

## Jemma Kennedy

### Writer

Jemma Kennedy is a novelist, playwright and screenwriter. Her first novel, SKYWALKING was published in 2003, and she has been writing for the stage since 2004. She was awarded a Jerwood Arvon Young Playwrights Apprenticeship in 2006 and was Pearson playwright in residence at the National Theatre in 2010.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>THE BUCCANEERS</b>	Carnival Films/Monumental Pictures	Film adaptation of Edith Wharton's novel, co-written with Heidi Thomas
<b>ELECTRIC LADIES</b>	Universal Music	book for stage musical
<b>PUNCTURE REPAIR</b>	Blueprint Pictures	original feature film
<b>SECRET SERVICE</b>	Potboiler Productions	TV series adaptation of Tom Bradby's novel
<b>TYPICAL GIRLS</b>	Monumental Television/Channel 4	TV drama series about women in punk
<b>THE SEA THE SEA</b>		Adaptation of the Iris Murdoch novel

#### Film

Production	Company	Notes
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**CAPTAIN WEBB**  
2015

Prod. John Toba, Justin Hardy

Dir. Justin Hardy  
Starring Hannah Tointon and Warren Brown

## Theatre

Production	Company	Notes
<b>MAGGOT MOON</b> 2019	Unicorn Theatre	Based on the novel by Sally Gardner Adapted for the stage by Jemma Kennedy Directed by Jesse Jones
<b>GENESIS INC.</b> 2018	Hampstead Theatre	Dir. Laurie Sansom
<b>SECOND PERSON NARRATIVE</b> 2015	Tonic Theatre	Script commission as part of the Play for Platform Series Published by Nick Hern Books
<b>THE GIFT</b> 2015	New Vic Theatre (Stoke-on-Trent)	Dir. Gemma Fairlie Part of a festival of plays inspired by the Staffordshire Hoard
<b>THE SUMMER BOOK</b> 2014	Unicorn Theatre	Based on The Summer Book by Tove Jansson Dir. Douglas Rintoul
<b>DON'T FEED THE ANIMALS</b> 2013	National Theatre / NT Connections 2013	Published by Methuen Drama (as part of NT Connections 2013 collected works)
<b>THE GRAND IRRATIONALITY</b> 2013	Lost Theatre, Los Angeles	Dir. John Pleshette
<b>THE PRINCE AND THE PAUPER</b> 2012	Unicorn Theatre	Adapted from the novel by Mark Twain Dir, Selina Cartmell Published by Methuen Drama

## Radio

Production	Company	Notes
<b>HOW TO REMEMBER THE DEAD</b> 2007	BBC Radio 4	Afternoon Play

## Other

Production	Company	Notes
<b>THE PLAYWRIGHTS'S JOURNEY: FROM FIRST SPARK TO FIRST NIGHT</b> 2022	Published by Nick Hern Books	A clear, supportive and comprehensive guide to writing a play – based on the author's long-running playwriting masterclasses, as taught at the UK's National Theatre.

Production	Company	Notes
<b>SOHO 6 SCHEME</b> 2011	Soho Theatre Company	