

## John Fuller

### Author / Poet

John Fuller is an acclaimed novelist and poet. His novel, *Flying to Nowhere*, was shortlisted for the Booker Prize. He has written eighteen collections of poetry, most recently *Pebble & I* and *Song & Dance*, both chosen as Poetry Book Society Recommendations. His 2004 collection, *Ghosts*, was shortlisted for the Whitbread Award for poetry; *The Space of Joy*, published in 2006, was shortlisted for the Costa Poetry Award. He is an Emeritus Fellow of Magdalen College, Oxford.



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## Publications

### Fiction

Publication Details	Notes
<b>FLAWED ANGEL</b> 2005 Vintage	With original poems embedded like gems in the text, FLAWED ANGEL is a fable for all ages, full of shivers and delights, sadness and wonder.
<b>THE MEMOIRS OF LAETITIA HORSEPOLE</b> 2002 Chatto & Windus	Shamelessly enjoyable, teasingly allusive, irresistibly funny and sometimes sad, Laetitia's is quite simply a brilliant and bewitching romance full of truths that lie deeper than fact.

### Non-Fiction

Publication Details	Notes
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## WHO IS OZYMANDIAS?

2011

Chatto & Windus

Fuller unpicks the puzzles in works that help us reach the rewards and revelations that lie at the centre of some of our best-loved poems.

## Poetry

Publication Details	Notes
<b>SONG AND DANCE</b> 2008 Chatto & Windus	A new collection of poems
<b>THE SPACE OF JOY</b> 2007 Chatto & Windus	A sequence of poems that recounts the endless desire for love in a number of writers and musicians who fatally prioritise their art.
<b>GHOSTS</b> 2004 Chatto & Windus	Poems that are not only intimate, domestic and funny; they are also uncompromising in the way they confront the huge and unanswerable questions of life.
<b>NOW AND FOR A TIME</b> 2002 Chatto & Windus	In this beautiful new collection of twenty-one poems John Fuller proves himself, once again, a true master of this art.
<b>COLLECTED POEMS</b> 1996 Chatto & Windus	This volume brings together most of his poems, from his first collection.
<b>PEBBLE AND I</b> 2010 Chatto & Windus	A collection of poems which responds to its own philosophical enquiries by looking to a world of vivid colour and substance.
<b>NEW SELECTED POEMS</b> 2012 Vintage	<p>A welcome new selection of John Fuller's poems, taken from his last eight collections and spanning over two decades of work. This rich selection of John Fuller's poems, made by the author himself, is taken from his last eight collections and spans over twenty-five years of work.</p> <p>'Everything goes back to earth,' writes Fuller, 'But first it must dance / Dance to exhaustion.' His poems, brilliant in their dexterity and virtuoso in their use of form, engage with a spectacular range of subjects, revealing a dark, haunted imagination leavened by moments of exuberant levity.</p> <p>Taken together, they form an elegant, inquiring and accomplished body of work, and one that confirms John Fuller as a significant and influential figure in British poetry.</p>

Publication Details	Notes
<b>GRAVEL IN MY SHOE</b> 2014 Chatto & Windus	Bright, elemental and as dexterously brilliant as ever, John Fuller's latest collection takes as its subject 'our ends and our origins'. Here are songs, serenades, literary cameos, an ode to a golden anniversary, a long letter to an old friend, and two majestic sequences: one dedicated to the Welsh woman of the woods, Mary Price; the other, sun-drenched sonnets that keenly observe the natural world against 'the flavour of our own mortality'. With wit, warmth and wisdom, Gravel in My Shoe playfully balances the light and shade of life, in full awareness of its passing but with a spring in its step nevertheless. It shows us, ultimately, that 'life is too short, but poetry's eternal'.