

## Julian Simpson

### Writer/Director

Julian Simpson made his directorial debut at the age of 23 with his film THE CRIMINAL which The Guardian described as 'a formidably promising feature debut'. On the strength of this he signed a three picture writing deal with Miramax.

He went on to direct the first drama aired on BBC3 and over the last 12 years has written or directed some of the UK's top rated dramas, including INSPECTOR LYNLEY, SPOOKS and DOCTOR WHO. For three series he was lead writer on the UK's highest rated crime drama NEW TRICKS.



## Agents

Sean Gascoine

Associate Agent  
Amy Sparks  
asparks@unitedagents.co.uk  
+44 (0) 20 3214 0946

## Credits

### In Development

Production	Company	Notes
RUN	Studio 8	Writer/Director Feature Film
KALEIDOSCOPE	Paramount Television / Anonymous Content	Writer TV Series
DIESELPUNK	The Mark Gordon Company	Writer TV Series
THE HACKER IS WATCHING	Color Force / Fox	Writer Feature Film

### Television

Production	Company	Notes
NEW TRICKS 2014	BBC	Writer/ Director
24: LIVE ANOTHER DAY 2014	Fox	Second Unit Director
NEW TRICKS 10 2013	BBC 1 / Wall to Wall	Writer
NEW TRICKS 9 2012	BBC 1 / Wall to Wall Television	Writer/Director
NEW TRICKS 8 2011	BBC 1 /Wall to Wall Television	Writer/Director
DOCTOR WHO 6 2010	BBC	Producer: Marcus Wilson

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NEW TRICKS 7</b> 2010	BBC1/Wall to Wall Television	Writer/Director
<b>HOTEL BABYLON</b> 2009	Carnival Films	Director
<b>NEW TRICKS</b> 2008	BBC1/Wall to Wall Television	Director
<b>HUSTLE</b> 2008	Kudos Film & TV	Director
<b>SUPERSTORM</b> 2008	BBC/Discovery	Writer/Director
<b>SPOOKS</b> 2007	Kudos Film and Television	Writer/Director
<b>SUPER VOLCANO</b> 2007	BBC Drama	Re-write
<b>SPOOKS</b> 2006	Kudos Film and Television	Director
<b>MURDER PREVENTION</b> 2006	Eleanor Greene at World Productions	Director
<b>INSPECTOR LINLEY</b>	BBC Television	Director
<b>THE LIFE OF RAYMOND CHANDLER</b>	Commissioned by Working Title Television	Writer
<b>WITHOUT YOU</b>	BBC	
<b>TREASURE ISLAND</b>	Commissioned by the BBC	Writer

## Radio

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FUGUE STATE</b> 2016	BBC Radio 4	Writer/Director
<b>THE LISTENER</b> The Friday Play 2009	BBC Radio 4	
<b>WRITER'S BLOCK</b>	Radio 4	

## Documentaries

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>CUTTING EDGE</b>	Vic's Pics/ Channel Four	Director

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE CRIMINAL</b>	Christopher Johnson/Palm Pictures	Writer/Director
<b>ONE FINE DAY IN THE MIDDLE OF THE NIGHT</b>	Commissioned by The Film Council/ Four Souls Productions	Writer
<b>DETECTIVE STORY</b>	Commissioned by HAL/ Miramax	Writer