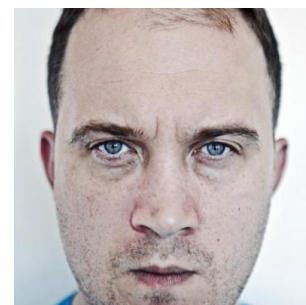


## Chris Thorpe

### Writer

Chris was a founder member of Unlimited Theatre and still works and tours with the company. He is also an Artistic Associate of live art/theatre company Third Angel. He has worked with, among others, Forest Fringe, Slung Low, Chris Goode, RashDash, Belarus Free Theatre and Portuguese experimental company mala voadora - his fourth piece for the company, **Your Best Guess** opened at Lisbon's Almada festival in 2015. He also plays guitar in Lucy Ellinson's political noise project #TORYCORE and works with the National Student Drama Festival.



### Agents

Rose Cobbe  
Assistant  
Abigail Darling  
adarling@unitedagents.co.uk  
+44 (0) 20 3214 0957

### Credits

#### In Development

Production	Company	Notes
<b>UNTITLED</b>	Belarus Free Theatre/WYP	
<b>LOW LIFE</b>	Ruby Films	

#### Theatre

Production	Company	Notes
<b><u>VICTORY CONDITION</u></b> - 2017	The Royal Court	
<b><u>THE IPHEGENIA QUARTET</u></b> - 2016	The Gate Theatre	Writer of CHORUS
<b>CONFIRMATION</b> 2014	Warwick Arts Centre	Dir. Rachel Chavkin

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b><u>HANNAH</u></b> - 2014	Unicorn Theatre	Dir. Simon Evans
<b><u>DARK WOODS, DEEP SNOW. A GRIMM TALE.</u></b> - 2013	Northern Stage	
<b>THE NOISE</b> 2013	Unlimited Theatre	
<b><u>THERE HAS POSSIBLY BEEN AN INCIDENT</u></b> - 2013	Manchester Royal Exchange/Latitude/Edinburgh	Dir. Sam Pritchard
<b>WHAT I HEARD ABOUT THE WORLD</b> 2013	British Council Showcase	
<b>I WISH I WAS LONELY</b> 2013	Edinburgh Fringe	Written and performed with Hannah Jane Walker
<b>DEAD END</b> 2012	mala voadora	Written for European Capital Of Culture, Guimaraes
<b>HOUSE/GARDEN</b> 2012	mala voadora	Centro Culturel do Belem, Lisbon
<b>OVERDRAMA</b> 2011	mala voadora	Cultergest, Lisbon
<b>MISSION TO MARS</b> 2011	Unlimited Theatre/Polka Theatre	Polka Theatre and Tour
<b>MOMENTS DESIGNED FOR A CITY</b> 2011	WYP	City-wide piece
<b>OH F**K MOMENT</b> 2011	Edinburgh Fringe/UK Tour/International Tour	Co-written with Hannah Jane Walker. FringeFirst Award 2011.
<b>MINSK 2011</b> 2011	Belarus Free Theatre	English version. FringeFirst Award 2011.
<b>ROBIN HOOD</b> 2011	NSDF	
<b>COME TO WHERE I'M FROM</b> 2010	Paines Plough	
<b>WHAT I HEARD ABOUT THE WORLD</b> 2010	Third Angel/Sheffield Theatres/mala voadora	Writer/performer. Co-production with Third Angel, Sheffield Theatres and mala voadora (Portugal). Opened at Sheffield Crucible October 2010, in Lisbon in November 2010 and toured Spring 2011.
<b>HIGH SPEED IMPACT. TEST NUMBER ONE</b> 2010	Contact Theatre, Manchester	Writer/performer. Commisioned by Queer Up North. Originally performed at Contact Theatre and subsequently at various venues.

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>HERE I AM</b> 2010	West Yorkshire Playhouse	Translation of a new script by Belarus Free Theatre.
<b>OLDENBURG FUR AUSSERIRDISCHE</b> 2010	Pazz Festival, Germany	Writer/performer.
<b>STATIC</b> 2010	Theaterhaus TiG7	New version in collaboration with Theaterhaus TiG7, Mannheim, Germany
<b>DOWN THE WIRES</b> 2009	Lowry Theatre, Salford	Writer/performer.
<b>INVENTORY</b> 2009	Forest Fringe, Edinburgh	Writer/performer. Also performed at Shunt and the Soho Theatre.
<b>BEYOND THE FRONT LINE</b> 2009	Slung Low	Contributing writer and performer. The Lowry, Salford.
<b>ANIMALS</b> 2009		Translation of a new play by Ugljesa Sajtinac.
<b>TOUCHED</b> 2009	North Wall/Latitude Festival	Commissioned by NSDF for the ensemble.
<b>BORDERLAND</b> 2008		Translation of a new play by Ugljesa Sajtinac.
<b>PARTS FOR MACHINES THAT DO THINGS</b> 2008	Sheffield Theatres	Third Angel
<b>A LIST OF THINGS THAT FELL</b> 2008	Forest Fringe, Edinburgh	Writer/performer.
<b>PRESUMPTION</b> 2007	Third Angel - UK/European Tour	
<b>THE MOON THE MOON</b> 2007	Northern Stage - National/World Tour	
<b>THE ETHICS OF PROGRESS</b> 2007	National/World Tour	Co-production with West Yorkshire and Oxford Playhouse
<b>TANGLE</b> 2007	National/World Tour	Co-production with Newbury Corn Exchange and Sheffield Crucible
<b>SAFETY</b> 2006	Urban Stages, New York	
<b>A CLOCKWORK ORANGE</b> 2006	National Theatre	Collaboration with Benji Reid
<b>HUDDERSFIELD</b> 2004	West Yorkshire Playhouse	English version of a play by Ugljesa Sajtinac. Directed by Alex Chisholm.
<b>SAFETY</b> 2002	Unlimited Theatre at the Traverse Theatre	
<b>NEUTRINO</b> 2001	Unlimited Theatre	Co-written with Chris Goded. Winner of a Fringe First Award.
<b>STATIC</b> 2000	Unlimited Theatre	Winner of a Fringe First Award

Production	Company	Notes
<b>DEAD IN THE WATER</b> 1999	Unlimited Theatre	

## Radio

Production	Company	Notes
<b>RIO STORY</b> 2012	Goldhawk Productions	BBC Radio 4 Friday night play. Broadcast spring 2012.
<b>OK COMPUTER</b> 2007	BBC Radio 4	
<b>REUNION</b> 2006	BBC Radio 4	
<b>STATIC</b> 2001	BBC Radio 4	Radio adaptation of an original play

## Other

Production	Company	Notes
<b>THE BOMB ON MUTANNABBI STREET IS STILL EXPLODING</b> 2012	Soup Collective/Imperial War Museum North	Permanent installation in the main exhibition space at Imperial War Museum North