

Tim Crouch

Writer / Director

Tim is a writer, director and performer.

He is currently under commission to BBC2/Sister Pictures and National Theatre Connections.

Recent credits include TRUTH'S A DOG MUST TO KENNEL for the Lyceum, Edinburgh, TOTAL IMMEDIATE COLLECTIVE IMMINENT TERRESTRIAL SALVATION for the National Theatre of Scotland and Royal Court Theatre, and I, CINNA (THE POET), written and directed for the RSC's World Shakespeare Festival in 2012 and subsequently performed by Tim at the Unicorn Theatre, London in 2020.



Agents

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Credits

Television

Production	Company	Notes
DON'T FORGET THE DRIVER 2019	Sister Pictures / BBC 2	Creator & co-written 6 x 30' with Toby Jones *Winner Best Comedy Venice TV Awards

Theatre

Production	Company	Notes
I, MALVOLIO 2023	Sam Wanamaker Playhouse	Written and performed by Tim Crouch

Production	Company	Notes
AN OAK TREE 2023	Lyceum	
TRUTH'S A DOG MUST TO KENNEL 2022 - 2023	SoHo Playhouse, New York	
TRUTH'S A DOG MUST TO KENNEL 2022	Lyceum	
I, CINNA (THE POET) 2020	Unicorn Theatre	Written and performed by Tim Crouch Directed by Naomi Wirthne
TOTAL IMMEDIATE COLLECTIVE IMMINENT TERRESTRIAL SALVATION 2019	National Theatre of Scotland / Royal Court Theatre	Written by Tim Crouch Directed by Karl James and Andy Smith
PEAT 2019	The Ark, Dublin	As Director and Dramaturg
BEGINNERS 2018	Unicorn Theatre	Original commission written & directed by Tim *Winner Writers' Guild Award for Best Play for Young Audiences 2019 *Nominated for Best Production For Young People at the OFFIES 2018
ADLER & GIBB 2017	Center Theatre Group	American Premiere Written by & starring Tim Crouch. Directed by Tim Crouch, Andy Smith, and Karl James
THE COMPLETE DEATHS 2016	Spymonkey	Adapted and directed by Tim Crouch
JERAMEE, HARTLEBY AND OOOGLEMORE 2016	Unicorn Theatre	By Gary Owen Dir. Tim Crouch
AN OAK TREE 2015	National Theatre	10 year revival at the National Theatre's Temporary Space
THE CONSECRATION OF THE BISHOP 2015	Young Vic: The Clare	Dir. Tara Robinson Part of: 5 Directors, 5 Plays, 5 Days
ADLER & GIBB 2014	Royal Court Theatre / Centre Theatre Group (Los Angeles)	As Writer and Director Published by Oberon Books
HOST/AN ACT OF UNION 2014	Nightingale Theatre, Brighton Fringe	

Production	Company	Notes
WHAT HAPPENS TO THE HOPE AT THE END OF THE EVENING 2013	Almeida Theatre	Co-written with Andy Smith (also with Karl James) Also as Performer Played as part of Almeida Festival 2013
I, PEASEBLOSSOM / I, CALIBAN 2014	Company of Angels / UK Tour	Revival of 2011/12 production
KING LEAR 2012	Royal Shakespeare Company / UK Tour, The Armory (New York), Ohio State University	As Editor and Director As part of First Encounter
I, CINNA (THE POET) 2012	RSC / Swan Theatre (Stratford-upon-Avon)	As Writer and Director Performed as part of World Shakespeare Festival Published by Oberon Books
CADAVRE EXQUIS 2012	Kassys, Nature Theatre of Oklahoma, Nicole Beutler/tour	
MAY 2012	Probe Projects	As Writer
FAIRYMONSTERGHOST (2011/12)	Company of Angels / Bristol Old Vic Studio / Tour / Latitude Festival 2011	Collection of I, PEASEBLOSSOM, I, CALIBAN and I, BANQUO
THE TAMING OF THE SHREW 2011	RSC	As Director and Text Editor As part of First Encounter
JOHN, ANTONIO AND NANCY 2010	Royal Court Theatre at the Elephant & Castle Shopping Centre	Short play Part of the ROUGH CUTS: HUNG UP season (10 playwrights' responses to the UK 2010 Elections)
I, MALVOLIO (2010 and ongoing)	Brighton Festival and tour	As Writer and Performer Young people's show
THE AUTHOR 2010	Traverse Theatre (Edinburgh) / UK & International Tour	Directed by Karl James & Andy Smith; tours throughout 2010 - 2011; tour includes Odyssey Theatre, Los Angeles
THE AUTHOR 2009	Royal Court Theatre - Jerwood Theatre Upstairs	Directed by Karl James & Andy Smith
ENGLAND 2007	Traverse Theatre at The Fruitmarket Gallery, Edinburgh / Whitechapel Gallery, London / tour	Directed by Karl James & a smith; Winner of a Fringe First, Herald Archangel and Total Theatre Award

Production	Company	Notes
FAIRYMONSTERGHOST: I, BANQUO / I, PEASEBLOSSOM / I, CALIBAN 2006	Unicorn Theatre / News From Nowhere / tour	
KASPAR THE WILD 2006	Theatre Royal, Plymouth / Theatre Royal, York / Polka Theatre	
AN OAK TREE (2005 and onwards)	Traverse Theatre / Brighton Dome - Pavilion Theatre / Soho Theatre / tour	Directed by Tim Crouch Winner 2005 Herald Angel Award Winner Obie Award for NYC production 2006/7
SHOPPING FOR SHOES 2003	National Theatre Education Department Tour / Visible Fictions	Winner of the 2007 Brian Way Award for Best Children's Play
MY ARM 2003	Traverse Theatre / tour	

Radio

Production	Company	Notes
ENGLAND 2009	BBC World Service	Dir. Marion Nancarrow
AN OAK TREE 2007	BBC World Service	Producer Rosalind Ward
MY ARM 2004	BBC Radio 3	Dir. Toby Swift (with Sound by Chris Dorley-Brown) *Winner 2006 Prix Italia for Best Adaptation in the Radio Drama