figure - drifted into vagueness if not dementia, the writer Adam Mars-Jones took responsibility for his care. Intimately trapped in the London flat where the family had always lived, the two men entered an oblique new stage in their relationship.



In the aftermath of an unlooked-for intimacy, Mars-Jones has written a book devoted to particular emotions and events, *KID GLOVES* is a highly entertaining book about (among other things) families, the legal profession, and the vexed question of Welsh identity. It is necessarily also a book about the writer himself - and the implausible, long-delayed moment, some years before, when he told his sexually conservative father about his own orientation, taking the homophobic bull by the horns. The supporting cast includes Ian Fleming, the Moors Murderers, Jacqueline Bisset and Gilbert O'Sullivan, the singer-songwriter whose trademark look kept long shorts from their rightful place on the fashion pages for so many years.

UK: Particular Books (Penguin)/Simon Winder
Publication: August 2015

“*KID GLOVES*’ resistance to being defined as either memoir or biography means a great wealth of content...it reads almost as a journal of discovery, an expedition into the writer’s own memory and a journey toward, if not to, catharsis.” **Independent**

“Adam Mars-Jones has created a clever, stoical and cool account of caring for a dying father...clotted and rich and true.” **New Statesman**

“He has written the truth as he saw it, and written it with passion, charm - and self-awareness.” **Mail on Sunday**

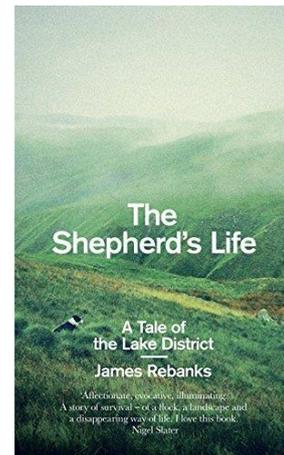
Adam Mars-Jones is the author of three novels, *THE WATERS OF THIRST*, *PILCROW* and *CEDILLA*, and two collections of short stories, *LANTERN LECTURE* and *MONOPOLIES OF LOSS*. He lives in London.

James Rebanks (JG)

THE SHEPHERD'S LIFE: A Tale of the Lake District

The No.1 *Sunday Times* Bestseller
5 months in the *Sunday Times* top 10

Some people's lives are entirely their own creations. James Rebanks's isn't. The first son of a shepherd, who was the first son of a shepherd himself, he and his family have lived and worked in and around the Lake District for generations. Their way of life is ordered by the seasons and the work they demand, and has been for hundreds of years.



In evocative and lucid prose, James Rebanks tells the story of a deep-rooted attachment to place as he takes us through a shepherd's year, offering a unique account of rural life and a fundamental connection with the land that most of us have lost. It is a story of the people around him, a people who exist and endure even as the world changes around them. Many stories are of people working desperately hard to leave a place. This is the story of someone trying desperately hard to stay.

UK: Penguin Press/Helen Conford; *US:* Flatiron/Colin Dickerman;
Canada: Doubleday/Tim Rostron
Publication: April 2015; 320 pages
Rights sold: *Chinese (complex):* Locus; *Chinese (simplified):* Beijing Imaginist; *Dutch:* Hollands Diep; *German:* Bertelsmann; *Italian:* Mondadori; *Japanese:* Hayakawa; *Korean:* Mirae N; *Norwegian:* Forlaget Press; *Swedish:* Brombergs

“Bloody marvellous.” **Helen Macdonald**

“Captivating...his book is, at once, a memoir, a portrait of his family’s world and an evocative depiction of his vocation as a shepherd.” **Michiko Kakutani, *New York Times***

James Rebanks lives and works in the Eastern edge of England’s Lake District, where his family has reared the distinctive local Herdwick breed of sheep for over 600 years. He has written for the *Atlantic* and the *Independent*. Over 69,000 people follow his shepherding life @herdyshepherd1.

James Rebanks (JG) THE ILLUSTRATED HERDWICK SHEPHERD

New from *Sunday Times* No. 1
bestselling author James Rebanks, an
illustrated guide to the places he calls
home.



I am the luckiest man alive, because I get to live and work in the most beautiful place on earth: Matterdale in the English Lake District.

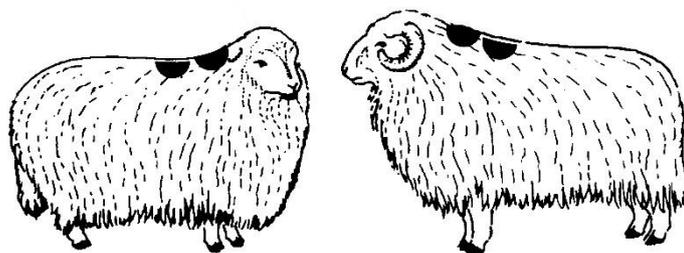
When I was a child we didn't really go anywhere, except a week in the Isle of Man when I was about ten years old, and I never left Britain until I was twenty.

Even now, years later, the best bit of any travelling is coming home.

Bringing us into the world of shepherd's baking competitions, sheep shows and moments out on the fell watching the sheep run away home, James Rebanks interweaves thoughts and reflections on the art of shepherding with his photographs of the valley, people and animals that make up the daily life of the fells. A life lived by the three hundred surviving fell farming families, this is a book of photos and words filled with reverence and love.

This book is part-memoir, part family history, but mostly an evocation of a deep centuries-old attachment to the fells (mountains) and upland pasture of the Lake District, and a celebration of the life and work of a rural community of a couple of hundred families.

UK: Penguin/Particular Books/Helen Conford
Publication: November 2015



NON-FICTION

SELF-HELP

Alexandra Heminsley (SB) LEAP IN

2.7 million people in the UK swim once a week. It is by a significant margin the most popular amateur sport in the UK, with running half a million people per week behind it. But almost half a million women have given it up in the last decade because of how they look and how they believe they are expected to look



RUNNING LIKE A GIRL persuaded tens of thousands of women, in particular, to lace up and give it a go. In LEAP IN, Heminsley takes on an even bigger sport, and a whole new element, with her characteristically powerful humour, honesty and kindness. She has a way of opening a conversation about the most fundamental questions that women ask themselves, which is uniquely candid and insightful – and the continuation of that conversation here should be as important as it is enjoyable.

UK: Hutchinson/Jocasta Hamilton

Delivery: April 2016

Publication: January 2017

Praise for RUNNING LIKE A GIRL:

“What’s truly excellent about this book...is its generosity. Heminsley wants to help other women run...[L]ikeable, readable and enlightening.” *Observer*

“This book is an emotional whirlwind...[and] offers the most practical advice...invaluable, as once you finish this book, even the most unenthusiastic of sportswomen will be longing to pull on the Lycra and run for the hills.”

Psychologies

Rights sold: *Czech: Euromedia; Chinese (complex): Solutions Publishing; Dutch: Arbeiderspers; Estonian: Petrone Print OU; Italian: Vallardi; Korean: Chaeksesang; Norwegian: Cappelen Damm; Portugal: ASA II; Slovak: Ikar; Spain: Ediciones Urano*

Alexandra Heminsley worked in publishing for six years before becoming a freelance journalist, broadcaster and author. She is the books editor and contributing editor at *Elle UK* magazine and BBC Radio 2’s Claudia Winkleman Arts Show, and was the Book Club Expert on Sky1 Daytime Series Angela & Friends and regular contributor to the Simon Mayo Books Panel on BBC Radio 5live.

Jeannette Hyde (JE)

THE GUT MAKEOVER: 4 Weeks to Get Healthy, Lose Weight and Boost Your Brain



THE GUT MAKEOVER is the first, clinically proven, gut health diet to help you lose weight and transform your health. Recent studies from leading researchers have shown that the state of our gut is central to our weight and health. This means if you want to look and feel good over the long term, you need to focus on creating a high performance digestive system.

THE GUT MAKEOVER is packed with clear and simple guidance, plus meal planners and plenty of delicious and filling recipes to help you on your way. Eminently practical and straightforward, this four-week plan (Remove; Replace; Reinoculate; Restore) will first repair the gut and then repopulate it with a good bacteria to build a mighty microbiome. You'll find out how and why the diet helps you lose weight, and brings about the numerous proven health benefits associated with it, including: reducing Alzheimer's and depression risk; lowering high blood pressure; tackling insomnia and IBS; improving acne and rosacea; and improving energy levels.

This is the only book you'll need to control your weight, improve your skin, lift your spirits and strengthen your immune system for good.

UK: Quercus/Jane Sturrock

Publication: December 2015; 256 pages

Jeannette Hyde is qualified with a BSc Hons 2:1 in Nutritional Therapy from Westminster University and a member of the professional body for nutritional therapists BANT. She also writes regularly about nutrition on the web site welloing.org and appears monthly on BBC London 94.9, answering listeners' questions live on air about diet.

Eleanor Morgan (JE) **ANXIETY FOR BEGINNERS**

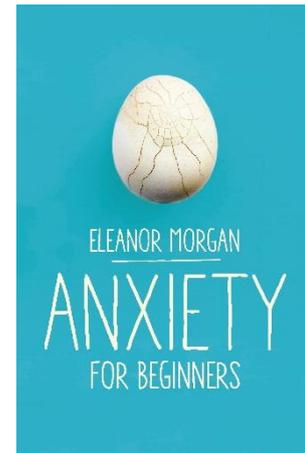
Morgan's first-person account of her own struggles with anxiety was published as part of 'The Vice Guide to Mental Health' and was read by five million people across fifteen countries within four days.

Morgan's book will serve as a guide for those who live with anxiety and those who live with it by proxy. Combining her own experiences (rendered in emotive detail) with extensive research with experts (neurologists, psychiatrists, geneticists and fellow sufferers - many of them very familiar faces), Morgan will discover that the way in which people create a life is not just manageable but enjoyable, learning to accept anxiety rather than spend a life fighting and being ashamed of it.

UK: Bluebird (Macmillan)/Carole Tonkinson; *Canada:* HarperCollins/Iris Tupholme

Delivery: January 2016

Eleanor Morgan is a writer for the *Guardian*, *Times*, *Independent*, *GQ*, *Harper's Bazaar*, *The Believer* and others. She was senior editor at *Vice* UK.



**Alice Olins and Phanella
Mayall Fine (MY)
STEP UP**



The ultimate career self-help book for women. It's sassy. It's brilliantly researched. It has a magazine-style format. It is a book written by two successful females for other successfully minded females. And better than all of that: it wants just 10 minutes of your time.

The 10-minute a day Step Up regime is based on Italian economist Vilfredo Pareto's famous observation that our greatest successes in life are generated during our shortest slices of time. Today, we call this High Intensity Training. STEP UP is aimed at women who are as time poor as they are ambitious. They already have a job to maintain, a busy social life, possibly children in tow; then there's the body to hone, the newspaper to read, the home to keep.... Time is precious. That's why the Step Up daily workouts are bite-sized – bagging that promotion needn't take all day.

This book might be about careers, but it's not some inscrutable tome. It will have intellectual gravitas and wit in equal measures. It's the book equivalent of The Wall Street Journal having a quick flat white with British Vogue.

UK: Vermilion/Sam Jackson
Publication: September 2016

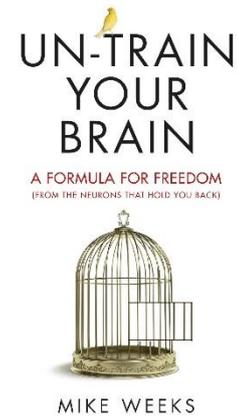
Phanella Mayall Fine is a trained international finance lawyer. By the age of 24 she was working on multi-billion dollar transactions. Whilst pregnant and on maternity leave she passed all three levels of the CFA (Chartered Financial Analyst Qualification). Now a mother of three, she re-qualified as an executive coach and development consultant.

Alice Olins spent a decade at the *Times* as its Senior Fashion Writer, then worked as *Marie Claire*'s Fashion Features Director, where she co-founded the new publication *Marie Claire Runway*. Today, with two daughters in tow, she continues her career on a freelance basis.

Mike Weeks (RK)

UN-TRAIN YOUR BRAIN

Right now, be it great or dire, your life is the sum total of your thoughts, choices, actions and habits. Your health, wealth, relationships, career, home: everything in your life can be traced to the thoughts you generate and how they influence your actions. But it often seems that our thoughts and actions have a mind of their own. The unconscious part of our brain seems to run us like a puppeteer, throwing up images, sounds, ideas and reactions that only a fool or a madman would create. It's often a mess in our head and few people know what to do about it.



UN-TRAIN YOUR BRAIN is a guide for taking back control of the badly programmed jelly in your cranium. It will shift your perspective to new possibilities of achievement and enable you to choose what you feel and how you experience each and every moment.

UK: Vermilion/Sam Jackson

Publication: March 2016; 240 pages

Mike Weeks trains people to reprogram their brains and behaviours so that they can change their lives. He's anti therapist/guru/sympathiser and insists that anyone can change in a very short time, with the right coaching. He's been one of the UK's leading coaches for eleven years, often on TV, where his successes have been viewed in 148 countries.

FILM AND TELEVISION NEWS

Alan Bennett



The film version of *THE LADY IN THE VAN*, starring Maggie Smith, James Corden, Dominic Cooper and Alex Jennings, is scheduled for UK release on 13th November 2015 with international releases to follow. Nicholas Hytner (*The Crucible*, *The History Boys*, National Theatre) directs.

Faber are simultaneously releasing an illustrated version *THE COMPLETE LADY IN THE VAN* which contains a Foreword by Nicholas Hytner, a substantial Introduction with diary entries by Alan Bennett, the original memoir and the screenplay. The book includes numerous illustrations by David Gentleman, who sketched on set throughout filming, and a colour plate-section including behind-the-scenes photographs and stills from the film

Release date: 13th November 2015

Rights sold in *THE LADY IN THE VAN*: *Catalan:* Edicions 62; *French:* Buchet Chastel; *German:* Wagenbach; *Italian:* Adelphi; *Spanish:* Anagrama

Sebastian Barry

The film of *THE SECRET SCRIPTURE* is in post-production at present. It stars Rooney Mara (*The Girl With the Dragon Tattoo*) as the young Roseanne, and Vanessa Redgrave as the 100 year-old Roseanne. Producer: Noel Pearson (*My Left Foot*, *The Field* and *Dancing at Lughnasa*); director: Thaddeus O'Sullivan (*Into the Storm*); screenplay: Johnny Ferguson.



Release date: Summer 2016

Rights sold: *Arabic:* Jerboa Books; *Brazilian:* Bertrand Brasil; *Bulgarian:* Labyrinth; *Catalan:* Edicions de 1984; *French:* Joelle Losfeld; *German:* Gerhard Steidl; *Greek:* Kastaniotis; *Hebrew:* Achuzat Bayit; *Hungarian:* General Press; *Italian:* Bompiani; *Japanese:* Shohakusha; *Lithuanian:* UAB Metodika; *Dutch:* Em. Querido; *Norwegian:* Schibsted; *Polish:* Albatros; *Portuguese:* Bertrand; *Romanian:* Univers; *Russian:* Corpus; *Slovene:* Modrijan Zalozba; *Swedish:* Lind & Co

THE REHERSAL Eleanor Catton

Shooting now in New Zealand. Hibiscus Films. Bridget Inkin (*An Angel at My Table*) producing and Alison Maclean directing. Script by Emily Perkins and Alison Maclean.

THE FIELDS Kevin Maher

Shooting now, written and directed by Jan Sverák (*Kolya*), produced by Michael Robinson (*We Need to Talk About Kevin*) and co-produced by Eric Abraham.

I, CLAUDIUS Robert Graves

BBC Worldwide have exercised their option on the TV series rights and it will be produced by Jane Tranter/Bad Wolf.

CITY OF TINY LIGHTS Patrick Neate

In post-production with BBC Films/BFI/NDF. Adapted by Patrick Neate and directed by Pete Travis. Riz Ahmed, Billy Piper and James Floyd star.

THE PSYCHOPATH TEST Jon Ronson

In development with Wildgaze/Finola Dwyer. Kristin Gore adapting, Jay Roach will direct and Scarlett Johansson will star.

CAPITAL John Lanchester

Currently in post-production for BBC One. Produced by Kudos with Derek Wax as Executive Producer. Script by Peter Bowker and Euros Lyn directs. Stars Toby Jones, Gemma Jones and Lesley Manville.

INSPECTOR WEXFORD series Ruth Rendell

Hat Trick have acquired the rights.

RECENT OPTIONS:

THE SHEPHERD'S LIFE - James Rebanks

To Mark Pybus at The Forge.

DARK CORNERS - Ruth Rendell

To Philippa Giles.

THE HOUSE OF STARS - Ruth Rendell

To Carnival for a TV mini-series.

BACKLIST HIGHLIGHTS

David Garnett LADY INTO FOX

LADY INTO FOX was David Garnett's first novel under his own name, published in 1922. This short and enigmatic work won the James Tait Black Memorial Prize, and the Hawthornden Prize a year later.

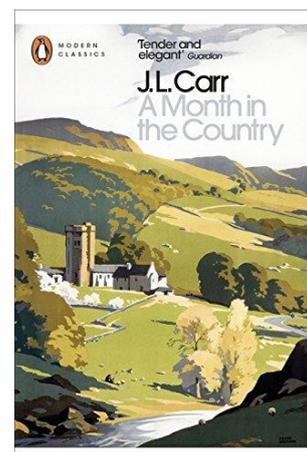
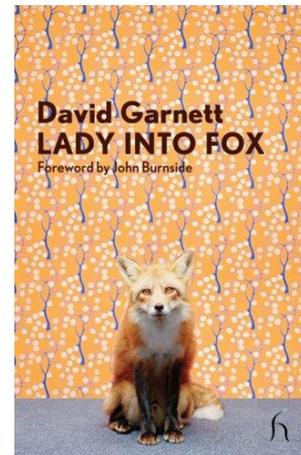
The Tebricks, a charming, young, upstanding couple, move to Oxfordshire to begin their married life, happily unaware of the future awaiting them. When Sylvia turns suddenly into a fox, their fortunes are changed forever, for all her strenuous attempts to adhere to the proprieties of her upbringing, and resist the feral instincts of her current form. Increasingly cut off from the world, Richard does all he can to protect his wife from the dangers inherent in the world outside their grounds, dangers which are impossible to fight, and which inevitably break down the boundaries between them and the world beyond the garden walls...

Recent sales: German: Dorlemann

JL Carr A MONTH IN THE COUNTRY

Set in 1920, it tells the story of Tom Birkin, a shell-shocked survivor of the war who gets a job restoring a medieval wall-painting in an old church. During one bittersweet summer in the small village, he falls in love and learns something about the nature of art, and the healing power of both art and love. It's exquisitely written, and there isn't a word out of place. A MONTH IN THE COUNTRY was also recently selected as one of Waterstones' 'Rediscovered Classics.'

Recent sales: German: DuMont; Slovene: Zalozba Goga



International Representation

Albania, Bulgaria, Macedonia and Serbia Andrew Nurnberg Associates Sofia, Jk. Yavorov Bl. 56 - B, Floor 1, Ap. 9, P.O. Box 453, Sofia 1111, Bulgaria

Brazil Tassy Barham Associates, 231 Westbourne Park Road, London, W11 1EB

China Andrew Nurnberg Associates International Ltd, Room 1705, Culture Square, No. 59 Jia, Zhongguancun Street, Haidian District, Beijing 100872, P R China

Croatia and Hungary Katai & Bolza Literary Agents H-1056 Budapest Szerb u. 17-19. Hungary

Czech Republic, Slovakia and Slovenia Andrew Nurnberg Associates Prague, Jugoslavských Partyzanu 17, 160 00 Praha 6, Czech Republic

Estonia, Latvia and Lithuania Andrew Nurnberg Associates Baltic, P.O. Box 77, Riga LV 1011, Latvia

Indonesia, Malaysia and Vietnam Maxima Creative Agency, Beryl Timur No. 41, Gading Serpong, Tangerang 15810, Indonesia

Japan The English Agency Ltd., Sakuragi Bldg. 3F, 6-7-3 Minami Aoyama, Minato-ku, Tokyo 107-0062, Japan

Tuttle-Mori Agency, Kanda Jimbocho Bldg., 4F, 2-17 Kanda Jimbocho, Chiyoda-ku, Tokyo 101-0051, Japan

Korea Milkwood Agency, #1708, Magellan 21 Officetel, 156-2, Donggyo-dong, Mapo-gu, Seoul, 121-816, Korea

Romania Simona Kessler & Associates Agency Ltd, Str Banul Antonache 37, 70 000 Bucharest 1, Romania

Russia The Van Lear Agency, P.O. Box 88, Moscow 109012, Russia

Taiwan Andrew Nurnberg Associates International Ltd, 9F-2, No. 164, Sec. 4, Nanking East Road, Taipei 10553, Taiwan

Thailand Tuttle-Mori Agency Co. Ltd, P1 Siam Inter Multimedia Building, 459 Soi Ladprao, 48 Ladprao Road, Samsen Nork, Huay Kwang, Bangkok 10320, Thailand

Turkey Anatolialit Agency, Güneşli Bahçe Sok. No 48 Or.Ko Apt. B Blok D:4, Kadikoy, Istanbul, Turkey

English Language Agents

AW – Anna Webber

AF – Ariella Feiner

CD – Caroline Dawnay

CK – Caradoc King

CW – Charles Walker

JE – Jon Elek

JG – James Gill

MH – Margaret Halton

MY – Mildred Yuan

NF – Natasha Fairweather

RK – Robert Kirby

SB – Sarah Ballard

Foreign Agents

Margaret Halton: *mhalton@unitedagents.co.uk*

Amy Mitchell: *amitchell@unitedagents.co.uk*