

Deborah McAndrew

Writer

Deborah's performed and published plays include original work and adaptations of classic novels and foreign language plays for various theatres and companies. Her moving WW1 drama *An August Bank Holiday Lark* (for Northern Broadsides and New Vic Theatre) won both the UK Theatre Award and Manchester Theatre Award for Best New Play 2014.



Agents

Giles Smart Assistant Lee Byrne

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Credits

In Development

| Production | Company | Notes |
|---|---------------|-------|
| THE GREAT GATSBY Grosvenor Park Open Air Theatre, Chester | | |
| 2023 | | |
| ROBIN HOOD AND THE MAJOR OAK | Derby Theatre | |
| 2023 | | |

Theatre

| Production | Company | Notes |
|-------------|----------------------|--|
| THE CARD | Claybody Theatre, | Dir. Conrad Nelson (at Claybody Theatre) |
| 2022 - 2023 | remounted for New Vi | ic |
| | Theatre | |

| Production | Company | Notes |
|---|---|--|
| PRIDE AND PREDJUDICE 2021 | Storyhouse | At Grosvenor Park, Chester |
| THE D ROAD 2019 | Claybody Theatre | Dir. Conrad Nelson |
| PETER PAN 2019 | Hull Truck | Dir. Mark Babych |
| HOT LANE 2018 | Claybody Theatre | Dir. Conrad Nelson |
| OLIVER TWIST 2018 | Hull Truck | Dir. Mark Babych |
| A CHRISTMAS CAROL 2018 | Hull Truck Theatre / West Yorkshire Playhouse | Dir. Amy Leach |
| HARD TIMES 2018 | Northern Broadsides | |
| THEY DON'T PAY, WE WON'T PAY 2018 | Northern Broadsides | Dir. Conrad Nelson |
| THE TENANT OF WILDFELL HALL 2017 | Bolton Octagon | Adapted from the novel by Anne Bronte Dir. Elizabeth Newman |
| CHESTER MYSTERY PLAYS 2017 | | Dir. Peter Leslie Wild |
| ANNA OF THE FIVE TOWNS 2017 | New Vic, Stoke | Dir. Conrad Nelson |
| DIRTY LAUNDRY 2017 | Claybody Theatre | Dir. Conrad Nelson |
| CYRANO DE BERGERAC 2017 | Northern Broadsides / New Vic Theatre | Dir. Conrad Nelson Published by Methuen |
| ACCIDENTAL DEATH OF AN ANARCHIST 2014 | Oldham Coliseum | Revival of the version of the play by Dario Fo Dir. Kevin Shaw |
| UGLY DUCK 2014 | Claybody Theatre / New Vic Theatre | Original site specific performance at Burslem School of Art, Stoke-on-Trent 2013, remounted for the New Vic Theatre in 2014 |
| AN AUGUST BANK HOLIDAY LARK 2014 | Northern Broadsides | Dir. Barrie Rutter Published by Methuen Drama * Winner: UK Theatre Awards 2014 - Best New Play * Winner: Manchester Theatre Awards - Best New Play |

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|---|--------------------------------|--|
| THE GRAND GESTURE 2013 | Northern Broadsides | Dir. Conrad Nelson New adaptation of Nikolai Erdman's THE SUICIDE Published by Methuen Drama |
| A GOVERNMENT INSPECTOR 2012 | Northern Broadsides / Tour | Dir. Conrad Nelson New adaptation Published by Methuen Drama |
| LOSING THE PLOT 2012 | Mikron Theatre Company | |
| DAVID COPPERFIELD 2010 | Octagon Theatre, Bolton | Adapted from the Charles Dickens novel Commissioned by Octagon Theatre Nominated in the Family Show category for the Manchester Evening News (MEN) Awards 2010 |
| OLIVER TWIST 2009 | Octagon Theatre, Bolton | Adapted from the Charles Dickens novel Dir. Josette Bushell-Mingo |
| KING MACBETH | Reveal Theatre | Arts Council commission Dir. Robert Marsden |
| ACCIDENTAL DEATH OF AN ANARCHIST 2008 | Northern Broadsides UK Tour | A new adaptation of the play by Dario Fo Dir. Conrad Nelson |
| FLAMINGOLAND 2008 | New Vic Theatre | Dir. Gwenda Hughes Published by Nick Hern Books |
| VACUUM 2006 | Northern Broadsides Theatre | Dir. Conrad Nelson |
| THE BELLS 2004 | Northern Broadsides Theatre | Adapted from the original by Leopold Lewis Dir. Conrad Nelson |
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